

KEEP HOLDING ON

Words and Music by
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♩. = 56

G Bm6/F# Em7 Csus2

mf

The piano introduction consists of four measures. The right hand plays a steady eighth-note accompaniment in G major. The left hand plays a simple bass line with quarter notes. The chords are G, Bm6/F#, Em7, and Csus2.

G Bm6/F# Em7 Csus2

You're not a-lone _ to-geth-er we stand, _ I'll be by your side you know I'll take your

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano accompaniment continues with the same eighth-note pattern as the introduction. The lyrics are: "You're not a-lone _ to-geth-er we stand, _ I'll be by your side you know I'll take your".

G Bm6/F# Em7 Csus2

hand. When it gets cold _ and it feels like the end, _ there's no place to go you know I won't give _

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "hand. When it gets cold _ and it feels like the end, _ there's no place to go you know I won't give _".

Em Csus2 Em7 Csus2

in. (Ah. ah, No I won't give in. ah, ah.) _____

The final line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano accompaniment changes to a more rhythmic pattern of eighth notes. The lyrics are: "in. (Ah. ah, No I won't give in. ah, ah.) _____".



G Bm/F# Em Em7 C

Keep hold - ing on. — 'Cause you know we'll make it through, we'll make it through. _

G Bm/F# Em Em7 (w/ harmony 2° only) C

Just _____ stay _____ strong. _ 'Cause you know I'm here for you, I'm here for you. _

G Bm/F# Em Em7

There's noth-ing you can say; noth-ing you can do; there's no oth-er way when it comes _

C G Bm/F# Em Em7

_____ to the truth. _ So keep hold - ing on. — 'Cause you know we'll

To Coda

C G Bm6/F#

make it through, we'll make it through. So far a - way I wish you were here.

Em7 Csus2 G Bm6/F#

Be-fore it's too late this could all dis - a - pear. Be-fore the doors close, and it comes to an

Em7 Csus2 Em Csus2

end, with you by my side I will fight and de - fend. I'll fight and de -

(Ah, ah,

Em7 Csus2 Csus2/D D.S. % al Coda

fend. Yeah yeah.

ah, ah.)

Coda Am Cmaj7

Hear me when I say, when I say I be-lieve.

Am

Em

Am

Noth-ing's gon-na change, noth-ings gon-na change des - tin - y. — What ev-er's ment to be will work

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Am7/C

C

D

G

Bm6/F#

out per-fect-ly. Yeah, yeah, yeah, yeah. — La da da da... — la da da da... —

The second system continues the musical piece. The vocal line has a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand.

Em7

Csus2

G

Bm/F#

— la da da da — da da da da da Keep hold - ing da.

The third system shows the vocal line with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the eighth-note bass line and chords.

Em

Em7

C

G

on. — 'Cause you know we'll make it through, we'll make it through. . Just —

The fourth system concludes the page. The vocal line has a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the eighth-note bass line and chords.

Bm/F#

Em

Em7

C

stay _____ strong. _ 'Cause you know I'm here for you, I'm here for you. _

G

Bm/F#

There's noth-ing you can say, noth-ing you can do. _____
(Bkgd.) Noth-ing you can say, noth-ing you can

Em

Em7

C

G

Bm/F#

There's no oth-er way when it comes _to the truth. _ So keep hold - ing do.

Em

Em7

C

G

on _____ 'cause you know we'll make it through, we'll make it through. _
Ah. _____

Bm/F# Em7 1. C 2. C

Ah. _____ Ah. _____

Keep hold - ing on _____ hold - ing on _____

G Bm/F#

there's noth - ing you can say, noth - ing you can say, noth - ing you can do _____ noth - ing you can

Em Em7 C G Bm/F#

There's no oth - er way when it comes to the truth. So keep do. Keep hold - ing hold - ing

Em Em7 Cmaj7

on _____ 'cause you know we'll make it through, we'll make it through. _____