

Mi tierra

salsa

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$\text{♩} = 188$ **Intro** C#min

tres

1.

2.

A

C#min

8vb

piano tumbao !!! C#min
salvo dove indicato

G#7 F#min C#min

G#7 C#min

F#min C#min G#7

C#min

The musical score is written for guitar and piano. It consists of several systems of staves. The first system starts with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The guitar part features a melodic line with slurs and ties, while the piano part provides harmonic accompaniment with chords and rhythmic patterns. Chord changes are indicated by labels such as C# min, G#7, F# min, and D#°.

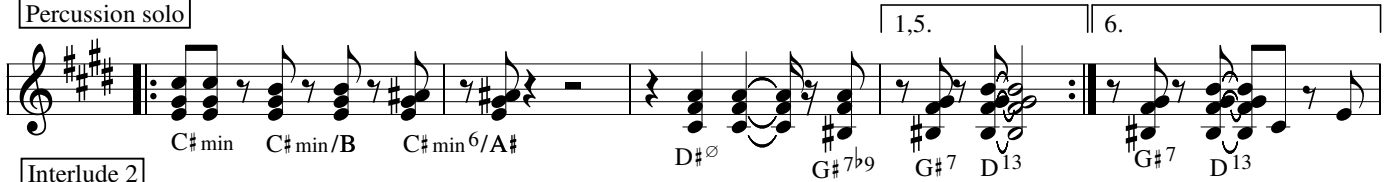
Key features of the score include:

- Section B:** A boxed section at the beginning of the first system.
- Repeat Signatures:** Double bar lines with dots indicating repeated sections.
- First Ending:** A bracketed section labeled "1,2,3,5." at the end of the first system.
- Second Ending:** A bracketed section labeled "4. D.S. al B 5,6 6." at the start of the second system.
- Piano Interlude:** A section labeled "Piano interlude" in a box, which is mostly empty staves.
- Pregón:** A section labeled "Pregón" in a box at the start of the final system.
- Final Section:** A section labeled "7 X (2 instr 5 vocals) 8." at the end of the final system.

Chord changes and other markings are as follows:

- System 1: C# min, G#7
- System 2: F# min, G#7, C# min
- System 3: C# min, D#°
- System 4: G#7, C# min
- System 5: D#°, G#7
- System 6: C# min, F#, D#°, G#7, G#7

Percussion solo

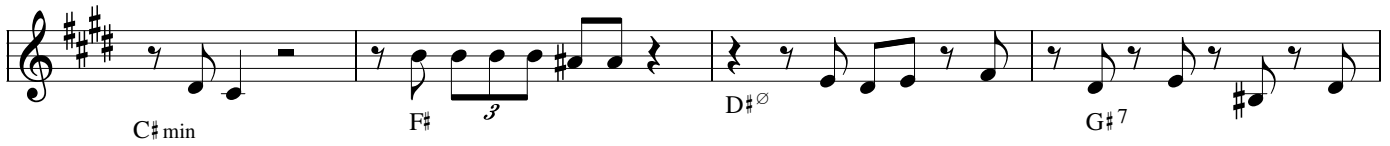


Musical notation for Percussion solo in G major. The staff shows a sequence of chords: C#min, C#min/B, C#min⁶/A#, D#[∅], G#7^{b9}, G#7, D¹³, G#7, D¹³. There are first and second endings indicated by brackets and numbers 1,5 and 6.

Interlude 2



Musical notation for Interlude 2, first line. Chords: C#min, F#, D#[∅], G#7.



Musical notation for Interlude 2, second line. Chords: C#min, F# *f*, D#[∅], G#7.



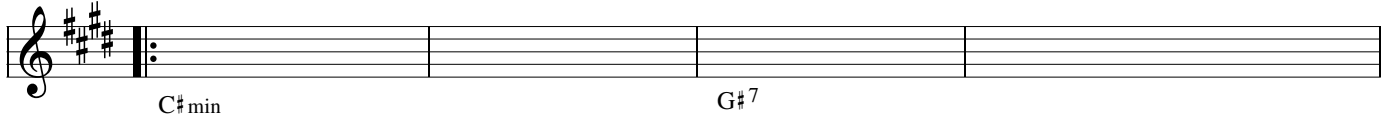
Musical notation for Interlude 2, third line. Chords: C#min, F#, D#[∅], G#7.



Musical notation for Interlude 2, fourth line. Chords: C#min, F#, D#[∅], G#7.

Pregon x 4 - segue

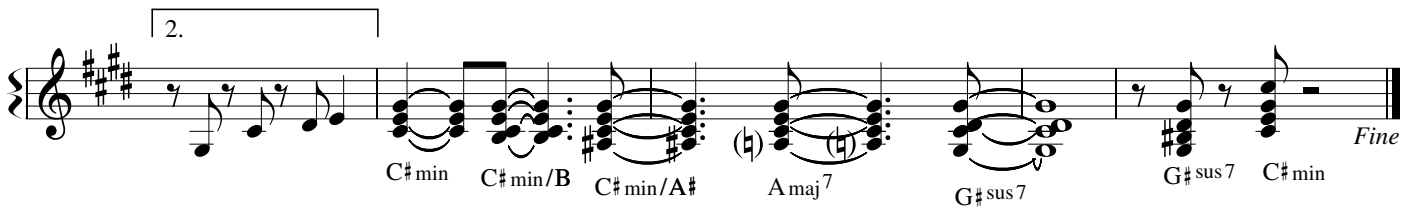
Coda = B



Musical notation for Coda = B, first line. Chords: C#min, G#7.



Musical notation for Coda = B, second line. Chords: F#min, G#7, C#min. First ending bracket with number 1.



Musical notation for Coda = B, third line. Chords: C#min, C#min/B, C#min/A#, A^{maj}7, G#sus7, G#sus7, C#min. Second ending bracket with number 2. Ends with *Fine*.