

(They Long To Be) CLOSE TO YOU

Words by Hal David. Music by Burt Bacharach

Moderato

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 time signature, while the left hand provides a simple bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Why do birds sud - den - ly ap - pear
why all the boys in town ev - 'ry fol - low

The first vocal phrase is set against piano accompaniment. The lyrics are: "Why do birds sud - den - ly ap - pear why all the boys in town ev - 'ry fol - low". The piano part features a bass line with some chromatic movement.

C(add9)

F#m7(susB)

B

time you you are near }
all a - round } Just like me

The second vocal phrase continues the melody. The lyrics are: "time you you are near } all a - round } Just like me". The piano accompaniment continues with a steady bass line.

Bm7

Em7

Em

C

Cmaj9

To Coda

they long to be close to you. Why do

The final vocal phrase concludes the piece. The lyrics are: "they long to be close to you. Why do". The piano accompaniment ends with a final chord.

C

Cmaj9

Gmaj7

Bm7

Tacet -----*

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stars fall down from the sky ey-'ry time you walk by

C(add9) F#m7(susB) B Bm7

Just like me they long to be

Em7 Em C Cmaj9 C Cmaj9

close to you. On the day that you were born the

Gmaj7 Bm7 G7 C

an - gels got to - geth - er, And de - cid - ed to cre - ate a dream come

Bm7

true So they sprink-led moon - dust in your hair Of
 E9 Cmaj9 C6

gold, and star - light in your eyes of blue. That is
 Cmaj9 C6 D11 Tacet 8va. ----- loco *mf*

CODA
 close to you. Ah
 Bm7 Cmaj9

Repeat & Fade ad lib. -----
 Close to you.
 Gmaj7 G6