

PIANO
VOCAL
GUITAR

JUST THE WAY YOU ARE

Recorded by

**BRUNO
MARS**

on Elektra Records

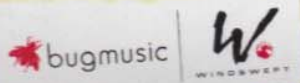
Words & Music by
Bruno Mars, Ari Levine,
Philip Lawrence, Khari Cain
and Khalil Walton



UNIVERSAL MUSIC
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JUST THE WAY YOU ARE

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Moderate Hip-Hop groove



Ahh, _____

mp



ahh, _____ ahh. _____



Oh, _____ her eyes, _ her eyes _ make the

Dm7



stars look _ like they're _ not shin - in'. Her hair, _ her hair _ falls per - fect - ly _ with - out _ her try - in'.

F/Bb



F



She's so beau - ti - ful, _ and I tell her ev - 'ry _ day. _

Yeah. I know, _ I know _ when I com - pli - ment _ her, she won't be - lieve _ me.

Dm7



And it's so, _ it's so _ sad to think that she _ don't see _ what I _ see.

F/B \flat F

But ev-'ry time she asks me, "Do I look o - kay?" I say: —

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line. Chord diagrams for F/B \flat and F are shown above the staff.

Dm7

When I see your face, — there's not a thing — that I — would change, —

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with lyrics. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. A section symbol (§) is placed above the vocal line. A chord diagram for Dm7 is shown above the staff.

F/B \flat

— 'cause you're a - maz - ing — just — the way — you are. —

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with lyrics. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. A chord diagram for F/B \flat is shown above the staff.

F

— And when you smile, —

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with lyrics. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. A chord diagram for F is shown above the staff.

Dm7



the whole world stops — and stares — for a while, — 'cause, girl, you're a - maz -

F/Bb



F



To Coda

- ing — just — the way — you are. —

Yeah. — Her lips, — her lips, — I could kiss them all — day if — she'd let me.

Dm7



F/Bb



Her laugh, — her laugh, — she hates but I — think it's — so sex - y. She's so beau - ti - ful, —

F

and I tell her ev - 'ry ——— day. Oh, you

Dm7

know, you know, you know I'd nev - er ask you to change. ——— If per - fect's what you're search - in' for then

F/Bb

just stay the same. ——— So ——— don't e - ven both - er ask - in' if ———

F

—— you look — o - kay. ——— You know I'll say: ——— When I see your face, ———

D.S. al Coda

CODA

The way — you are, — the way — you are. —

Dm7



F/Bb



Girl, you're a - maz - ing — just —

F



— the way — you are. — When I see your face, —

Dm7



there's not a thing — that I — would change, — 'cause you're a - maz -



- ing just the way you are.

And when you smile, the whole world stops



and stares for a while, 'cause, girl, you're a - maz - ing just



the way you are. Yeah.

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