

# STRANGER IN MOSCOW

Written and Composed by  
MICHAEL JACKSON

Slowly ♩ = 66

*mf*

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of three flats and a 4/4 time signature. The melody is played in the treble clef with a mezzo-forte (*mf*) dynamic.

E $\flat$                       D $\flat$ (9)                      G $\flat$ 6                      A $\flat$

Four guitar chord diagrams corresponding to the chords E $\flat$ , D $\flat$ (9), G $\flat$ 6, and A $\flat$ .

First system of musical notation, including treble and bass clefs and a key signature of three flats. It features a piano accompaniment in the treble clef and a bass line in the bass clef.

E $\flat$                       D $\flat$ (9)                      G $\flat$ 6                      A $\flat$

Four guitar chord diagrams corresponding to the chords E $\flat$ , D $\flat$ (9), G $\flat$ 6, and A $\flat$ .

Second system of musical notation, including treble and bass clefs and a key signature of three flats. It features a piano accompaniment in the treble clef and a bass line in the bass clef.

Verse:

E $\flat$                       D $\flat$ (9)                      G $\flat$ 6                      A $\flat$

Four guitar chord diagrams corresponding to the chords E $\flat$ , D $\flat$ (9), G $\flat$ 6, and A $\flat$ .

Musical notation for the verse melody, including a treble clef and a key signature of three flats. The melody is written in a single staff.

1. I was wan - d'ring in the rain, mask of life, feel - in' in - sane...
2. Here a - bun - doned in my fame, Ar - ma - ged - don of the brain...
3. Instrumental

Final system of musical notation, including treble and bass clefs and a key signature of three flats. It features a piano accompaniment in the treble clef and a bass line in the bass clef.

E $\flat$  D $\flat$ (9) G $\flat$ 6 A $\flat$

— Swift and sud - den fall — from grace, — sun - ny days — seem far a - way —  
 — K. G. B. — was dog - gin' me. — Take my name — and just let me be. —

E $\flat$  D $\flat$ (9) G $\flat$ 6 A $\flat$

— Krem - lin's sha - dow be - lit - t'ling me, — Stal - in's tomb — won't let me be. —  
 — Then a beg - gar boy called — my name, — hap - py days — will drown the pain. —

E $\flat$  D $\flat$ (9) G $\flat$ 6 A $\flat$

— On and on — and on — it came, — wish the rain — would just let me be.  
 — On and on — and on — it came, — take my name — and just let me be.

Chorus:

Emaj7                      A                      Emaj7                      A                      Dmaj7                      G

How does it feel?\_ (How does\_ it feel?)\_ How does it feel?\_ How does it feel,\_

1. Fm7/B                      2. 3. Dmaj7                      G

when you're a-lone\_ and you're cold in - side?\_ How does it feel?\_

Emaj7                      A                      Emaj7                      A

How does it feel?\_ (How does\_ it feel?)\_ How does it feel?\_

Dmaj7                      G                      Fm7/B                      To Coda ⊕

How does it feel\_ when you're a - lone and you're cold\_ in - side?\_

D.S.  $\text{S}$  al Coda

Coda

E D(9) G6 A

- cow, ... like a strang-er in Mos-

See additional lyrics for ad. lib

E D(9) G6 A repeat as desired

- cow, ... like a strang-er in Mos-

E D(9) G6 A

- cow, ...

in Mos-

*KGB interrogator-see additional lyrics*

Chords: Eb, Db(9), Gb6, Ab

Mos-

*Repeat ad lib. and*

Chords: Eb, Db(9), Gb6, Ab

*Lyrics for ad lib.*  
 Like a stranger in Moscow,  
 We're talkin' danger,  
 We're talkin' danger, baby.  
 Like a stranger in Moscow,  
 We're talkin' danger,  
 We're talkin' danger, baby.  
 Like a stranger in Moscow,  
 We're talkin' danger,  
 We're talkin' danger, baby.  
 I'm livin' lonely,  
 I'm livin' lonely, baby.  
 A stranger in Moscow

*KGB interrogator-Russian to English translation:*  
 "Why have you come from the West? Confess!  
 To steal the great achievements of the people,  
 The accomplishments of the workers...?"