

# II

Largo

C.1 C.2

*ppp* *f dim.* Tamb.

C.4 C.2

*ppp* *p*

C.4 C.2

*p*

C.2

*p* *pp*

C.2 C.2 C.4 C.9

*p* *f* *p*

VII ② XII ① ② VI ⑥ IX XII ①  
 (1) (4) (1) (4) (4) (4) (4) (4) (4) (4) (4) (4)  
 ⑤ IX ④ VII a ② XII ⑤ IX a ① XII  
 (i) ⑥ IX (i) ⑥ IX ① XII  
 (IV) ⑤ VII (IV) ⑤ VII  
 pp  
 pp  
 ② ② ② ② ② ② ② ② ② ② ②  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

a m i p C.1 m i p C.2 a m i p C.4 a m i p  
 pp cresc. fz ff  
 0 1 2 3 4 5 0 1 2 3 4 5 0 1 2 3 4 5 0 1 2 3 4 5 0 1 2 3 4 5

tremolo  
 ↑ ↑ ↓ ↓ ↑ ↑  
 ppp  
 ① ② ①

p cresc.

dim. p

*p* *f*

VII ② XII ① VII ② IX ⑤ XII ①

*fz* *p* *pp*

IX ⑤ VII ④ a XII ② IX ⑥ VII ⑤ XVII ④ IV ④

*p* *dim.* *pp*

**Un poco più mosso**

*pp* *f*

*p* *cresc.*

XI  
XII  
XIII  
XIV  
XV  
XVI  
XVII  
VII

*poco ritard.*

*m*  
*i*  
*p*

*molto cresc.*

*f* *dim.*

**Poco meno mosso**

tremolo  
am i am i

*pp*

*dim.*

*p*

*pp*

*p*

*dim.*

*pp*

*p*

Poco più mosso

①

② ③

*pp* *cresc.*

*f* *dim.* *pp*

C.8

*p* *cresc.*

Musical score for the first system. The treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 4). The bass staff contains a supporting line with fingerings (3, 4, 5, 6). Dynamics include *cresc.*, *f*, *ff*, *mf*, and *dim.*.

Musical score for the second system. The treble staff continues the melodic line with slurs and fingerings (1, 2, 3, 4, 5, 6). The bass staff continues the supporting line with fingerings (3, 4, 5, 6). Dynamics include *fp*, *dim.*, and *pp*.

**Meno**

tremolo  
*am i a mi*  
 ↓ ↓ ↓ ↓ ↓ ↓

Musical score for the third system, marked **Meno**. The treble staff features a tremolo texture with slurs and dynamics *pp* and *p*. The bass staff continues with a melodic line.

Musical score for the fourth system. The treble staff continues the tremolo texture with slurs and dynamics *p*. The bass staff continues the melodic line with fingerings (5, 6).

mf

dim.

pp

p

pp

dim.

ch

① pizz. -

p

*Sva*

(i)

XII (0) ②

XII (0) ①

XVI (IV) ②

XII (0) ①

XVII (V) ①

XIV (II)

XII (0)

XVI (IV) ②

XII (0) ①

③ ④ ③ ④ ③ ④ ③ ④

p

leggiero

m

cresc.

ppi

*Sva*  
a  
(i)  
XII (0) XII (0) XVI (IV) XII (0) XVII (V) XIV (II) XII (0) XVI (IV) XII (0)

*p*  
*P* *cresc.*

*Sva*  
a  
(i)  
XXIV (0) XXIV (0) XXVII (0) XXIV (0) XXIX (V) XXVI (II) XXIV (0) XXVII (0) XXIV (0)

*mf*

*pont.*

*f* *cresc.*

tremolo  
rasg. *miami*

*ff* *p* *p* *dim.*

*rit.*

*mf* *p*



Meno mosso, Tempo I

*p*

*dim.* *pp* *sempre più diminuendo*

tremolo  
(i)↑↓↑↓  
*pp*

*molto cresc.* *f* *p*

VII XII VI IX XII  
② ① ② ⑤ ①

④ ⑤ ②  
XIV XIII XII  
(II) (I) (0)  
a a a  
(i) (i) (i)

pp  
dim.

pp  
ritard.  
dim. ppp

pp  
in tempo C.3 C.1 C.2 C.2 C.4  
f  
(4) IV 3  
ppp

**Molto Adagio**

p dim.  
ppp ritard.  
pp