

No. 1**Opening**
(There's No Business Like Show Business)*cue:*

APPLAUSE SEGUE from Overture

FRANK: 2

1 2 3 4 5

There's no bus - 'ness like show bus - 'ness like

Stgs. Vibes

pp *ppp*

6 7 8 9

no bus - 'ness I know.

10 11 12 13

Ev - 'ry - thing a - bout it is ap - peal - ing,

Synth - "Harmonica"

mp

© Copyright 1946 by Irving Berlin

© Copyright Renewed

This Piano-Conductor Score © Copyright 2000 by The Estate of Irving Berlin

International Copyright Secured.

All Rights Reserved

14 15 16 17

Ev - 'ry - thing the traf - fic will al - low,

Cl, Synth

18 19 20 21

No - where could you have that hap - py feel - ing When you are

+Ob Hp. Bjo

+Bs Cl

22 23 24 25

steal - ing that ex - tra bow. There's

l.h.

26

Accel. poco a poco (till tempo)

27 28 29

no peo - ple like show peo - ple they

Tpts (Mtd)

Bs (pizz)

In tempo

30 smile when they are low.

+Tbn 1

34 Yes - ter - day they told you you would not go far, That

38 night you o - pen and there you are Next day on your

+Tbn 2

Rit.

43 dres - sing room they've hung a star. Let's go on with the

Ww (div) (Ww 8va)

Hoedown (2 feel)

48

BUFFALO BILL: "Laidies, gentlemen, and children of all ages! [Dialogue continues]"

49 50 51

show.
Vlns, Cls

Hn, Tbn

Low Stgs, Kbd, Tbn 2

52 53 54 55

(sim.)

56 57 58 59

(+Picc, Cls)

cut off

60 61 62 63

Ww, Stgs (div)

Brass

Low Stgs, Bs Cl, Tbn 2

Musical score for measures 64-67. The top staff shows a melodic line with a long slur. The piano accompaniment features chords and rhythmic patterns.

Musical score for measures 68-71. The top staff is marked "Stgs, Ww" and contains triplets. A handwritten note "HERE" is written above measure 70. The piano accompaniment continues with chords and rhythmic patterns.

BUFFALO BILL: "... Right here, under my big top!"

Musical score for measures 72-77. The top staff is marked "Brass" and contains triplets. The piano accompaniment features chords and rhythmic patterns.

78 **Maestoso** [*Tent raising business*]

Musical score for measures 79-81. The top staff is marked "Hn, Bjo". The piano accompaniment includes "Tpts, Ww" and "Bs Cl, Vc, Bs, Timp". The music is marked *sfz* and features a complex rhythmic pattern.

82 83 84 85

Bjo, Vla (trem)

Hn

Tpts, Ww

Bs Cl, Vc, Bs, Timp

86 87 88 89

Rit.

Tpts, Stgs

Ww

+Tpts

Tutti

Stgs

90 91

Maestoso

Tutti

92 93 94 95

BUFFALO BILL: "And now here's our handsome leading man — —"

Cl, Vibes

Rhythm

— Mister Frank Butler!"

FRANK:

96 97 98 99

There's

+Ob (+Hp gliss) *mf*

100

101 102 103

no bus - 'ness like show bus - 'ness like

Fl (8va), Ob

Hn, Vla, Vc

Vlins

Cls, Rhythm

104 105 106 107

no bus - 'ness I know.

Brass

108 109 110 111

How you wor - ried us - ing half the night up

Tpts 1-2

Stgs, Ww (8va)

p *mf* +Brass

112 113 114 115

wait - ing till the morn - ing pa - pers came.

Fl, Ob

p *mf* +Brass

116 117 118 119

What a mo - ment when you face will light up to see the

Fl, Ob

p *mf* +Brass

BUFFALO BILL:

"Here's Frank Butler's fearless assistant—

120 121 122 123

write - up and find your name.

Tpts, Ww (8va)

— the lovely Miss Dolly Tate!"

124 125 126 127 **DOLLY:**

The

Stgs, Rhythm

Cls soli

Ww, Hp, Xylo

128

129 130 131

cos - tumes, the scen - 'ry, the make - up, the props, The

Fl, Hn (15vb)

Stgs, Rhythm

132 133 134 135

aud - i - ence that lifts you when you're down. The

Fl, Hn (15vb)

Ob

Brass

136 137 138 139

head - aches, the heart - aches, the back - aches, the flops, The

Stgs, Rhythm

140 141 142 143

sher - iff who es - corts you out of town. The

Ob, Cls

Stgs, Fl

+Tbns

144

Rit.

FRANK:

145 146 147 148

op - ning when your heart beats like a drum. The clos - ing when the

Timp solo *f* *fp* <

Clas, Brass *p* Ww, Stgs

A tempo

FRANK + 2 MEN:

149 150 151 152 153

cus - tom - ers won't come. There's

Stgs, Fl, Ob Brass

Rhythm Brass, Stgs

154

155 156 157

no bus - 'ness like show bus - 'ness like

Clas (div) Fl, Ob

Hn, Vla, Vc

Stgs, Rhythm

158 159 160 161

no bus - 'ness I know.

Cls (div) Fl, Ob

Stgs, Rhythm +Brass

FRANK + 5 MEN:

162 163 164 165

Ev - 'ry thing in - side you starts to shake up

Hn, Bs, Cl, Vla, Vc Fl, Ob

Cls, Ob, Vlins

p +Brass

166 167 168 169

When your pic - ture in the news ap - pears.

Hn, Bs, Cl, Vla, Vc

p +Brass

FRANK + LADIES:

170 171 172 173

And the thrill each morn - ing when you wake up ——— with daubs of

Hn, Bs, Cl,
Vla, Vc

p

Stgs, Tpts, Ww (8va)

ENSEMBLE:

174 175 176 177

make - up be - hind your ears. There's

Ob, Xylo,
Brass

Brass, Stgs

257 258 259 260 (sung)

no bus - 'ness in show bus - 'ness like no bus - 'ness I know! There's

cresc. *ff* Tutti

261

S: \wedge + Brass 262 263 \wedge 264

A: no bus - 'ness like show bus - 'ness like

T: \wedge

B: \wedge

Vlins (8va)

Cls

Rhythm

Hn, Vla, Vc

S: 265 \wedge 266 267 268

A: no bus - 'ness I know.

T: \wedge

B: \wedge

GROUP I:
269 270 271 272

Trav - 'ling through the coun - try is so thrill - ing.

GROUP II:

Trav - 'ling through the coun - try is so

Stgs

Fl, Ob, Kbd, Hp

Cls, Tpts

Hn, Vla, Vc

I: 273 274 275 276

Stand - ing out in front on op - 'ning nights.

I: thrill - ing. Stand - ing out in front on op - 'ning

Fl, Ob, Kbd, Hp

Cls, Tpts

Hn, Vla, Vc

I: 277 278 279 280

Smil - ing as you watch the bench - es fill - ing, ——— And there's your

II: nights as you watch the bench - es fill - ing, ——— And there's your

Cls, Tpts Ww, Stgs (pizz) (arco)

S: 281 282 283 284

A: bill - ing ——— out there in

T: B:

Ww 7 3

f Tutti

Meno mosso

285 286 287 288

S: lights. In

A:

T: Ww, Tpts

B: Stgs, Hp, Kbd, Tbns

Molto rit.

In 4

289 290 291 292

S: lights. There's

A:

T: f

293

Kickline tempo - In 2

294 295 296

no peo - ple like show peo - ple they

Ft, Ob, Hn
Vln A-C

Cls

Brass

Vc, Bs

Accel.

297 298 299 300

smile when they are low.

3

A tempo

S:
A: 301 302 303 304

E - ven with a tur - key that you know will fold You

T:
B:

Fl, Ob, Vlns

Brass

Kbd, Cls

S:
A:
T:
B:

305 306 307 308

may be strand - ed out in the cold.

Ww, Vlms

Brass

Rhythm

S:
A:
T:
B:

309 310 311 312

Still you would - n't trade it for a sack of gold. Let's

Cut to 313

CUT TO 313

S:
A:
T:
B:

313 314 315 316

go on with the show, let's

Fl, Stgs

3 3

3 3

Detailed description: This is a page of a musical score, page 37. It features four staves. The top two staves are for vocal parts: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The lyrics are "go on with the show, let's". Measures 313-316 are indicated. The vocal lines have long horizontal lines under the words "on" and "show," indicating sustained notes. The piano accompaniment consists of two staves (treble and bass clef). The right hand has chords and triplets, while the left hand has chords and triplets. A flute and string section (Fl, Stgs) is indicated in measure 313. A dashed line connects a note in the piano right hand to the Alto staff in measure 316.

343

344 345 346

go on with the

Vlns

Ww, Vlns

Tpts

Tbn 2, Vc, Bs

S:
A:

347 348 349 350

show.

T:
B:

Kbd

Tutti

ff

S:
A:

351 352 353 354

T:
B:

Applause segue

No. 1A Opening Playoff

cue:
APPLAUSE SEGUE from #1

1

2 3 4

mp

© Copyright 1946 by Irving Berlin
 © Copyright Renewed
 This Piano-Conductor Score © Copyright 2000 by The Estate of Irving Berlin
 International Copyright Secured.
 All Rights Reserved