

WUTHERING HEIGHTS

Words and Music by
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Very slowly (with expression)

The piano introduction is in 4/4 time, marked 'mp' (mezzo-piano). It features a treble clef with a key signature of two sharps (F# and C#). The melody is a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of a single chord, E4, in the first measure.

VERSE

Out on the wind-ing, win-dy moors we'd roll and fall in green. You had a tem-per, like my jea-lous-y-

The first line of the verse consists of two measures. The melody is in 4/4 time with a key signature of two sharps. The lyrics are: "Out on the wind-ing, win-dy moors we'd roll and fall in green. You had a tem-per, like my jea-lous-y-". The piano accompaniment features a treble clef with a key signature of two sharps and a bass line with chords: A (F#4, A4, C#5), F (F#4, A4, C#5), E (F#4, A4, C#5), C# (F#4, A4, C#5), A (F#4, A4, C#5), and F (F#4, A4, C#5).

Too hot, too gree - dy, How could you leave me, when I need-ed to
I'm com-ing back love, cru-el Heath - cliff,

The second line of the verse consists of two measures. The melody is in 4/4 time with a key signature of two sharps. The lyrics are: "Too hot, too gree - dy, How could you leave me, when I need-ed to I'm com-ing back love, cru-el Heath - cliff,". The piano accompaniment features a treble clef with a key signature of two sharps and a bass line with chords: E (F#4, A4, C#5), C# (F#4, A4, C#5), A (F#4, A4, C#5), and F (F#4, A4, C#5).

pos-sess — you? I hat - ed you, I loved you too,
my one — dream, my on - ly mas - ter

The third line of the verse consists of two measures. The melody is in 4/4 time with a key signature of two sharps. The lyrics are: "pos-sess — you? I hat - ed you, I loved you too, my one — dream, my on - ly mas - ter". The piano accompaniment features a treble clef with a key signature of two sharps and a bass line with chords: E (F#4, A4, C#5), C# (F#4, A4, C#5), and Ab (F#4, A4, C#5).

Oh! It gets dark, it gets lone - ly, — On the oth - er side — from you. —

F E C#

D.S. (with repeats) al Coda
I pine — a lot, I find — the lot — falls through with - out — you. —

A F E C#

♠ CODA
Oh! — Let me have it, — let me grab — your soul — a - way. —

Bbm Ab Gb Ebm Db

TO REFRAIN and repeat till fade
You know — it's me, — Cath - y. — Heath-

Bbm Gb Bbm

Bad dream in the night, They told me I was going to lose the fight
 Too long I roam in the night, I'm coming back to his side to put it right.

mf

Ebm7 Gb Fsus4 Ebm7 Gb Fsus4

Leave be - hind my } Wuth - er - ing, Wuth - er - ing, Wuth - er - ing Heights, Heath -
 I'm com - ing home to }

Ebm7 Gb Fsus4

REFRAIN

cliff, It's me I'm Cath-y, I've come home and I'm so cold, let me in your-

f

Gb Ebm7 Ab7 Db Gb Ab7

win - dow Heath - win - dow

To Coda

Db Gb Db Gb A

Oh! It gets dark, it gets lone - ly, — On the oth - er side — from you. —

F E C#

D.S. (with repeats) at Coda

I pine — a lot, I find — the lot — falls through with - out — you. —

A F E C#

⊕ CODA

Oh! — Let me have it, — let me grab — your soul — a - way. —

Bbm Ab Gb Ebm Db

TO REFRAIN and repeat till fade

You know — it's me, — Cath - y. — Heath-

Bbm Gb Bbm