

# FIREFLIES

Words and Music by  
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Moderately, with a groove

First system of piano music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is in a 7/8 feel. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a bass line with quarter and eighth notes. Chord diagrams for Bb, Eb (3fr), and Ab (4fr) are shown above the staff. The dynamic marking *mp* is present.

Second system of piano music, continuing the melody and bass line from the first system. Chord diagrams for Bb, Eb (3fr), and Ab (4fr) are shown above the staff.

Third system of piano music, continuing the melody and bass line. Chord diagrams for Bb, Eb (3fr), and Ab (4fr) are shown above the staff.

Fourth system of piano music, concluding the piece. Chord diagrams for Bb, Eb (3fr), and Ab (4fr) are shown above the staff.

B $\flat$  E $\flat$  A $\flat$

You would not believe your eyes if ten million fireflies

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Above the vocal line are three guitar chord diagrams: B $\flat$ , E $\flat$  (3fr), and A $\flat$  (4fr).

B $\flat$  E $\flat$  A $\flat$

lit up the world as I fell asleep.

This system contains the second two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Above the vocal line are three guitar chord diagrams: B $\flat$ , E $\flat$  (3fr), and A $\flat$  (4fr).

B $\flat$  E $\flat$  A $\flat$

'Cause they'd fill the open air and leave tear-drops ev'rywhere. You'd think

This system contains the third two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Above the vocal line are three guitar chord diagrams: B $\flat$ , E $\flat$  (3fr), and A $\flat$  (4fr).

B $\flat$  E $\flat$  A $\flat$

me rude, but I would just stand and stare.

This system contains the fourth two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Above the vocal line are three guitar chord diagrams: B $\flat$ , E $\flat$  (3fr), and A $\flat$  (4fr).

**E $\flat$ /G** **B $\flat$ sus**

I'd like to make my - self be - lieve that plan - et Earth

This system contains a vocal line and a piano accompaniment. The guitar chord diagrams are: Eb/G (3rd fret, 3rd string) and Bb sus (3rd fret, 1st string).

**A $\flat$**  **E $\flat$**  **E $\flat$ sus2/G** **A $\flat$**

turns slow ly. It's

This system contains a vocal line and a piano accompaniment. The guitar chord diagrams are: Ab (4th fret, 1st string), Eb (3rd fret, 3rd string), Eb sus2/G (3rd fret, 1st string), and Ab (4th fret, 1st string).

**E $\flat$**  **A $\flat$**  **B $\flat$**  **Cm**

hard to say that I'd rath - er stay a - wake when I'm a - sleep, 'cause

This system contains a vocal line and a piano accompaniment. The guitar chord diagrams are: Eb (3rd fret, 3rd string), Ab (4th fret, 1st string), Bb (3rd fret, 1st string), and Cm (3rd fret, 1st string).

**A $\flat$**  **E $\flat$**  **F** **E $\flat$ /G**

ev - 'ry - thing is nev - er as it seems.

This system contains a vocal line and a piano accompaniment. The guitar chord diagrams are: Ab (4th fret, 1st string), Eb (3rd fret, 3rd string), F (3rd fret, 1st string), and Eb/G (3rd fret, 3rd string).



'Cause I \_\_\_ get a thou - sand hugs from ten \_\_\_ thou - sand light - ning bugs  
To ten \_\_\_ mil - lion fire - flies, I'm weird - 'cause I hate good - byes.



as they try to teach me how to dance. \_  
I got mist - y eyes \_ as they said fare - well. \_



A fox - trot a - bove my head, a sock - hop be - neath my bed. A dis -  
But I'll \_\_\_ know where sev - ral are if my dreams get real bi - zarre 'cause I \_\_\_



- co ball \_\_\_ is just \_\_\_ hang - ing by a thread. }  
\_\_\_ saved a few and I \_\_\_ keep them in a jar. }

Ab Cm Bbsus

I'd like to make my - self be - lieve that plan - et Earth

Ab Eb Ebsus2/G Ab




turns slowly. It's

Eb Ab Bb Cm


hard to say that I'd rath - er stay a - wake when I'm a - sleep, 'cause




Ab Eb Bbsus Cm To Coda

ev - 'ry - thing is nev - er as it seems when I fall a -


Ab  Bb  Eb 

sleep. Leave my door o - pen just a crack, -



Ab  Bb  Eb 

(Please take me a - way from here.) 'cause I feel like such an in - som - ni - ac. -



Ab  Bb  Eb 

(Please take me a - way from here.) Why do I tire of count - ing



Ab  Bb  Eb 

sheep (Please take me a - way from here.) when I'm far too tired to fall a -





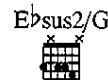
D.S. al Coda

sleep?

CODA



sleep. I'd like to make my - self be - lieve -



that plan - et Earth turns slow - ly. It's



hard to say that I'd rath - er stay a - wake when I'm a - sleep, 'cause



ev - 'ry - thing is nev - er as it seems when I fall a -

Ab



Cm



Bbsus



Ab



Eb



sleep. I'd like to make my - self be - lieve that plan - et Earth turns

Ebsus2/G



Ab



Eb



slow - ly. It's hard to say that I'd rath - er stay a - wake -

Ab



Bb



Cm



Ab



Eb



when I'm a - sleep, be - cause my dreams are burst - ing at the seams.

Bbsus



Bb

