

YOU ARE LOVED

(Don't Give Up)

Words and Music by
THOMAS SALTER

Moderately

G **D**

mp

With pedal

Bm **1. A** **2. A**

G **D** **Bm**

A **G**

Don't give up; ——— it's just the
Don't give up; ——— it's just the

weight ——— of the world. ——— When
hurt ——— that you hide. ——— When

The musical score is written for piano and guitar. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Moderately' and the dynamics are 'mp' (mezzo-piano). The score is divided into four systems. The first system shows the piano introduction with a bass line and chords G and D. The second system continues the piano accompaniment with chords Bm, A, and A. The third system introduces the vocal melody with lyrics: 'Don't give up; ——— it's just the / Don't give up; ——— it's just the'. The fourth system continues the vocal melody with lyrics: 'weight ——— of the world. ——— When / hurt ——— that you hide. ——— When'. Chord diagrams for G, D, Bm, and A are provided above the corresponding measures. The piano part includes a 'With pedal' instruction. The guitar part is indicated by the chord diagrams.

D



Bm



A



your heart's heav - y, I I will lift it for you.
 you're lost in - side, I I'll be there to find you.

G



D



Don't give up
 Don't give up

Bm



A



be - cause you want to be heard.
 be - cause you want to burn bright.

G



D



Bm



If si - lence keeps you, I I will
 If dark - ness blinds you, I I will

A



E/F#



G



break it for you. _____ } Ev - 'ry -
 shine to guide you. _____ }

D



A



bod - y wants _____ to be _____ un - der - stood; _____

E/F#



G



D



_____ well, I can hear _____

A



E/F#



G



you. Ev - 'ry -

D



A



E/F#



bod - y wants

to be loved: _____

don't give

up. _____

be - cause

you are loved. _____

loved. _____

G



D



A



D



A C#



1. G



D



Bm



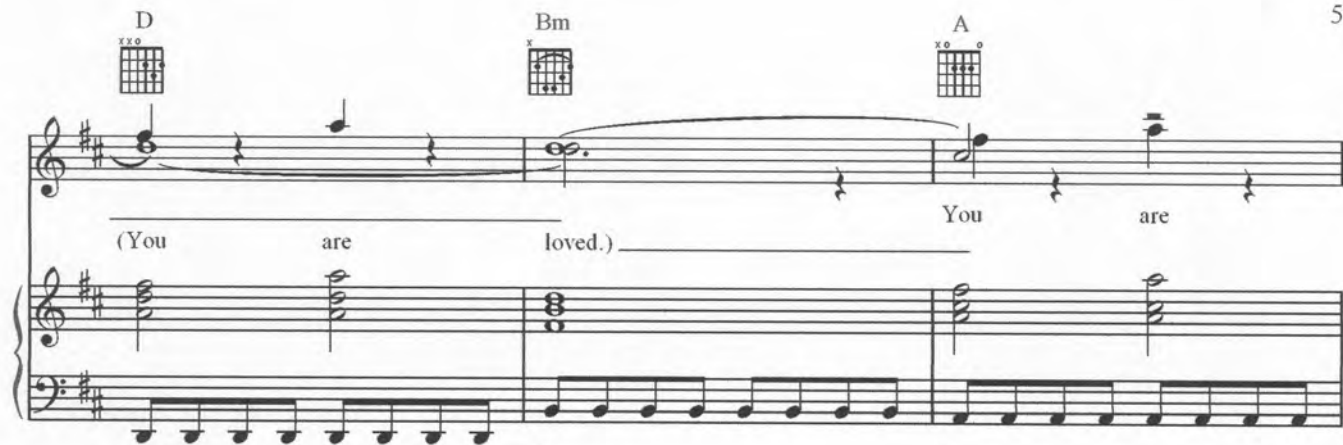
A



2. G



D Bm A



(You are loved.) You are

G D Bm



loved. (You are loved.)

A G D



Don't give up; (Don't give

Bm

A



(You are loved.)



Don't give up;



(Don't give up.) ev - 'ry - one



needs to be heard. (Don't give

Bm



A



G



Musical staff with treble clef, key signature of two sharps (F# and C#), and a whole note chord progression: Bm, A, G.

up.)

You

are

loved.

Piano accompaniment for the first system, featuring a treble and bass clef. The bass line consists of a steady eighth-note pattern.

D



Bm



A



Musical staff with treble clef, key signature of two sharps, and a whole note chord progression: D, Bm, A.

I Repeat and Fade

II Optional Ending

A



A



G



Musical staff with treble clef, key signature of two sharps, and a whole note chord progression: A, A, G.

Piano accompaniment for the second system, featuring a treble and bass clef. The bass line continues with a steady eighth-note pattern.