

FIRE

Words and Music by
JIMI HENDRIX
Arranged by JAY BOCOOK
Percussion arr. by WILL RAPP

FLUTE/PICC.

Driving!

f

ff

f

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03745335
Fire - 1

FLUTE/PICC.

ff

f

ff

fff

03745335
Fire - 2

B \flat CLARINET

Recorded by JIMI HENDRIX

FIRE

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Driving!

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Fire

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B \flat CLARINET

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E♭ ALTO SAX

Recorded by JIMI HENDRIX

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B^b TENOR SAX

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B^b TENOR SAX

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1st B \flat TRUMPET

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1st B \flat TRUMPET

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FIRE

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E♭ BARITONE SAX

Driving!

5

9

17

25

33

ff

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Fire - 1

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E♭ BARITONE SAX

41

49

57

67

fff

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Fire - 2

2nd B \flat TRUMPET

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2nd B \flat TRUMPET

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3rd B \flat TRUMPET

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3rd B \flat TRUMPET

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F HORN

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Driving!

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F HORN

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1st TROMBONE

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FIRE

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Driving!

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Fire

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1st TROMBONE

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Driving!

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2nd TROMBONE

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FIRE

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Driving!

5 9 17 25 33 41 49 57 67

f *ff* *f* *ff* *fff*

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Fire

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2nd TROMBONE

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Driving!

5 9 17 25 33 41 49 57 67

f *ff* *f* *ff* *fff*

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Fire

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BARITONE T.C.

Recorded by JIMI HENDRIX

FIRE

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Driving!

03745335
Fire

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BARITONE T.C.

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FIRE

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Driving!

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Fire

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FIRE

Words and Music by
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TUBA

Driving!

5

9

17

25

33

ff

f

sf

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03745335
Fire - 1

TUBA

41

49

57

67

f

ff

fff

03745335
Fire - 2

ELECTRIC BASS

Recorded by JIMI HENDRIX

FIRE

Words and Music by
JIMI HENDRIX
Arranged by JAY BOCOOK
Percussion arr. by WILL RAPP

Driving!

Musical score for electric bass, measures 1-33. The score is in 4/4 time and B-flat major. It begins with a dynamic of *f* and includes several accents (^). Measure numbers 5, 9, 17, 25, and 33 are indicated in boxes. The piece concludes with a dynamic of *ff*.

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Fire - 1

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ELECTRIC BASS

Musical score for electric bass, measures 34-67. The score continues in 4/4 time and B-flat major. It features a variety of rhythmic patterns and dynamics, including *f*, *ff*, and *fff*. Measure numbers 41, 49, 57, and 67 are indicated in boxes.

03745335
Fire - 2

XYLOPHONE

Recorded by JIMI HENDRIX

FIRE

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Arranged by JAY BOCOOK
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Driving!

03745335
Fire

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XYLOPHONE

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FIRE

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Driving!

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Fire

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BELLS

Recorded by JIMI HENDRIX

FIRE

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Driving!

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03745335
Fire

BELLS

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FIRE

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Driving!

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Fire

FIRE

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SNARE DRUM

Driving!

Measures 1-4: *f* (snare), *f* (Hi-Hat)

Measures 5-16: *f* (Hi-Hat)

Measures 17-24: *ff* (snare)

Measures 25-32: *f* (Cym. Dome)

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Fire - 1

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SNARE DRUM

Measures 33-40: *f* (Hi-Hat)

Measures 41-48: *mp* (snare), *f* (Hi-Hat)

Measures 49-56: *f* (Hi-Hat)

Measures 57-66: *ff* (Cym. Dome)

Measures 67-74: *f* (snare)

03745335
Fire - 2

CYMBALS

Recorded by JIMI HENDRIX

FIRE

Words and Music by
JIMI HENDRIX
Arranged by JAY BOCOOK
Percussion arr. by WILL RAPP

Driving!

Hold for S.D. (This part for extra players)

Sheet music for cymbals, featuring a 4/4 time signature and various rhythmic patterns. The notation includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. Measure numbers 4, 5, 9, 17, 25, 33, 41, 49, 57, and 67 are indicated in boxes. The piece concludes with a 3-measure rest followed by a final cymbal stroke marked *ff*.

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Fire

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QUAD TOMS

Recorded by JIMI HENDRIX

FIRE

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JIMI HENDRIX
Arranged by JAY BOCOOK
Percussion arr. by WILL RAPP

Driving!

5

9

2

17

25

33

41

49

57

67

f

ff

f

mp

f

mp

f

ff

f

ff

03745335
Fire

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Driving!

5

9

2

17

25

33

41

49

57

67

f

ff

f

mp

f

mp

f

ff

f

ff

03745335
Fire

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MULTIPLE BASS DRUMS (4)

Recorded by JIMI HENDRIX

FIRE

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Driving!

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Fire

MULTIPLE BASS DRUMS (4)

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Driving!

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