

Violin Sonata No. 1

Adapted for Trombone and piano by David Schorr



G. F. Handel (1685 - 1759)

Adagio

II.

19 Allegro

33

35

f *p*

40

44

48

51

55

60

62

f *tr*

III.

64 **Adagio**

Musical score for section III, measures 64-93. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/2. It features a series of half notes and quarter notes, many of which are beamed together and have slurs above them. Dynamic markings include *p* (piano) and *pp* (pianissimo). There are also accents (>) and hairpins (< and >) indicating changes in volume. A trill (*tr*) is marked above a note in measure 93.

IV.

94 **Allegro**

Musical score for section IV, measures 94-111. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a series of eighth and sixteenth notes, many of which are beamed together and have slurs above them. Dynamic markings include *f* (forte). The section ends with a double bar line in measure 111.

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G. F. Handel (1685 - 1759)

Adagio

Trombone

Piano

5

Tbn.

Pno

10

Tbn.

Pno

14

Tbn.

Pno

p

tr

V

II.

19 **Allegro**

Tbn.

Pno



24

Tbn.

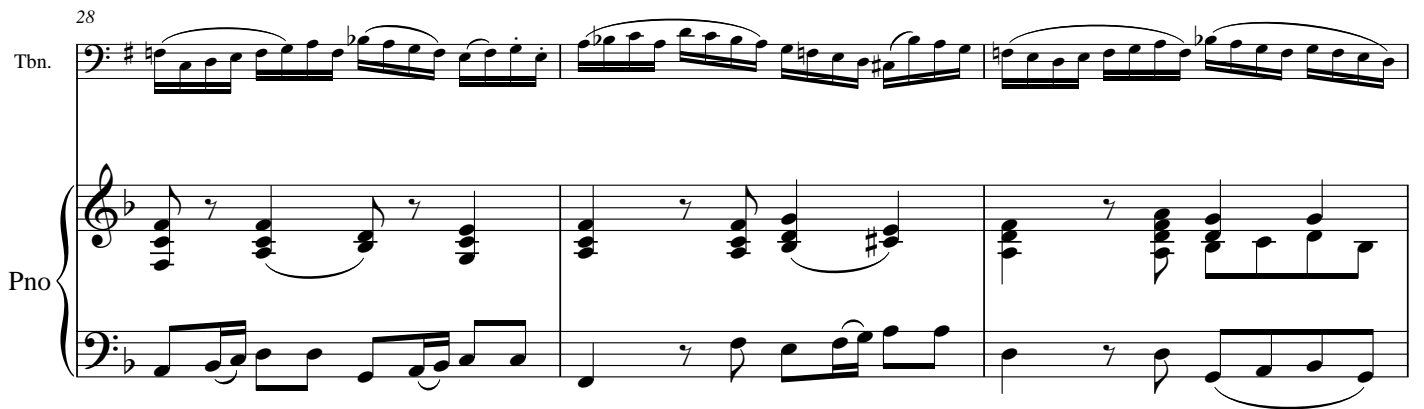
Pno



28

Tbn.

Pno



31

Tbn.

Pno



35

Tbn.

f *p*

Pno

p

39

Tbn.

p

Pno

f *p*

43

Tbn.

f

Pno

f

47

Tbn.

p

Pno

p

51

Tbn. *f* *p*

Pno *p*



54

Tbn. *f* *p*

Pno *f* *p*



58

Tbn. *f* *p*

Pno *f*



61

Tbn. *f* tr

Pno *f*



64 **Adagio**

Tbn.

Pno

p

71

Tbn.

Pno

p

78

Tbn.

Pno

p

85

Tbn.

Pno

pp

tr

IV.



94 **Allegro**

Tbn. *f*

Pno **Allegro**

99

Tbn.

Pno

103 *f*

Tbn.

Pno *f*

109 *f*

Tbn.

Pno *f*