

# Maybe

(Annie, Orphans)

Slowly in 4

(Piano Tacet, Celeste only)

1

(Vln-solo)

*mp*

1 (Cello) 2 3 4 5

1. 2.

6 7 8 9 10

11

(Flute)

*p*

(Clar-optional)

11(Cello) 12 13

14 15 16

7

*p*

(Clar solo)

17 18 19

MOLLY: Annie, read me your note. (dialogue cont.)

20 2 times

20 (Cello) 21 22 23

24 25 26 27

**Più mosso**

ANNIE: Somewhere. Somewhere.

28 *Vamp - vocal last time*  
(ANNIE)

28 (Clars) (Cello) 29 (Bass pizz) 30 31

May - be far a - way, Or may - be real near - by,

32 33 34 35

He may be pour - ing her cof - fee, She may be straight - 'ning his tie.

36

36 (Bells) 37 38 39

May - be in a house All hid - den by a hill,

She's sit-ting play-ing pi - a - no, He's sit-ting pay-ing a bill.

(+Tpts, Tbus)

40 41 42 43

Detailed description: This system contains measures 40 through 43. It features a vocal line at the top with lyrics. Below it are three staves for piano accompaniment. The piano part includes a right-hand staff with chords and a left-hand staff with a melodic line. A rehearsal mark '40' is at the start, and '43' is at the end of the system. The key signature has three sharps (F#, C#, G#).

44

Bet-cha they're young, Bet-cha they're smart, Bet they col-lect— things like

(Kbd. 2 Harp) (+Bells)

(Clars, +Gtr)

(Cello)

(Bbbs)

45 46

Detailed description: This system contains measures 44 through 46. It features a vocal line at the top with lyrics. Below it are three staves for piano accompaniment. The piano part includes a right-hand staff with chords and a left-hand staff with a melodic line. A rehearsal mark '44' is at the start, and '46' is at the end of the system. The key signature has three sharps (F#, C#, G#).

ash-trays and art,— Bet-cha they're good— (Why should-n't they be?)—

47 48 49

Detailed description: This system contains measures 47 through 49. It features a vocal line at the top with lyrics. Below it are three staves for piano accompaniment. The piano part includes a right-hand staff with chords and a left-hand staff with a melodic line. A rehearsal mark '47' is at the start, and '49' is at the end of the system. The key signature has three sharps (F#, C#, G#).



60 (Dialogue)

be.

(WWs, Tpt, Vln solo)

*mf* (Cello Bob)

(Gtr)

(Bass pizz)

(+Tbn)

68

*pp*

76

(ANNIE)

Bet - cha he reads, Bet - cha she sews, May - be she's made me a

(Kbd. 2 Harp)  
(+ Bells)

*mf*

76

77

78

clo - set of clothes. May - be they're strict, As straight as a line,

79

80

81

Don't real - ly care as long as they're mine. So,

(Clar solo)

(+Tpts, Tbn)

82

83

84

85

May - be now this prayer's The last one of its kind;

(Bells)

Won't you please come get your "ba - by"?

(Vln solo)

(ANNIE & ORPHANS)

May . . . be . . .

(Vln., Flutes, Picc)

(Tpts, Tbns)

*mf*