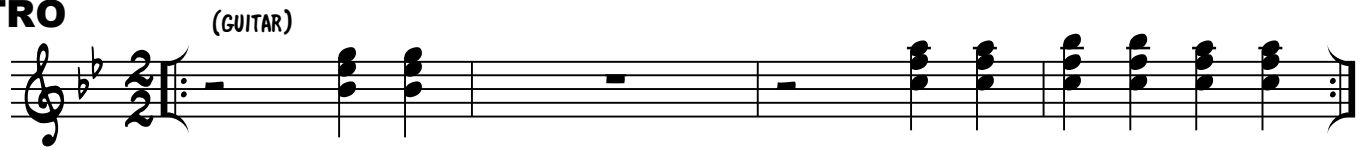


# EYE TO EYE

CHAKA KHAN

## INTRO

(GUITAR)



5

C MIN (KEYS) C MIN D MIN<sup>7</sup> G MIN G MIN



9

C MIN C MIN D MIN G MIN G MIN

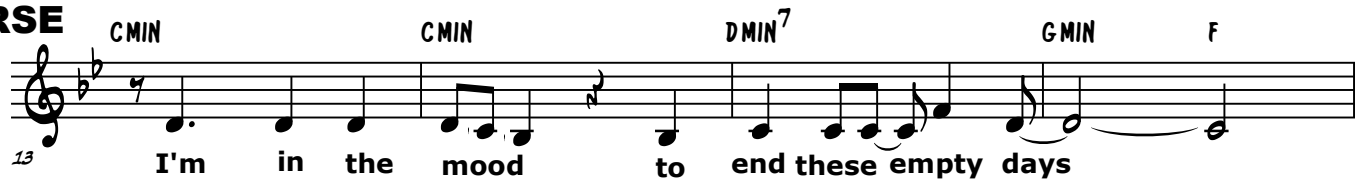


## VERSE

13

C MIN C MIN D MIN<sup>7</sup> G MIN F

I'm in the mood to end these empty days



17

C MIN C MIN D MIN<sup>7</sup> G MIN F

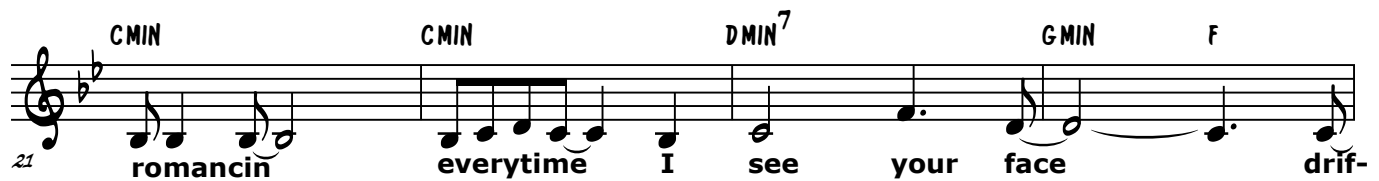
everytime you stare down ro-



21

C MIN C MIN D MIN<sup>7</sup> G MIN F

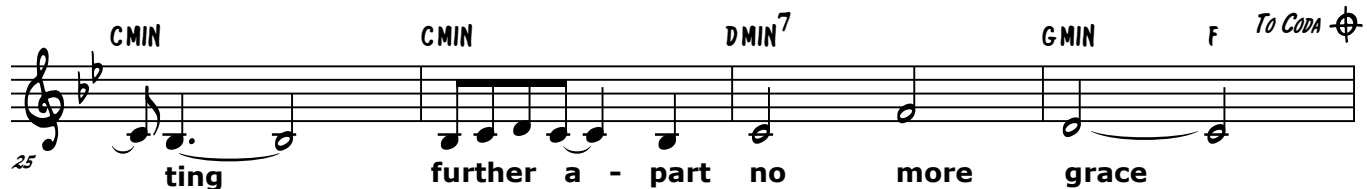
romancin everytime I see your face drif-



25

C MIN C MIN D MIN<sup>7</sup> G MIN F To CODA

ting further a - part no more grace



## PRE CHORUS

29

G sus4 G sus4 G/B G/B

seems to me we've reached a point of no re - turn it's



# EYE TO EYE

2

33 *Csus4* *Cmin7* *Cmin7* *Dsus4* *Cmin7*  
so sad that we just don't see

## CHORUS

37 *Cmin7* *Cmin7* *Dmin7* *Ebmaj9* *F/eb*  
eye to eye a look  
so close

41 *F* *Bb/F* *Gsus4* *Gmin7*  
says ev - ry thing (scat) 2X D.S. 2ND TIME AL CODA  
so far a - way

## BRIDGE

47 *Gsus4*  
there's no rea - son for this heart - ache to go

51 *Cmin7* *Bb/eb* *F/eb* *Gmin/F* *F*  
on and on when the feel - ings gone

55 *Gsus4* *F/A* *G/B*  
I can see now that it's too late to

59 *Csus4* *Cmin7* *Dsus4*  
try and change your mind

## CHORUS

63 *Cmin7* *Cmin7* *Dmin7* *Ebmaj9* *F/eb*  
eye to eye a look  
so close

# EYE TO EYE

3

67 F Bb/F Gsus4 GMIN<sup>7</sup>  
says ev - ry - thing  
so far away

71 CMIN<sup>7</sup> CMIN<sup>7</sup> DMIN<sup>7</sup>  
eye to

73 EbMAJ<sup>9</sup>  
eye

**2. That distant look is all you've got to say  
Everytime I try to talk to you  
Every word is lost in space  
Drifting further apart in every way  
Seems to me, there is a part of no return  
It's so clear that we just can't see**