diana krall

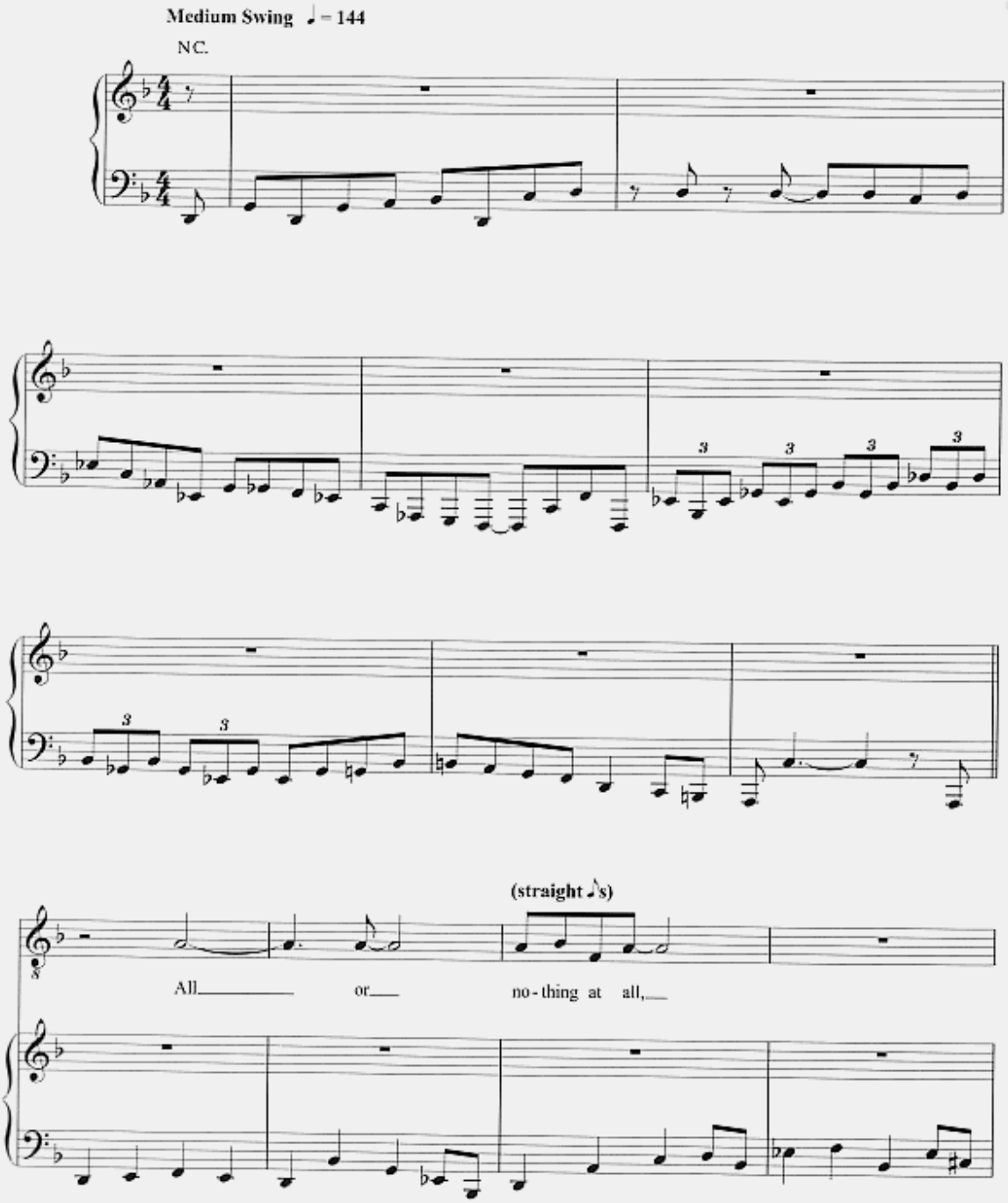
the collection

volume th

Complete piano transcriptions of 12 classic songs, including lyrics and guitar chord boxes

ALL OR NOTHING AT ALL

Words & Music by Arthur Altman & Jack Lawrence.



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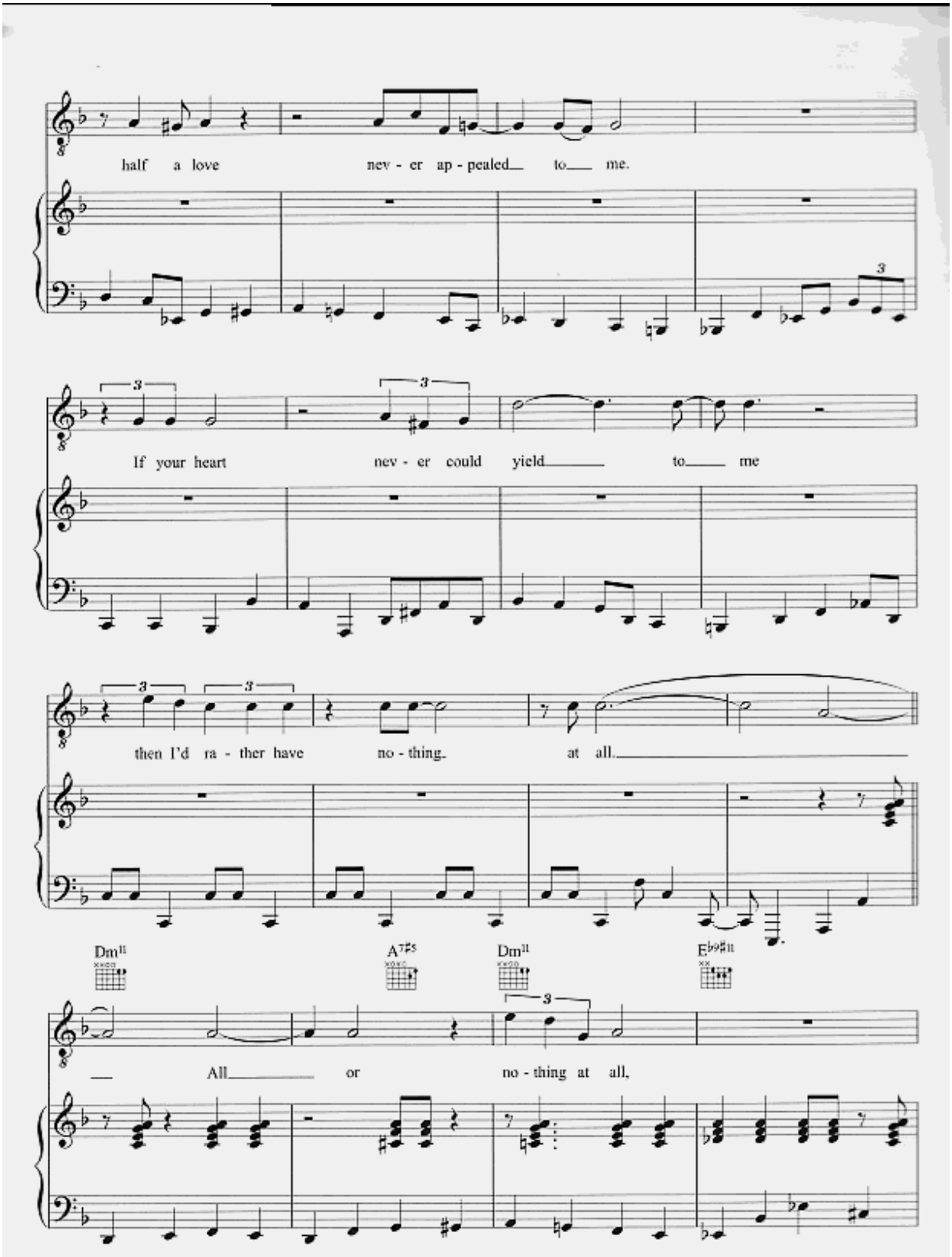
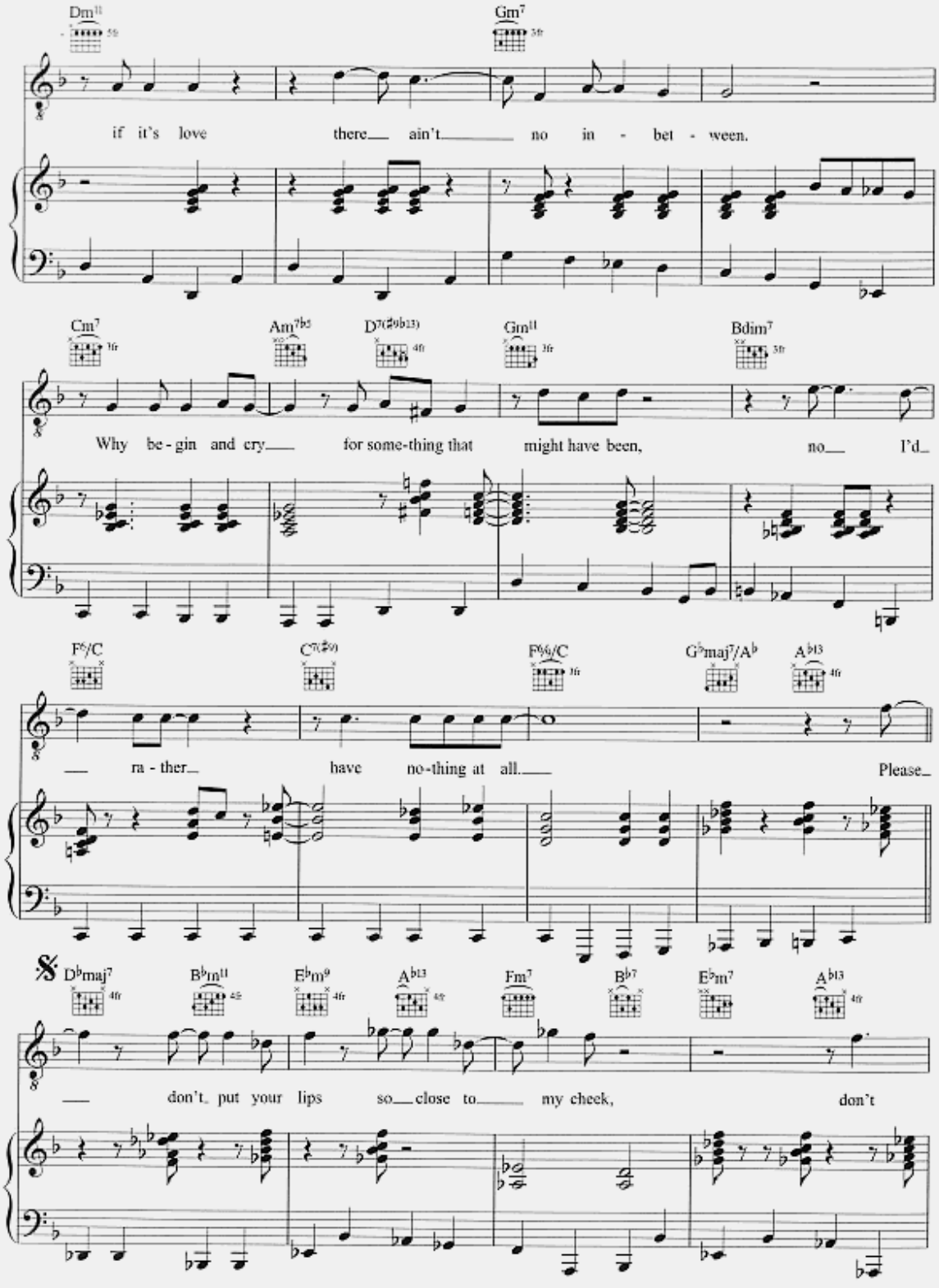
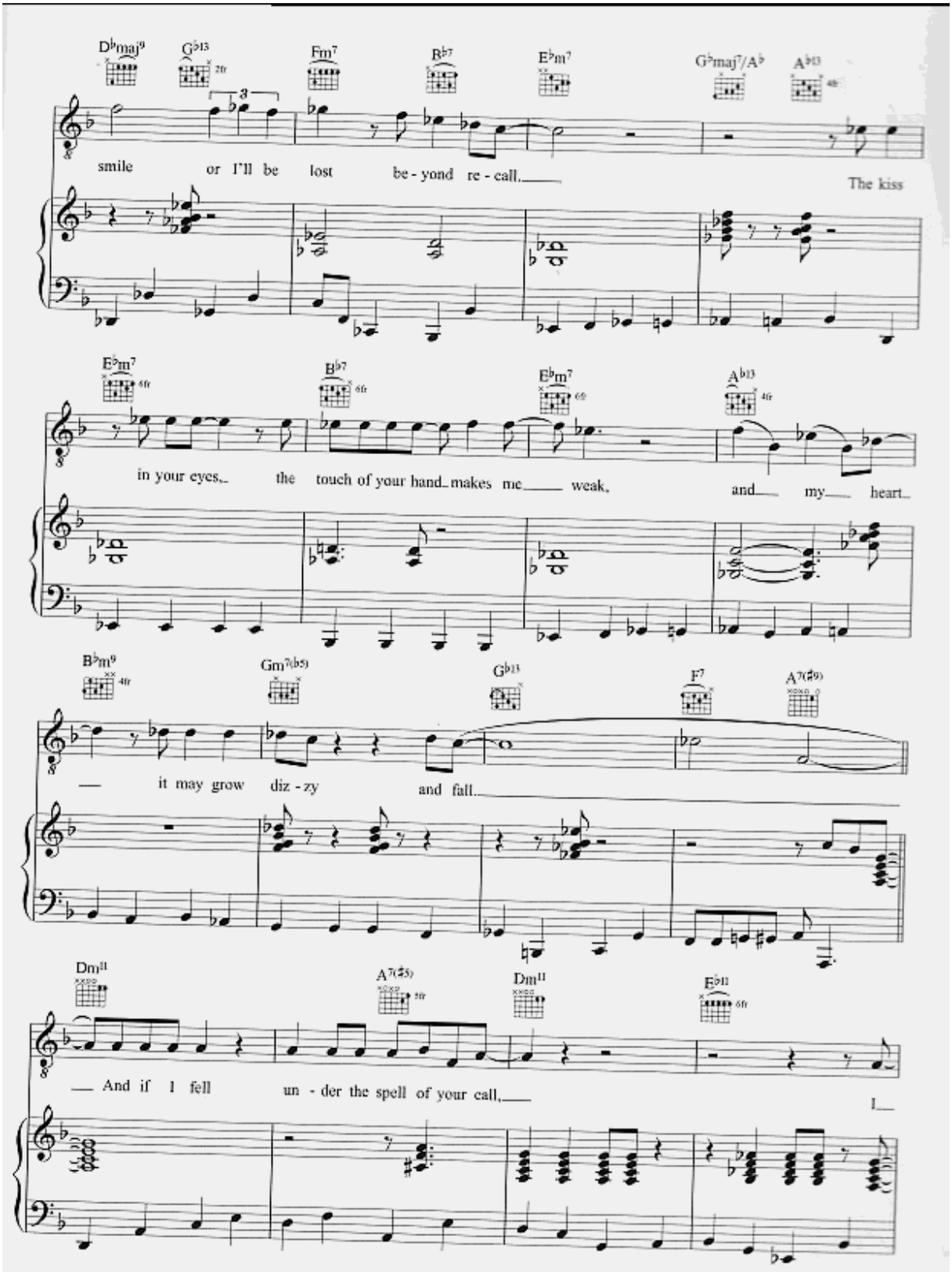
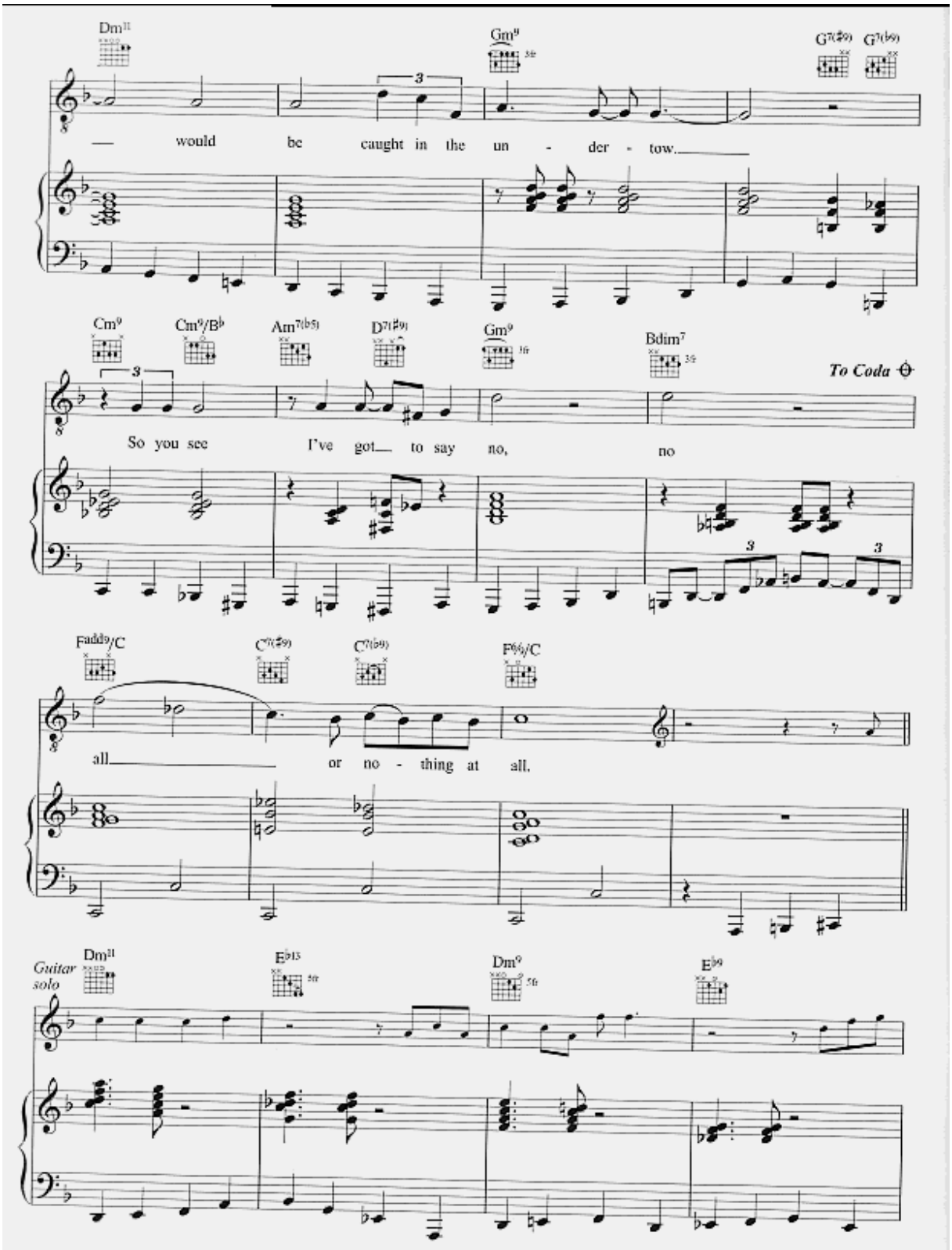
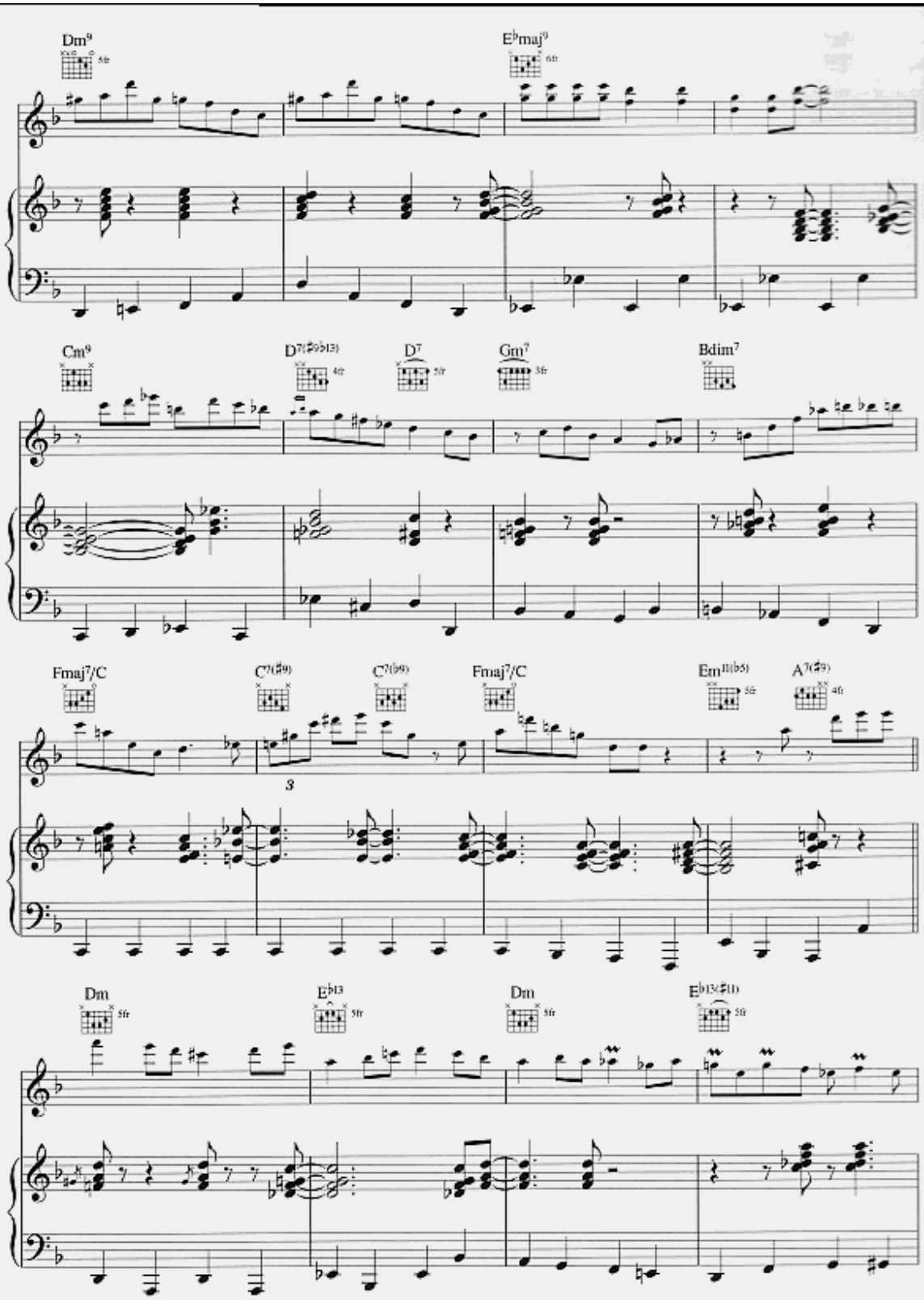
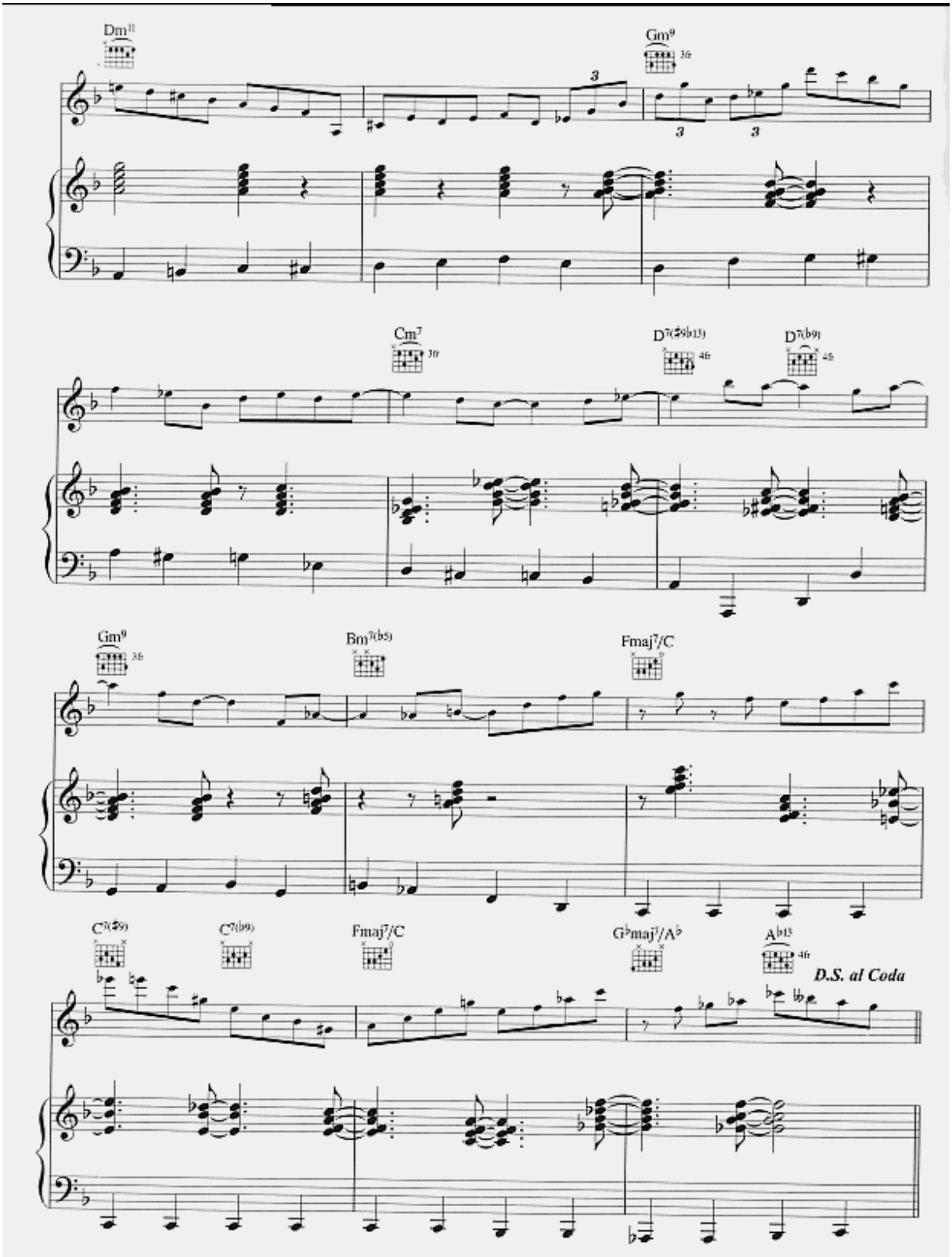

half a love nev - er ap - pealed to me.
If your heart nev - er could yield to me
then I'd ra - ther have no - thing. at all.
Dm11
A7♯5
Dm11
E♭9♯11
All or no - thing at all,

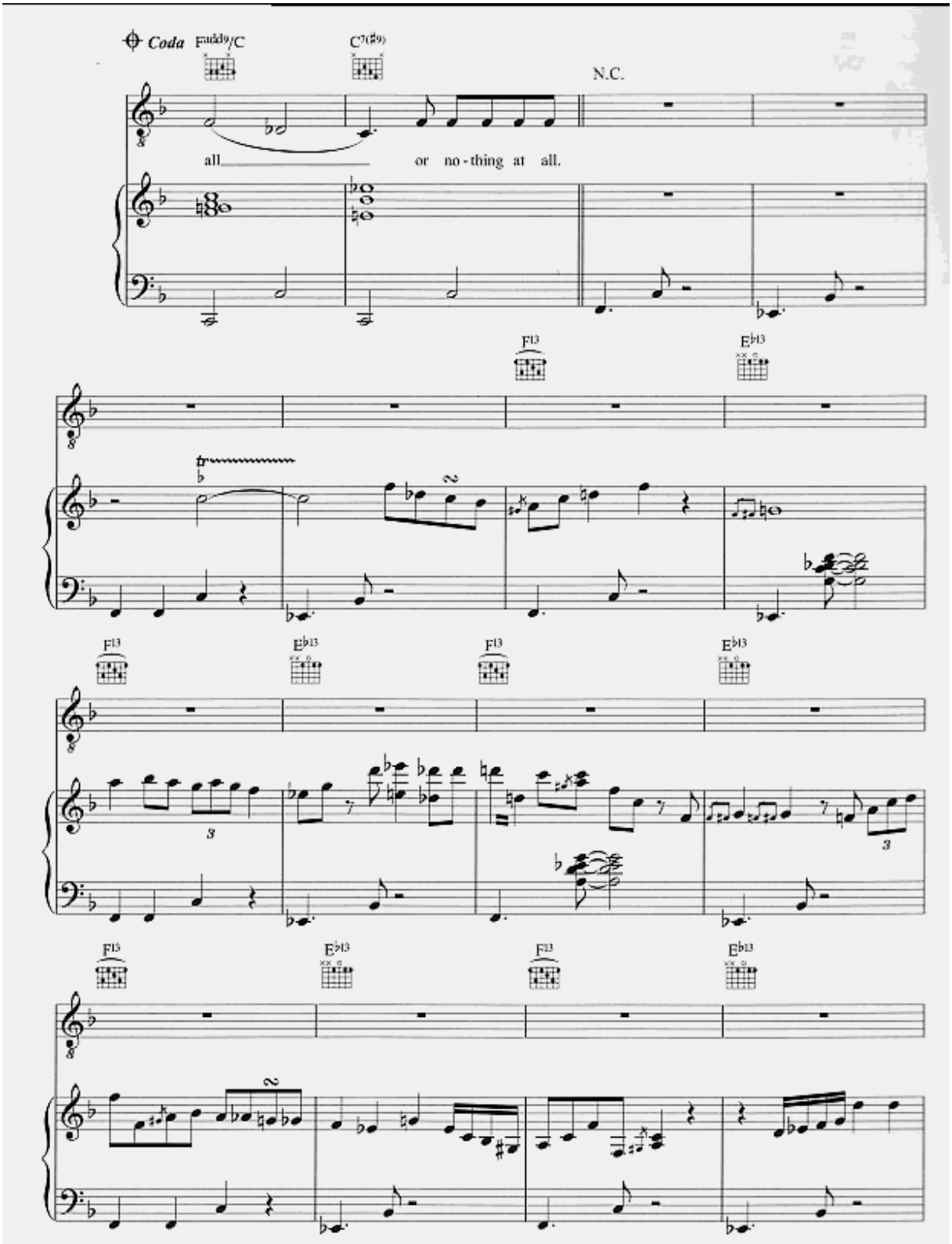

Dm11
Gm7
if it's love there ain't no in - bet - ween.
Cm7
Am7b5
D7(#9b13)
Gm11
Bdim7
Why be - gin and cry for some-thing that might have been, no I'd
F6/C
C7(#9)
F6/C
Gbmaj7/Ab
Ab13
ra - ther have no-thing at all. Please
Dbmaj7
Bbm11
Ebm9
Ab13
Fm7
Bb7
Ebm7
Ab13
don't put your lips so close to my cheek, don't

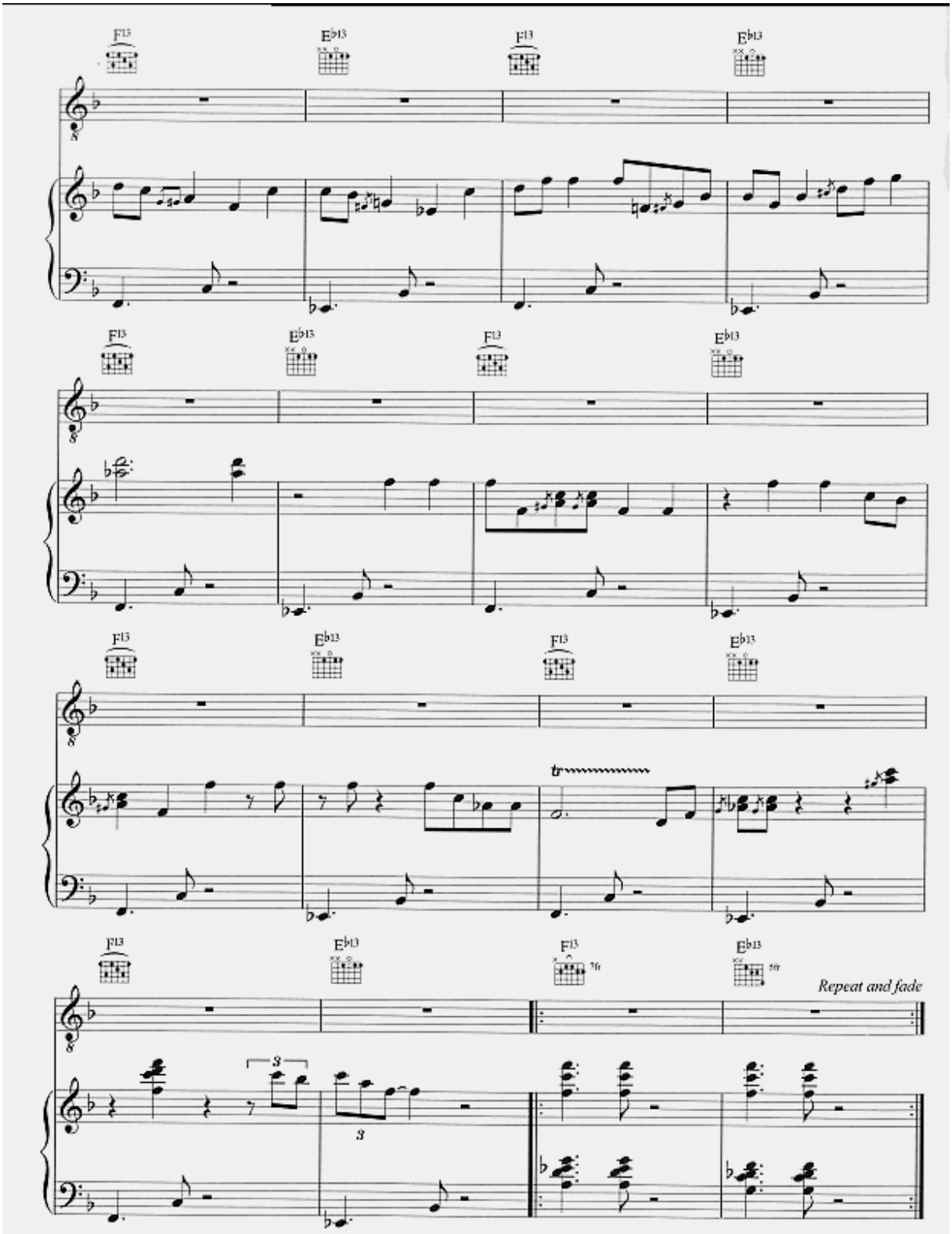

D♭maj9
G♭13
Fm7
B♭7
E♭m7
G♭maj7/A♭
A♭13
smile or I'll be lost be - yond re - call. The kiss
E♭m7
B♭7
E♭m7
A♭13
in your eyes, the touch of your hand makes me weak, and my heart
B♭m9
Gm7(b5)
G♭13
F7
A7(♯9)
it may grow diz - zy and fall.
Dm11
A7(♯5)
Dm11
E♭11
And if I fell un - der the spell of your call, I


Dm11
Gm9
G7(♯9)
G7(♭9)
— would be caught in the un - der - tow.
Cm9
Cm9/B♭
Am7(♭5)
D7(♯9)
Gm9
Bdim7
To Coda
So you see I've got to say no, no
Faddd9/C
C7(♯9)
C7(♭9)
F6/9/C
all or no - thing at all.
Guitar solo
Dm11
E♭13
Dm9
E♭9


Dm9
E♭maj9
Cm9
D7(♯9♭13)
D7
Gm7
Bdim7
Fmaj7/C
C7(♯9)
C7(♭9)
Fmaj7/C
Em11(♭5)
A7(♯9)
3
Dm
E♭13
Dm
E♭13(♯11)

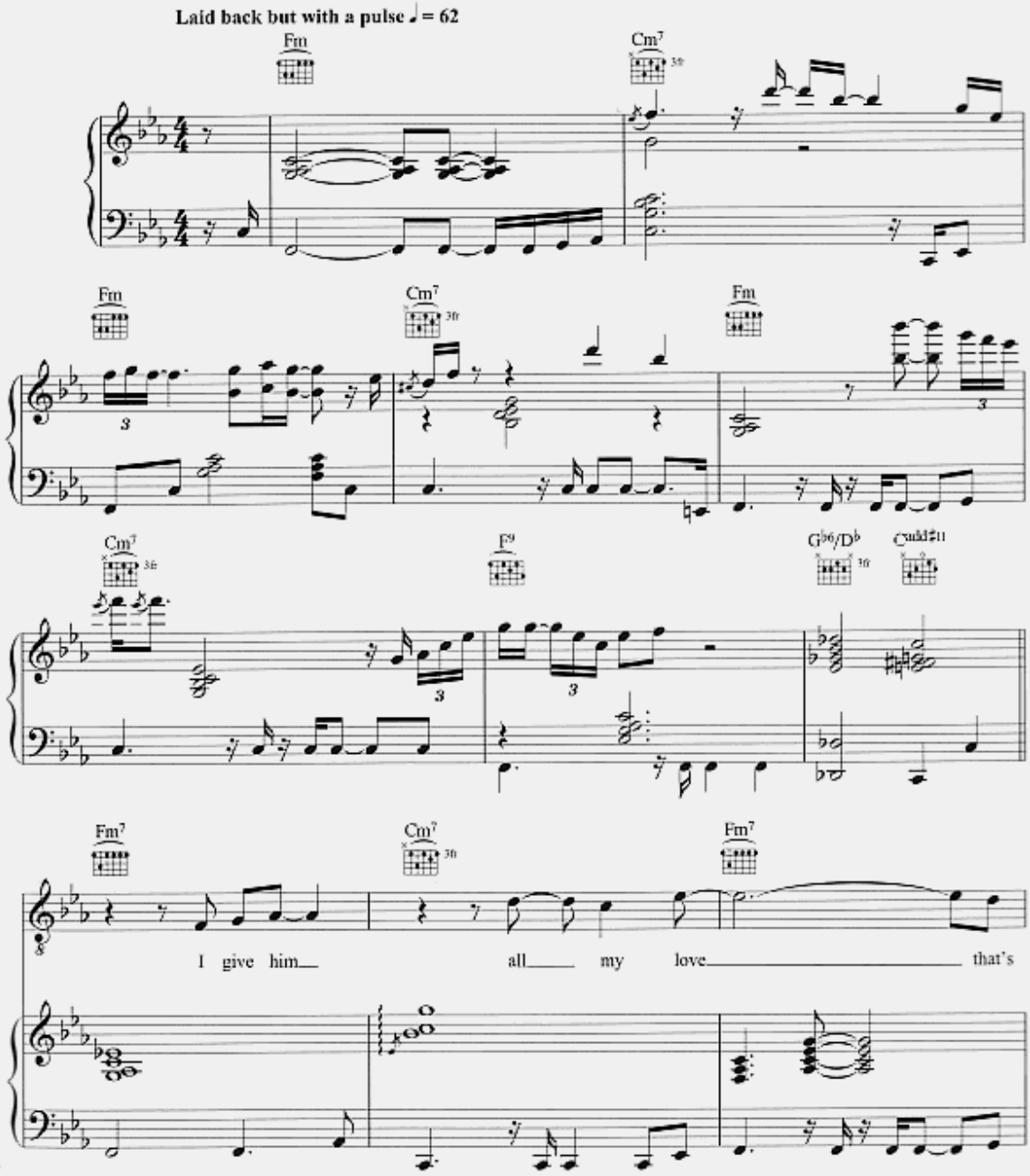

Dm11
Gm9
3fr
Cm7
3fr
D7(♯9♭13)
4fr
D7(♭9)
4fr
Gm9
3fr
Bm7(♭5)
Fmaj7/C
C7(♯9)
C7(♭9)
Fmaj7/C
G♭maj7/A♭
A♭13
4fr
D.S. al Coda


Coda
Fmaj9/C
C7(♯9)
N.C.
all
or no - thing at all.
F13
E♭13
F13
E♭13
F13
E♭13
F13
E♭13
F13
E♭13


F13
E♭13
F13
E♭13
F13
E♭13
F13
E♭13
F13
E♭13
F13
E♭13
tr
F13
E♭13
F13
E♭13
Repeat and fade
3
3

AND I LOVE HIM

Words & Music by John Lennon & Paul McCartney.



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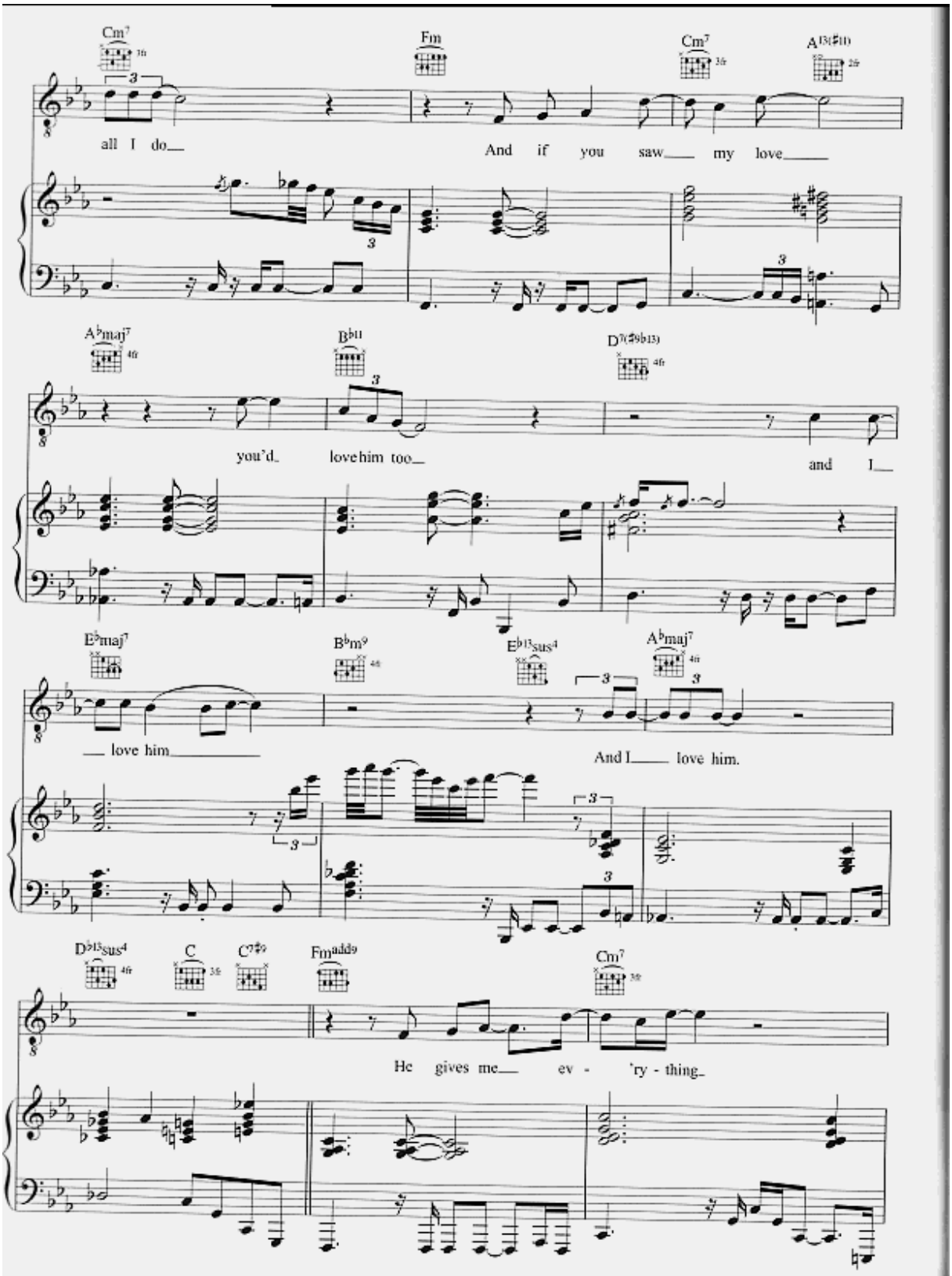
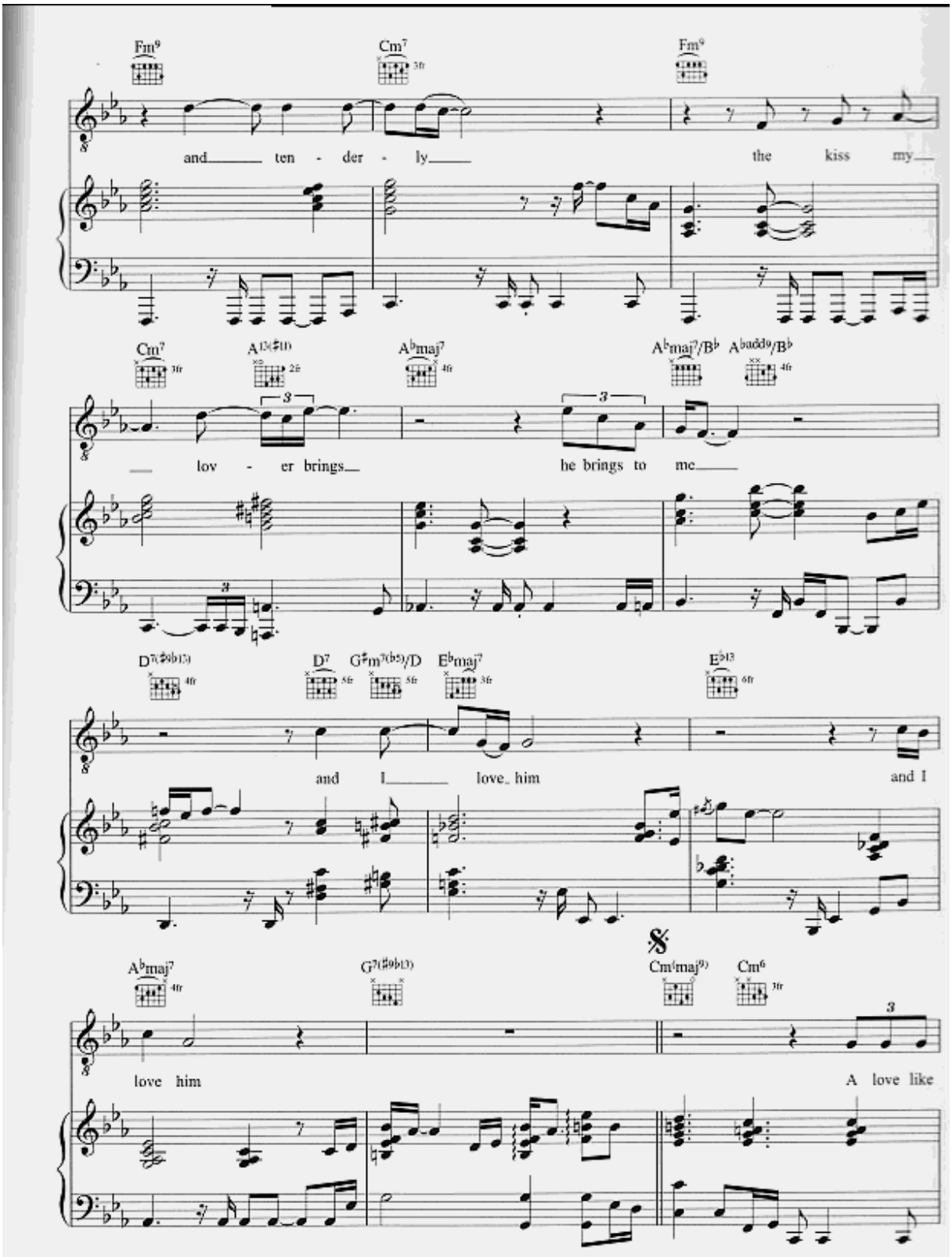
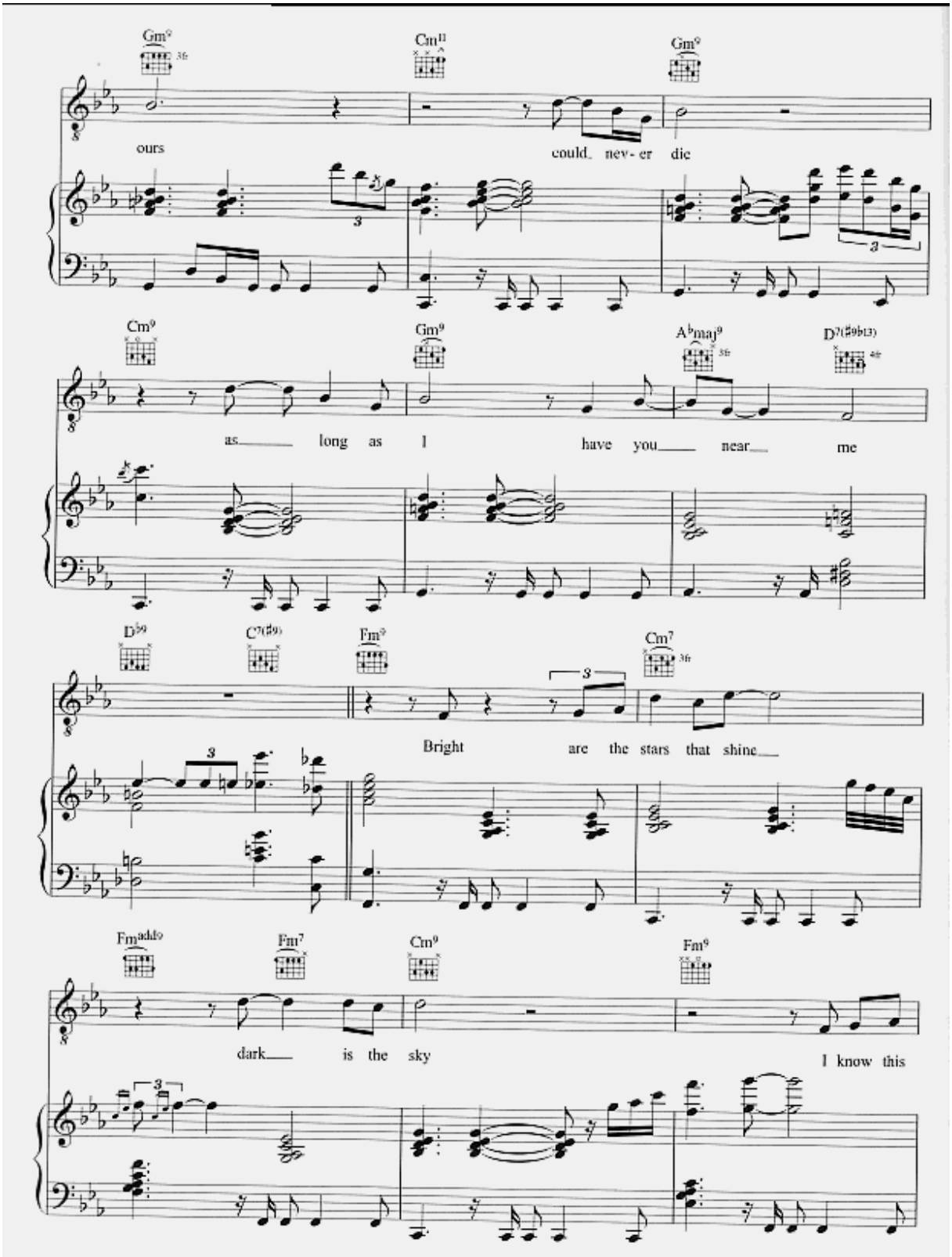
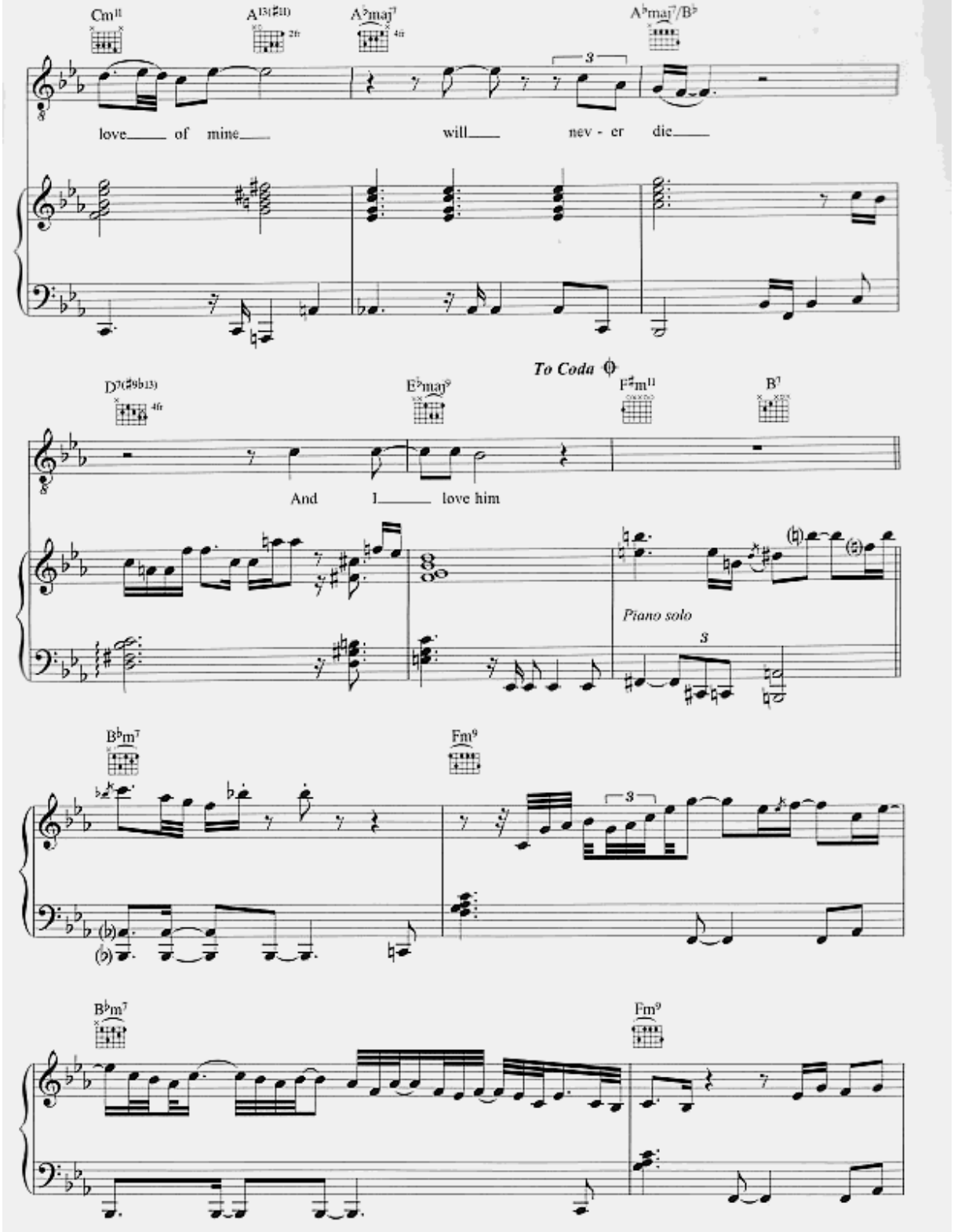
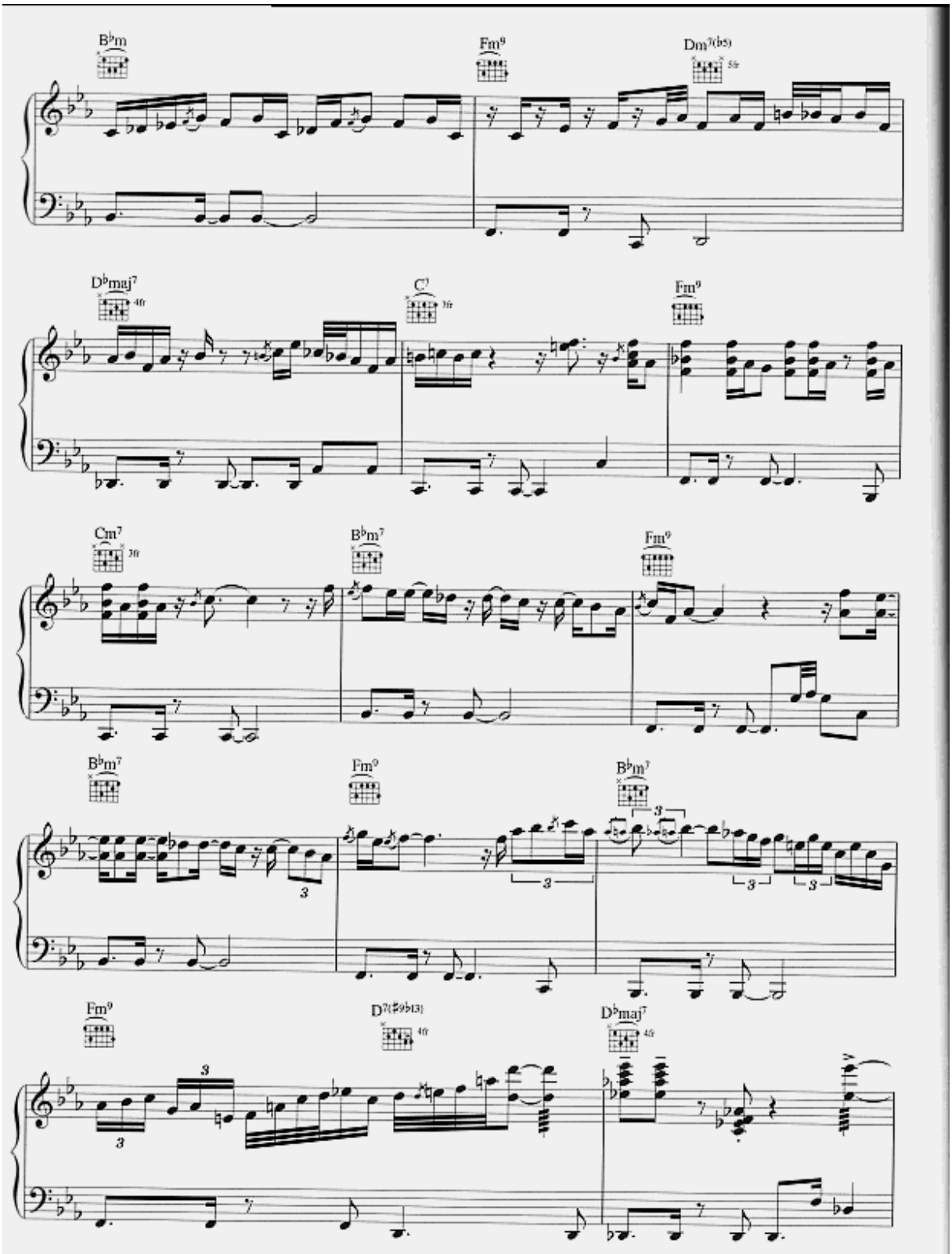
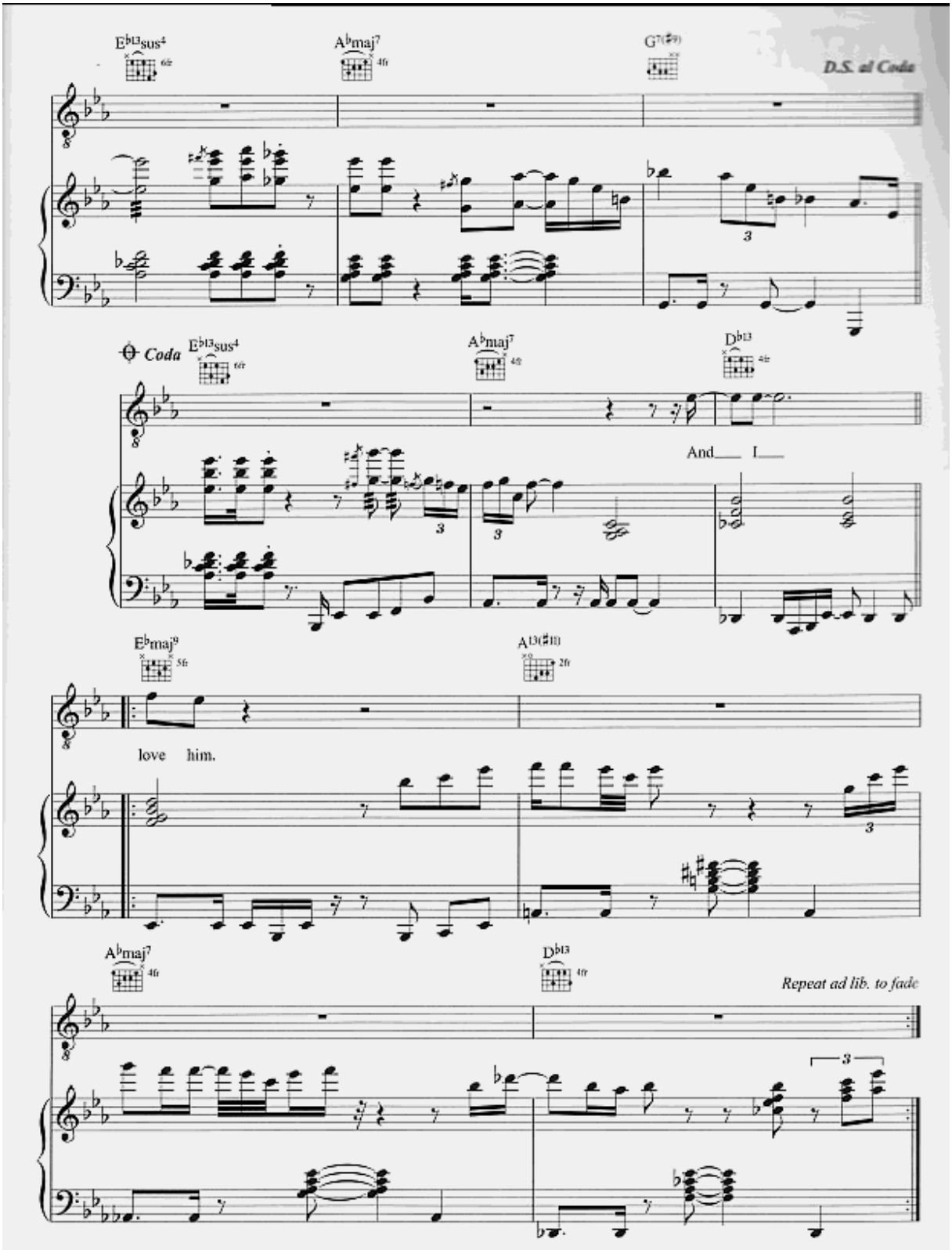

Cm7
Fm
Cm7
A13(♯11)
all I do
And if you saw my love
A♭maj7
B♭11
D7(♯9♭13)
you'd love him too
and I
E♭maj7
B♭m9
E♭13sus4
A♭maj7
love him
And I love him.
D♭13sus4
C
C7♯9
Fmadd9
Cm7
He gives me ev - 'ry - thing


Fm9
Cm7
Fm9
and ten - der - ly the kiss my
Cm7
A13(♯11)
A♭maj7
A♭maj7/B♭
A♭add9/B♭
lov - er brings he brings to me
D7(♯9♭13)
D7
G♯m7(♭5)/D
E♭maj7
E♭13
and I love him and I
A♭maj7
G7(♯9♭13)
Cm(maj9)
Cm6
love him
A love like


Gm9
Cm11
Gm9
ours
could_ nev - er die
Cm9
Gm9
A♭maj9
D7(♯9♭13)
as_____ long as I have you_____ near___ me
D♭9
C7(♯9)
Fm9
Cm7
Bright are the stars that shine___
Fmadd9
Fm7
Cm9
Fm9
dark___ is the sky
I know this


Cm11
A13(♯11)
A♭maj7
A♭maj7/B♭
love of mine
will nev - er die
To Coda
D7(♯9♭13)
E♭maj9
F♯m11
B7
And I love him
Piano solo
B♭m7
Fm9
B♭m7
Fm9

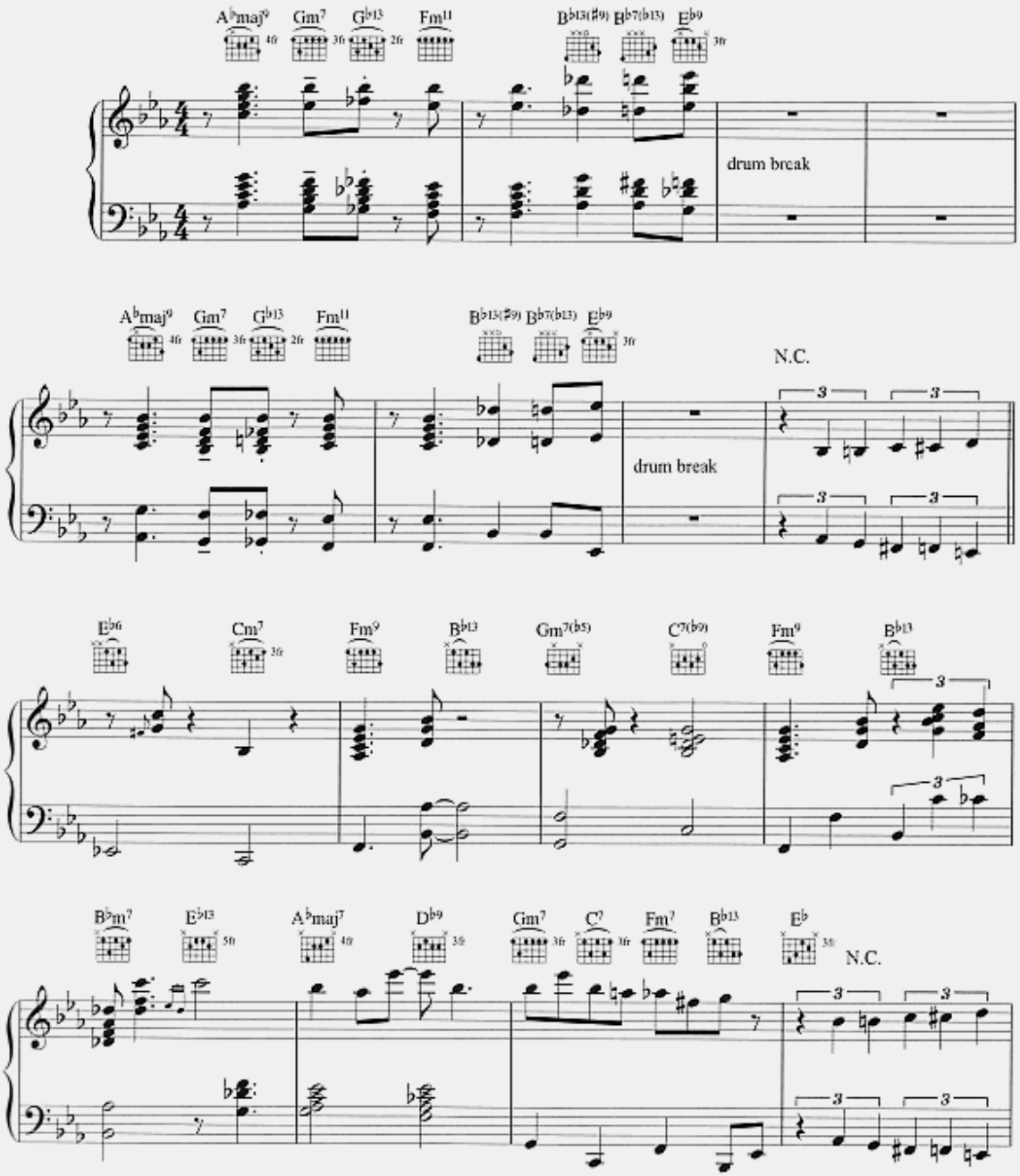

B♭m
Fm9
Dm7(b5)
5fr
D♭maj7
4fr
C7
3fr
Fm9
Cm7
3fr
B♭m7
Fm9
B♭m7
Fm9
B♭m7
3
3
3
3
3
Fm9
D7(♯9♭13)
4fr
D♭maj7
4fr
3
3


E♭13sus4
A♭maj7
G7(♯9)
D.S. al Coda
Coda
E♭13sus4
A♭maj7
D♭13
And___ I___
E♭maj9
A13(♯11)
love him.
A♭maj7
D♭13
Repeat ad lib. to fade

BETWEEN THE DEVIL AND THE DEEP BLUE SEA

Words by Ted Koehler.
Music by Harold Arlen.

Bright Swing ♩ = 165



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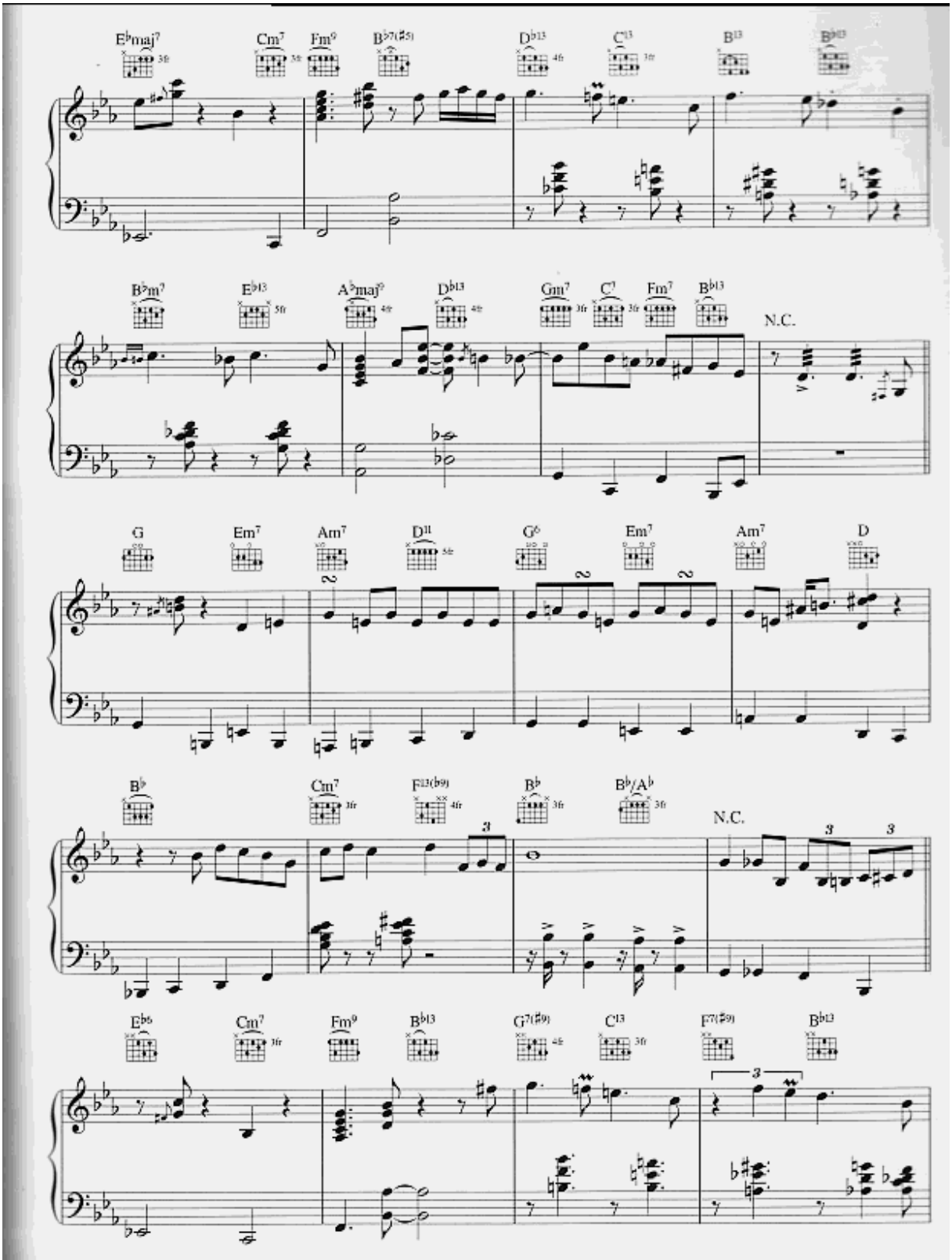
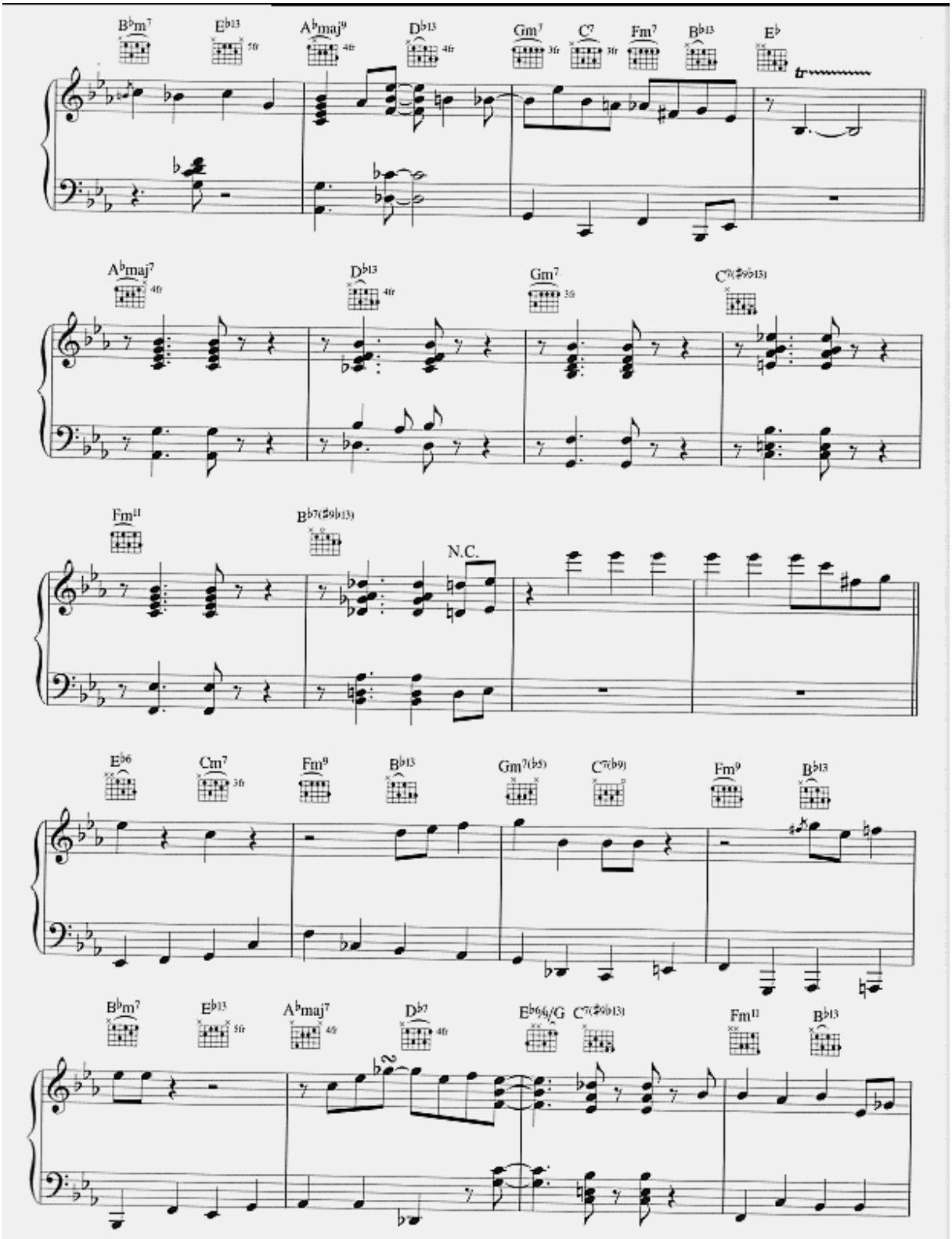
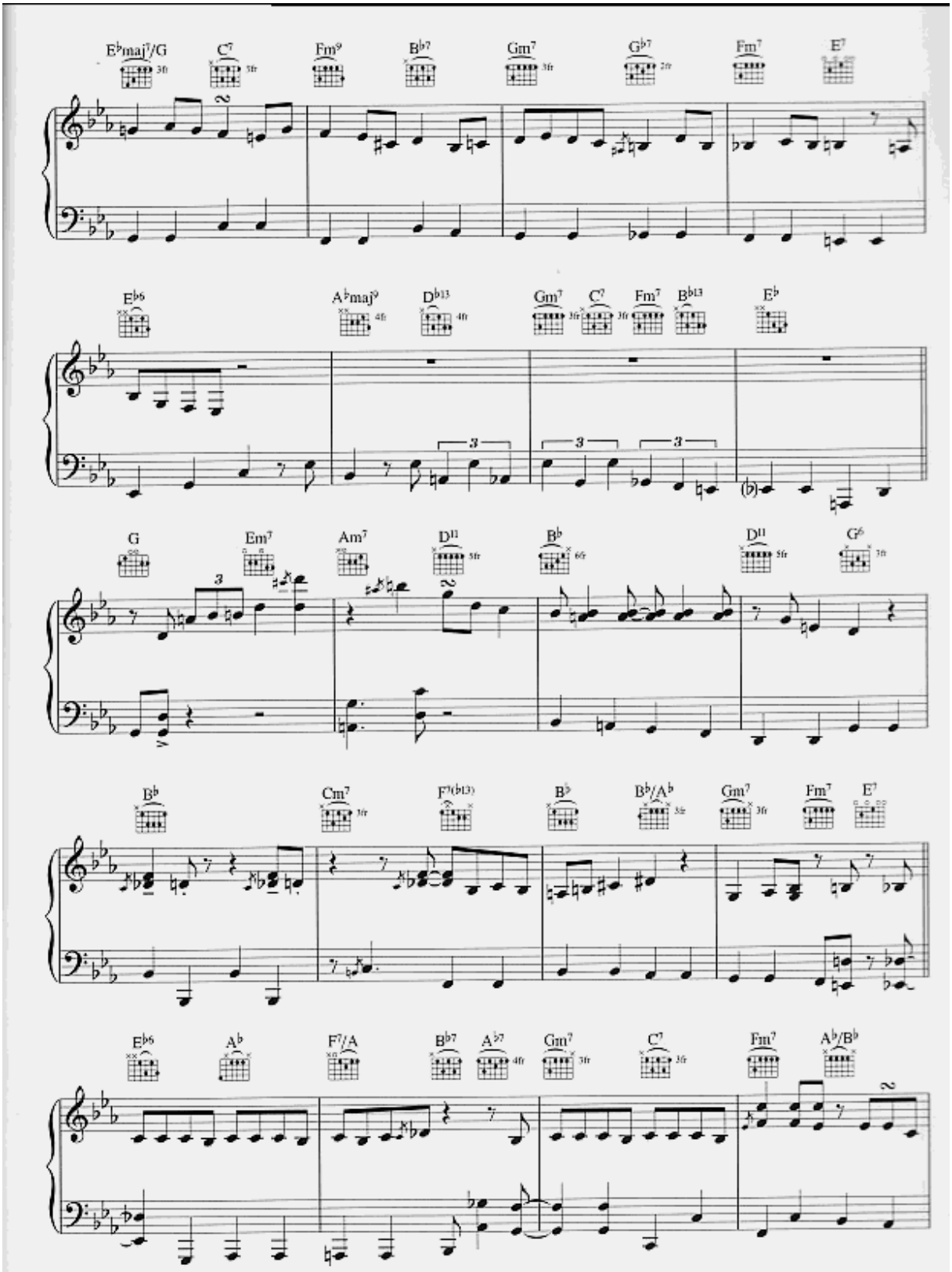
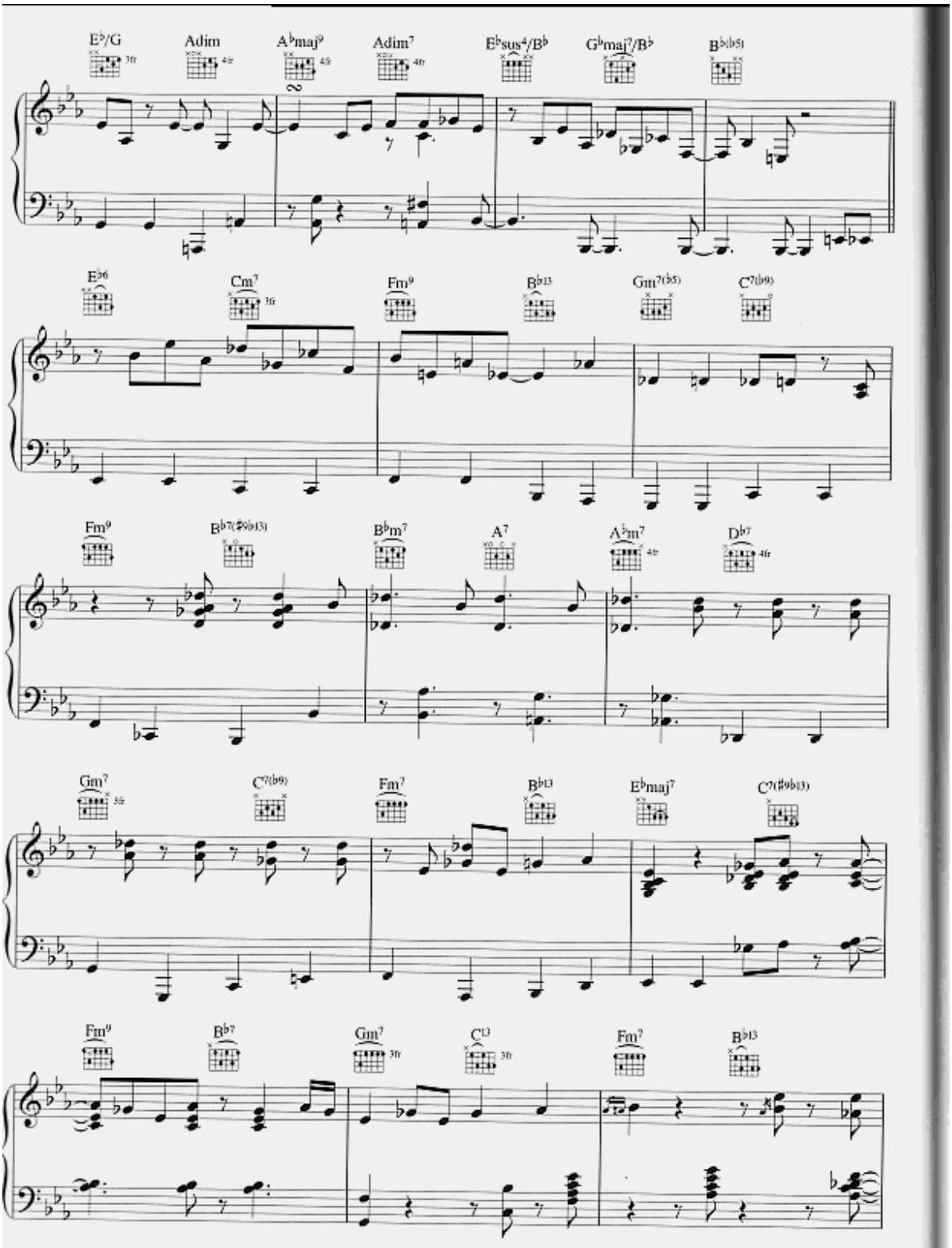
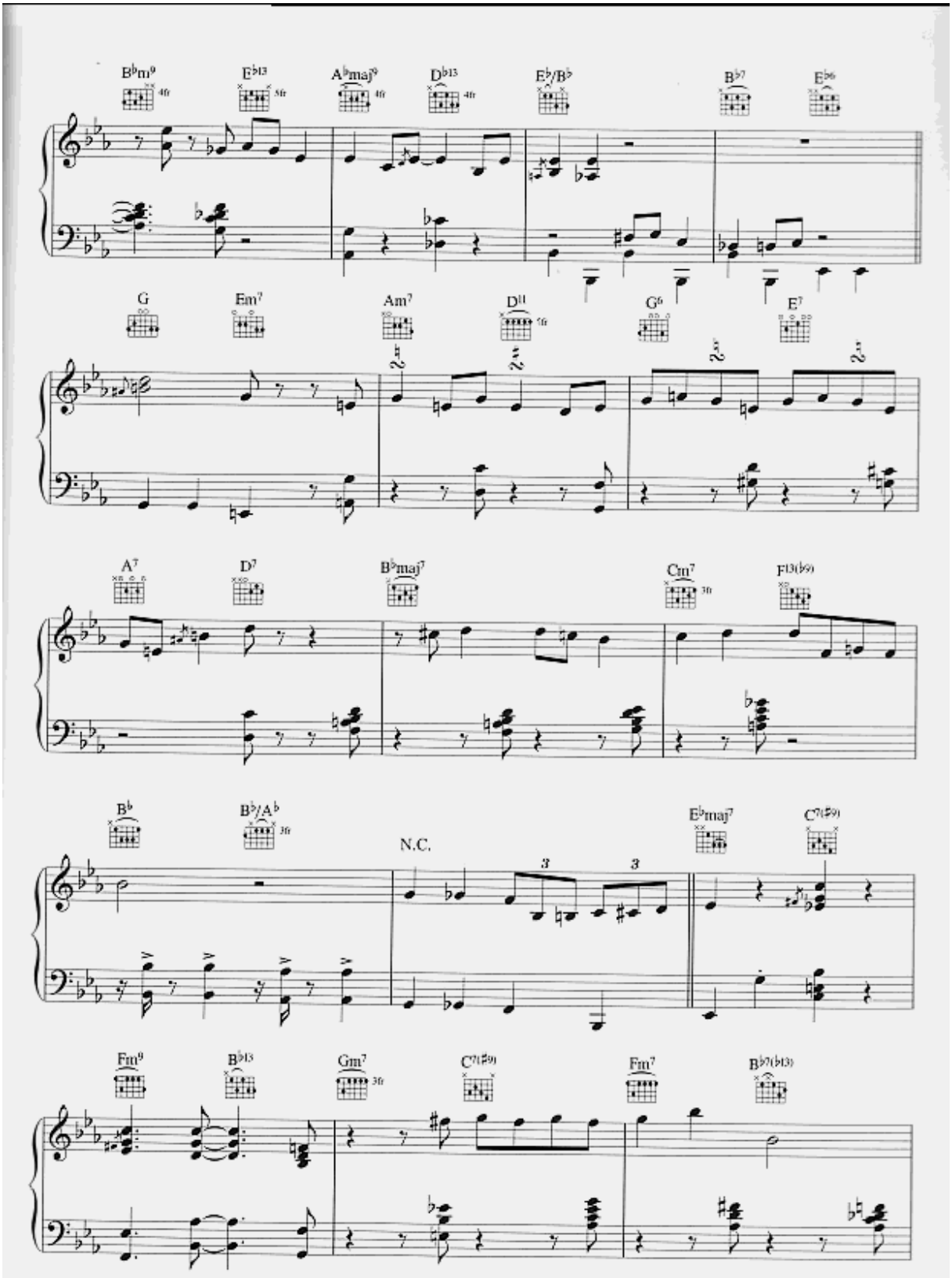
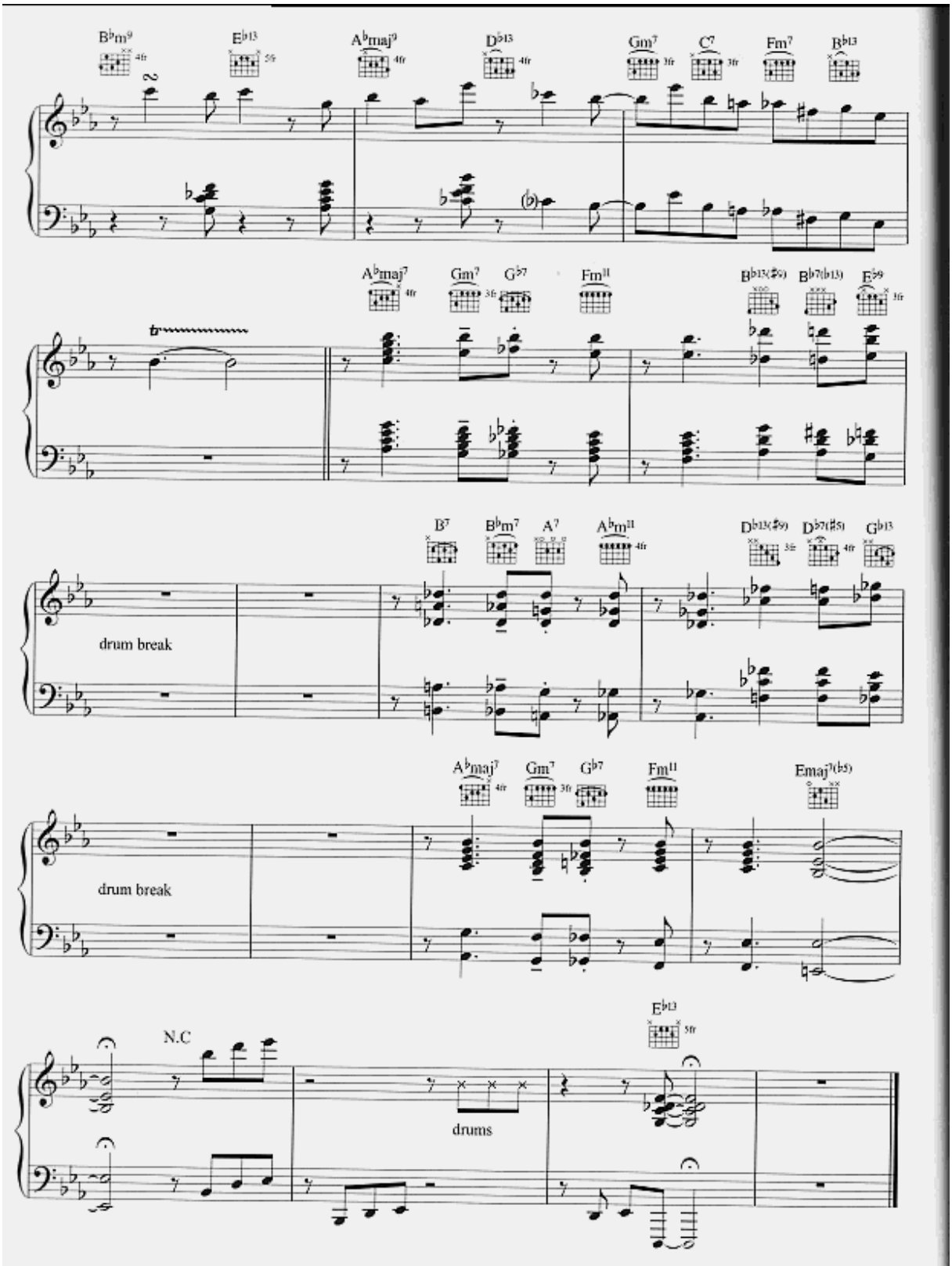

E♭maj7
Cm7
Fm9
B♭7(♯5)
D♭13
C13
B13
B♭13
B♭m7
E♭13
A♭maj9
D♭13
Gm7
C7
Fm7
B♭13
N.C.
G
Em7
Am7
D11
G♭
Em7
Am7
D
B♭
Cm7
F13(♭9)
B♭
B♭/A♭
N.C.
E♭6
Cm7
Fm9
B♭13
G7(♯9)
C13
F7(♯9)
B♭13


B♭m7
E♭13
5fr
A♭maj9
4fr
D♭13
4fr
Gm7
3fr
C7
3fr
Fm7
B♭13
E♭
A♭maj7
4fr
D♭13
4fr
Gm7
3fr
C7(♯9♭13)
Fm11
B♭7(♯9♭13)
N.C.
E♭6
Cm7
3fr
Fm9
B♭13
Gm7(♭5)
C7(♭9)
Fm9
B♭13
B♭m7
E♭13
5fr
A♭maj7
4fr
D♭7
4fr
E♭6/G
C7(♯9♭13)
Fm11
B♭13


E♭maj7/G
C7
Fm9
B♭7
Gm7
G♭7
Fm7
E7
E♭6
A♭maj9
D♭13
Gm7
C7
Fm7
B♭13
E♭
G
Em7
Am7
D11
B♭
D11
G6
B♭
Cm7
F7(♭13)
B♭
B♭/A♭
Gm7
Fm7
E7
E♭6
A♭
F7/A
B♭7
A♭7
Gm7
C7
Fm7
A♭/B♭

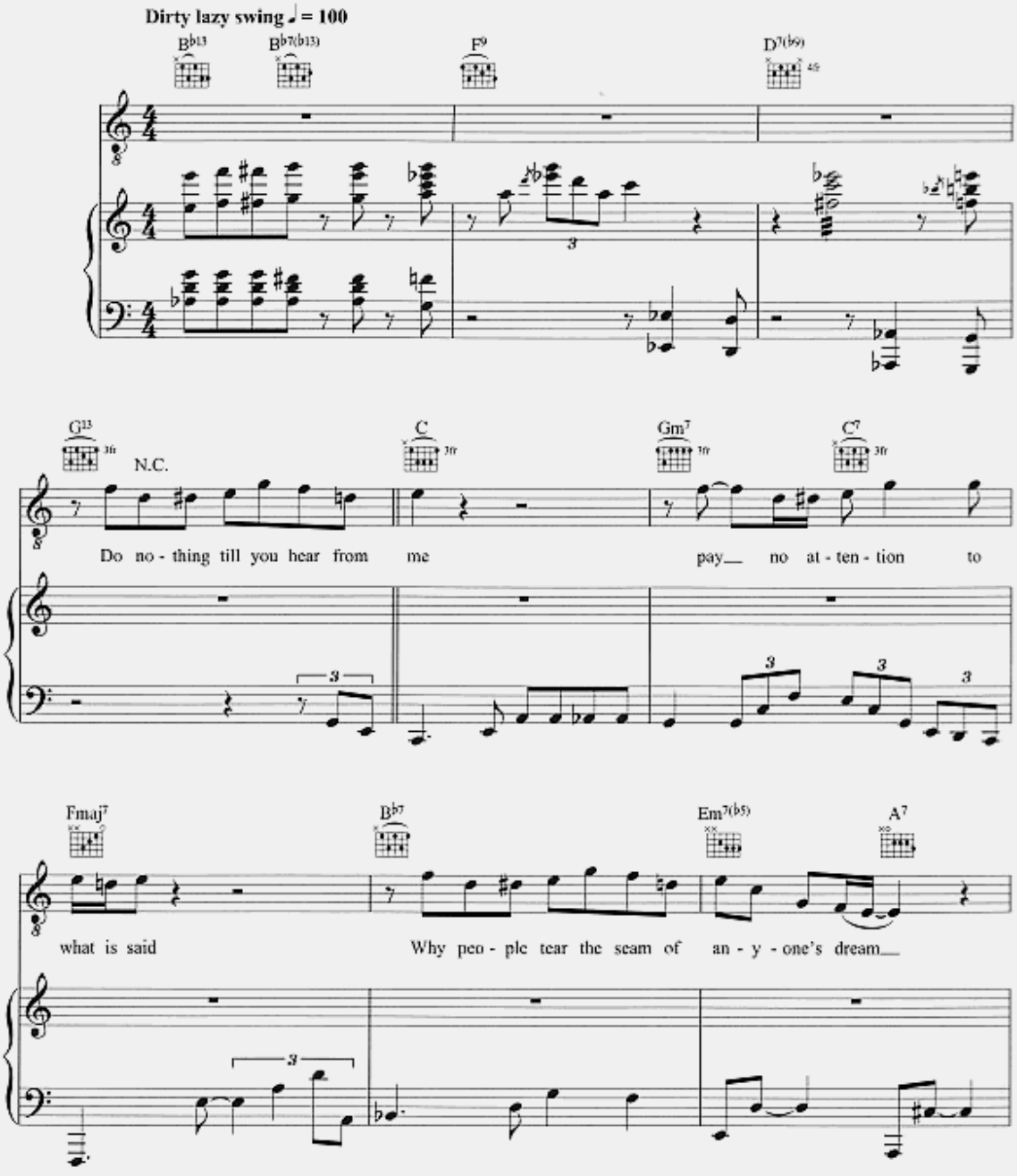

E♭/G
Adim
A♭maj9
Adim7
E♭sus4/B♭
G♭maj7/B♭
B♭(b5)
E♭6
Cm7
Fm9
B♭13
Gm7(b5)
C7(b9)
Fm9
B♭7(♯9b13)
B♭m7
A7
A♭m7
D♭7
Gm7
C7(b9)
Fm7
B♭13
E♭maj7
C7(♯9b13)
Fm9
B♭7
Gm7
C13
Fm7
B♭13


B♭m9
E♭13
A♭maj9
D♭13
E♭/B♭
B♭7
E♭6
G
Em7
Am7
D11
G6
E7
A7
D7
B♭maj7
Cm7
F13(♭9)
B♭
B♭/A♭
N.C.
E♭maj7
C7(♯9)
Fm9
B♭13
Gm7
C7(♯9)
Fm7
B♭7(b13)


B♭m9
E♭13
A♭maj9
D♭13
Gm7
C7
Fm7
B♭13
A♭maj7
Gm7
G♭7
Fm11
B♭13(♯9)
B♭7(b13)
E♭9
B7
B♭m7
A7
A♭m11
D♭13(♯9)
D♭7(♯5)
G♭13
drum break
A♭maj7
Gm7
G♭7
Fm11
Emaj7(b5)
drum break
E♭13
N.C
drums

DO NOTHIN' TILL YOU HEAR FROM ME

Words by Bob Russell.
Music by Duke Ellington.



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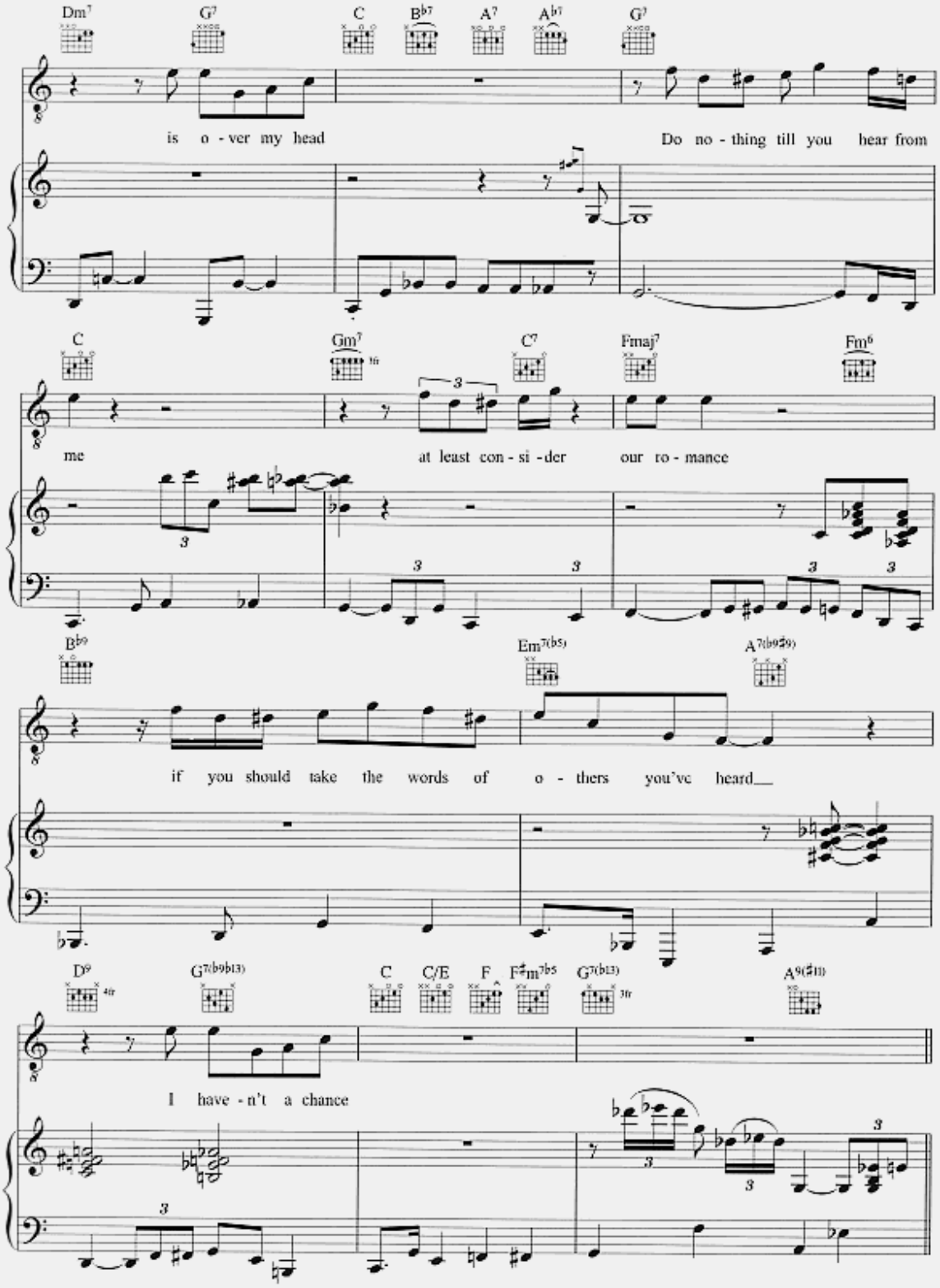
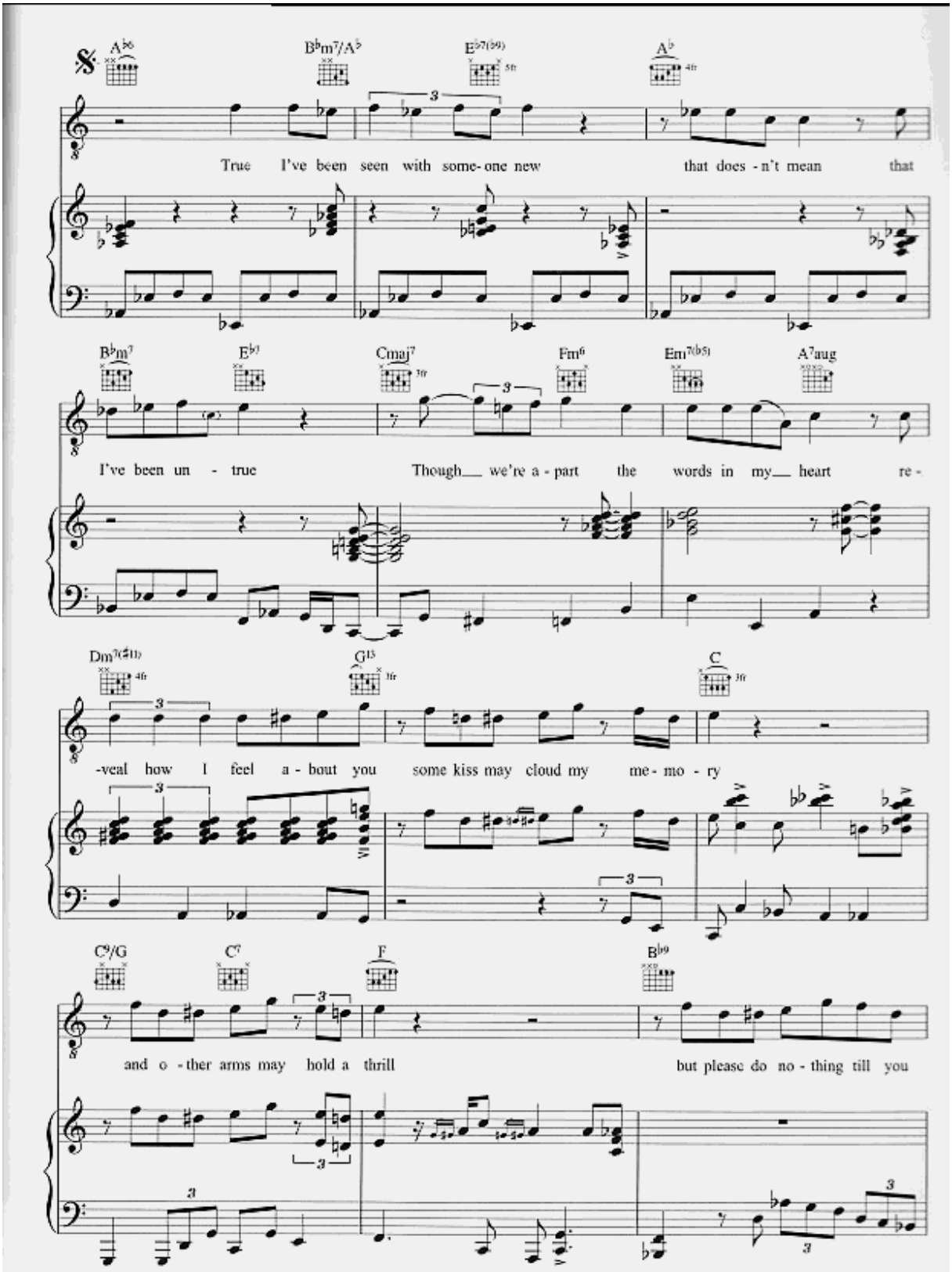
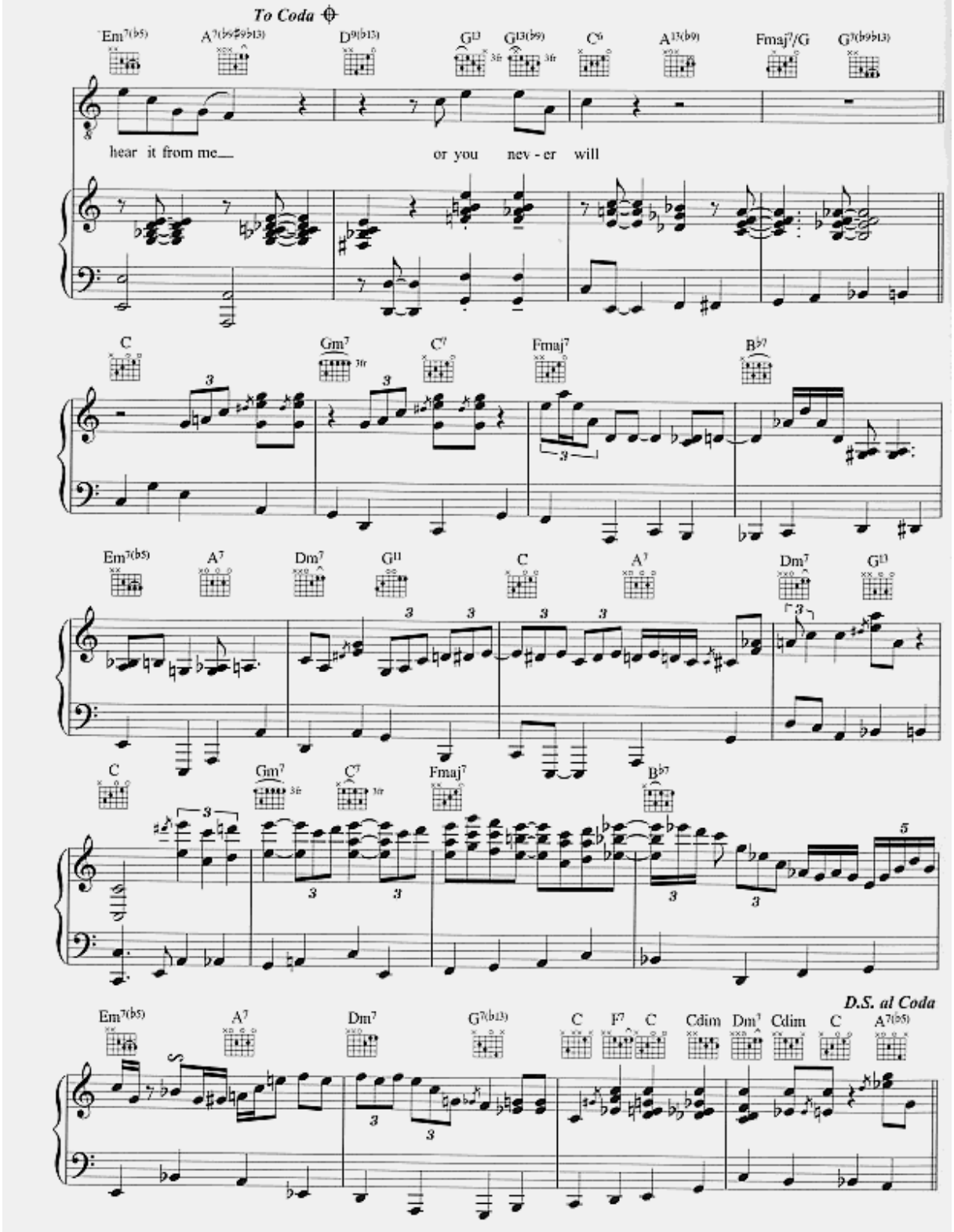
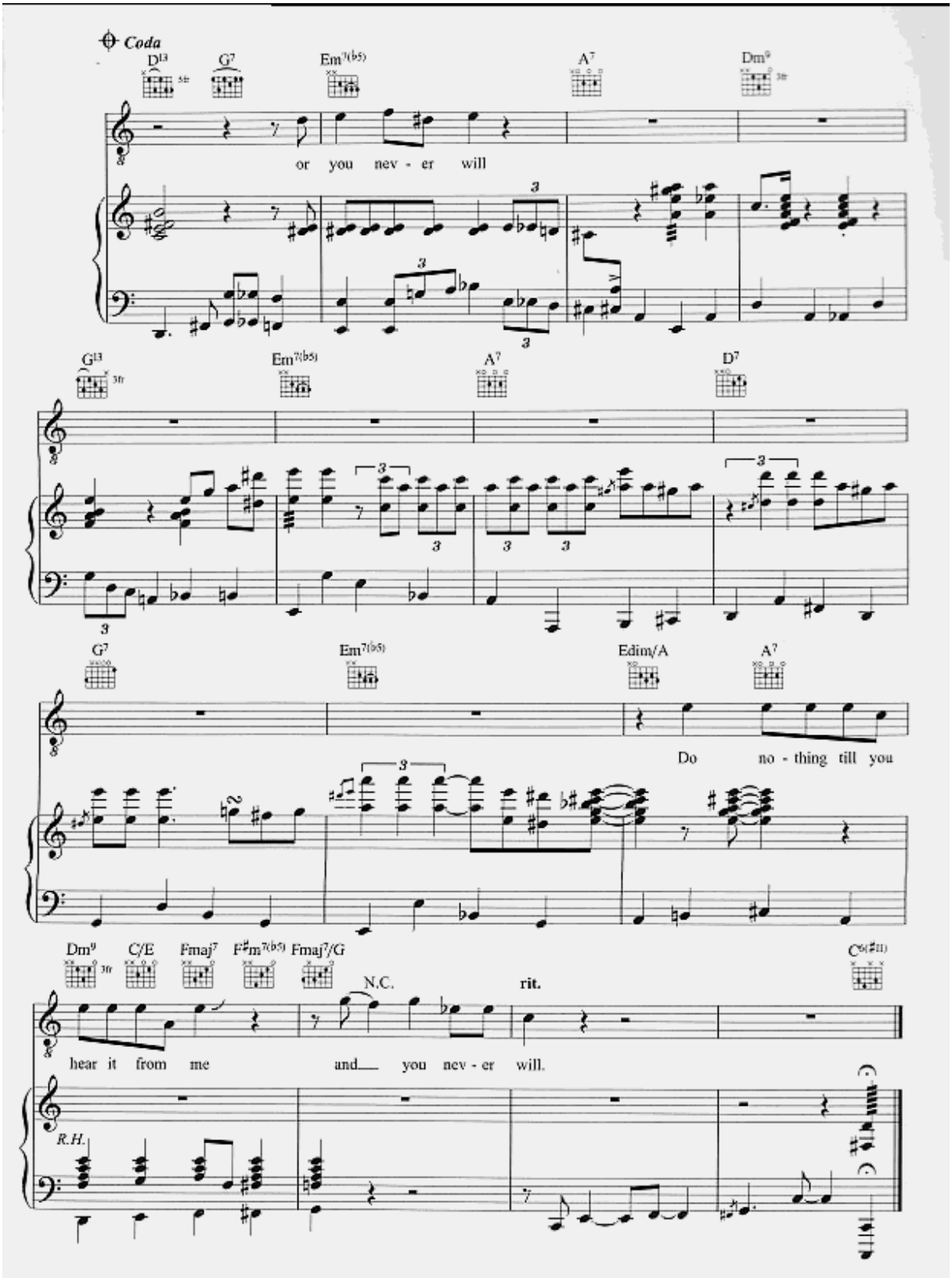

Dm7 G7 C Bb7 A7 Ab7 G7
is o - ver my head
Do no - thing till you hear from
C Gm7 C7 Fmaj7 Fm6
me
at least con - si - der our ro - mance
Bb9 Em7(b5) A7(b9#9)
if you should take the words of o - thers you've heard
D9 G7(b9b13) C C/E F F#m7b5 G7(b13) A9(#11)
I have - n't a chance

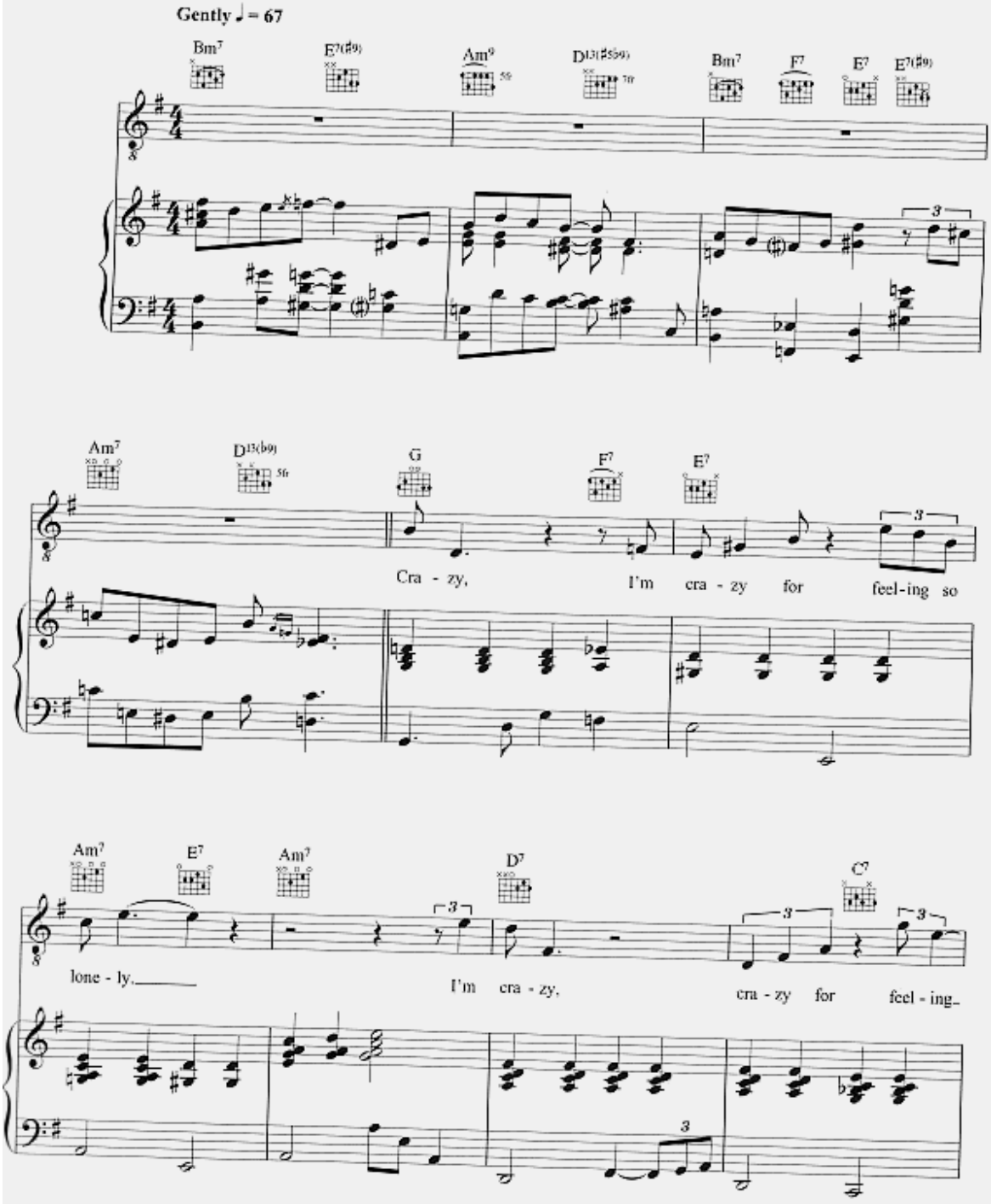

A♭6
B♭m7/A♭
E♭7(♭9)
A♭
True I've been seen with some-one new that does-n't mean that
B♭m7
E♭7
Cmaj7
Fm6
Em7(♭5)
A7aug
I've been un - true Though we're a-part the words in my heart re-
Dm7(♯11)
G13
C
-veal how I feel a-bout you some kiss may cloud my me-mo-ry
C9/G
C7
F
B♭9
and o-ther arms may hold a thrill but please do no-thing till you


To Coda
Em7(b5)
A7(b9♯9b13)
D9(b13)
G13
G13(b9)
C9
A13(b9)
Fmaj7/G
G7(b9b13)
hear it from me
or you nev - er will
C
Gm7
C7
Fmaj7
B♭7
Em7(b5)
A7
Dm7
G11
C
A7
Dm7
G13
C
Gm7
C7
Fmaj7
B♭7
D.S. al Coda
Em7(b5)
A7
Dm7
G7(b13)
C
F7
C
Cdim
Dm7
Cdim
C
A7(b5)


Coda
D13
G7
Em7(b5)
A7
Dm9
or you nev - er will
G13
Em7(b5)
A7
D7
G7
Em7(b5)
Edim/A
A7
Do no - thing till you
Dm9
C/E
Fmaj7
F♯m7(b5)
Fmaj7/G
N.C.
rit.
C6(♯11)
hear it from me and you nev - er will.
R.H.

CRAZY

Words & Music by Willie Nelson.



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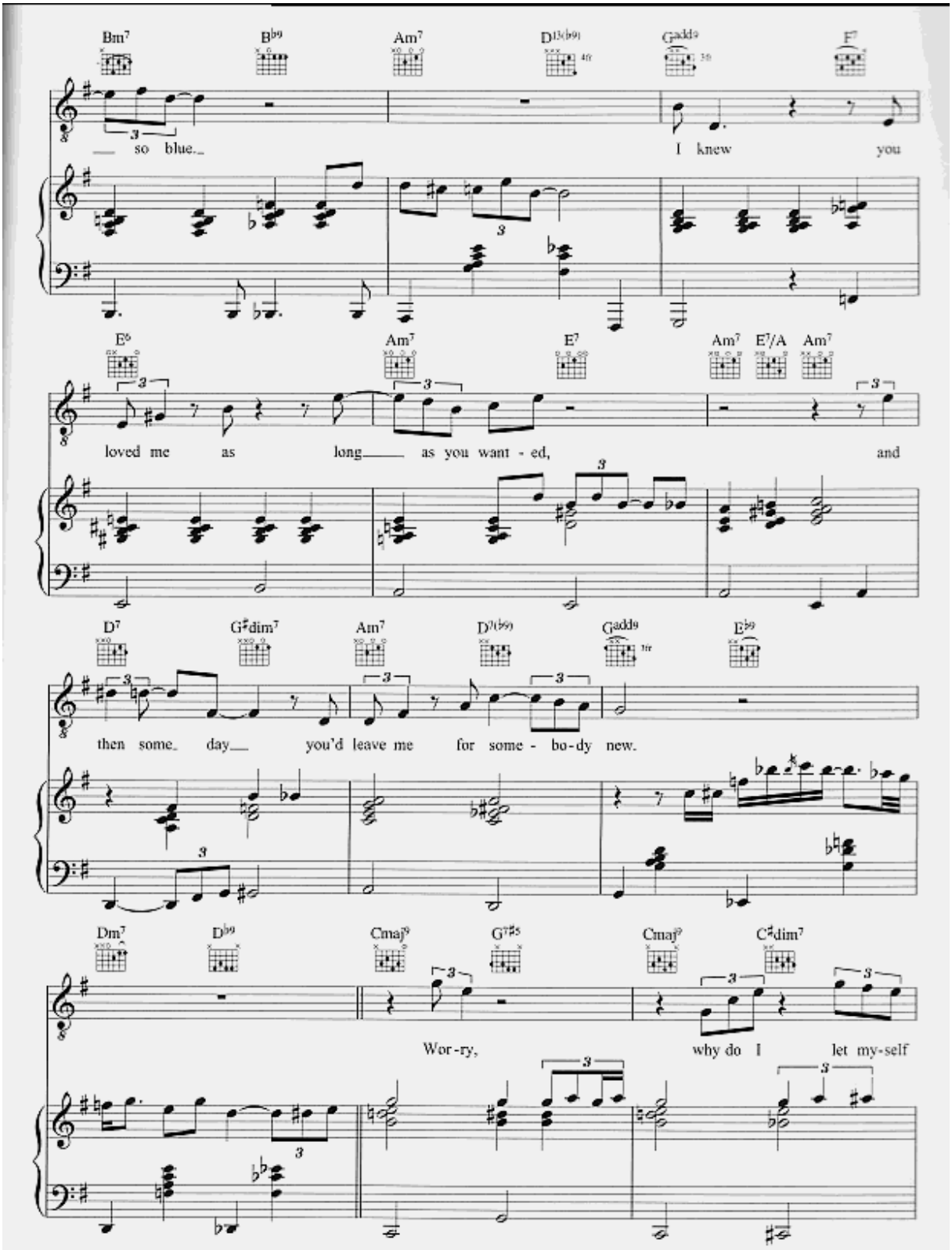
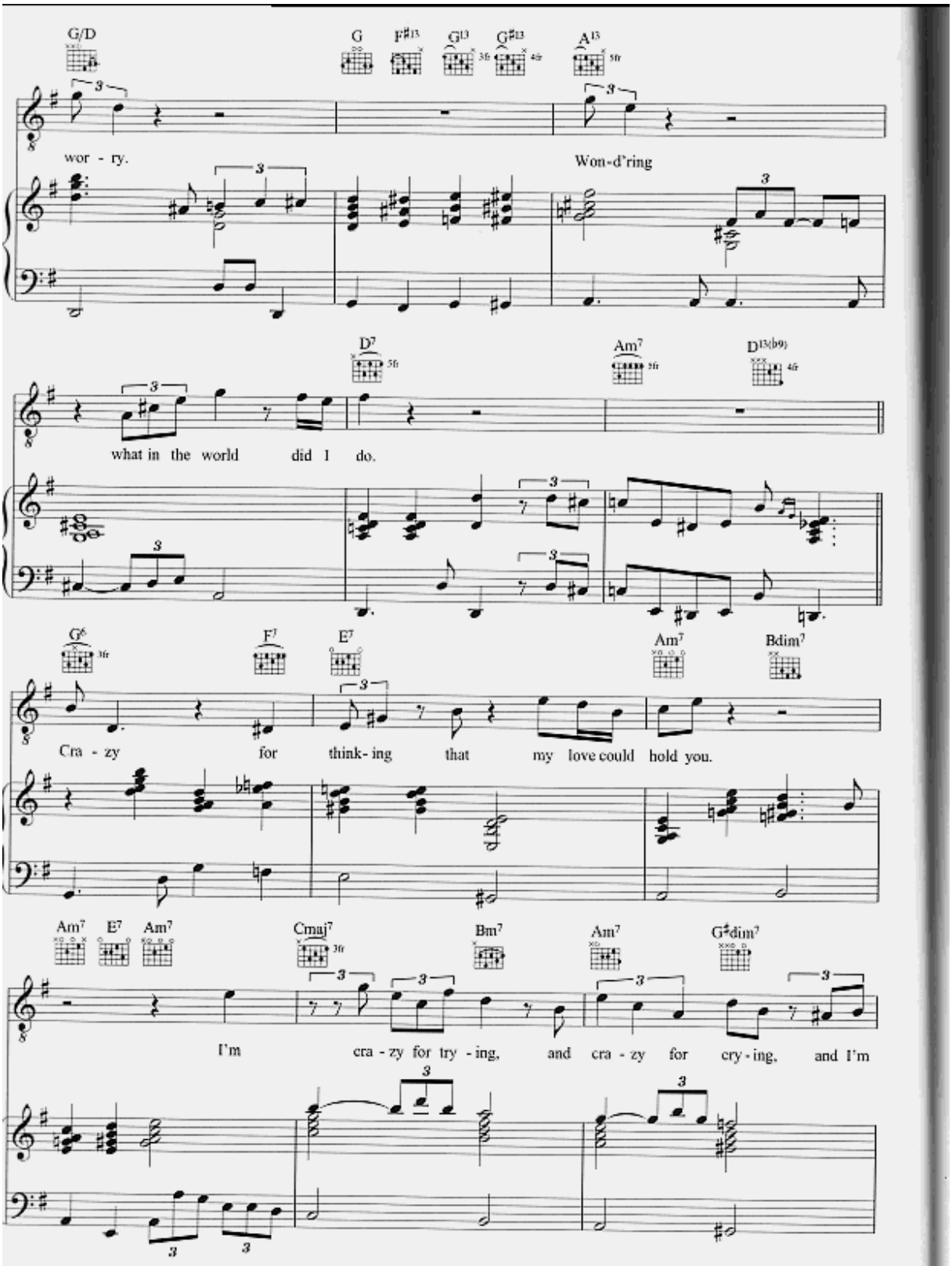
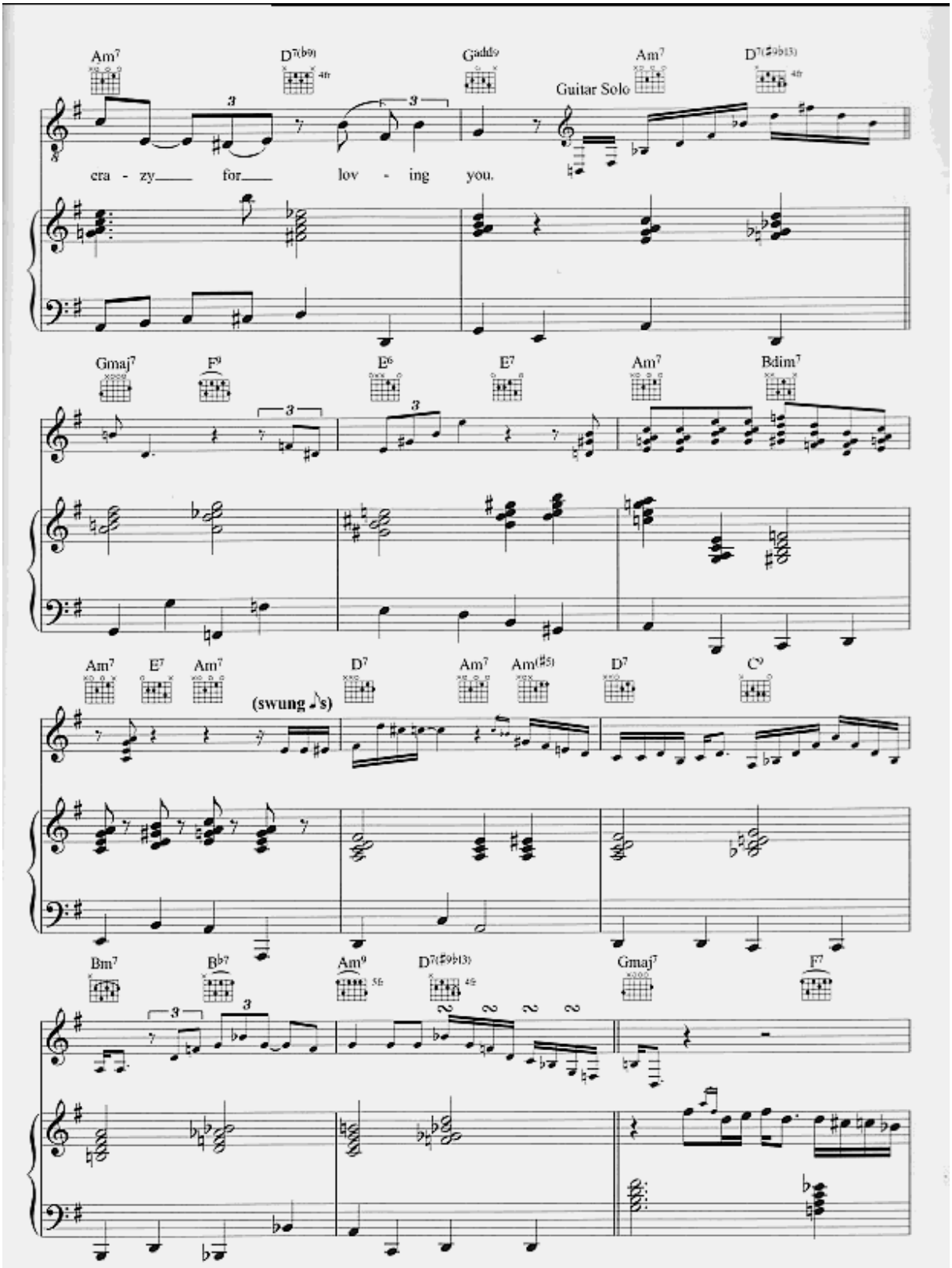
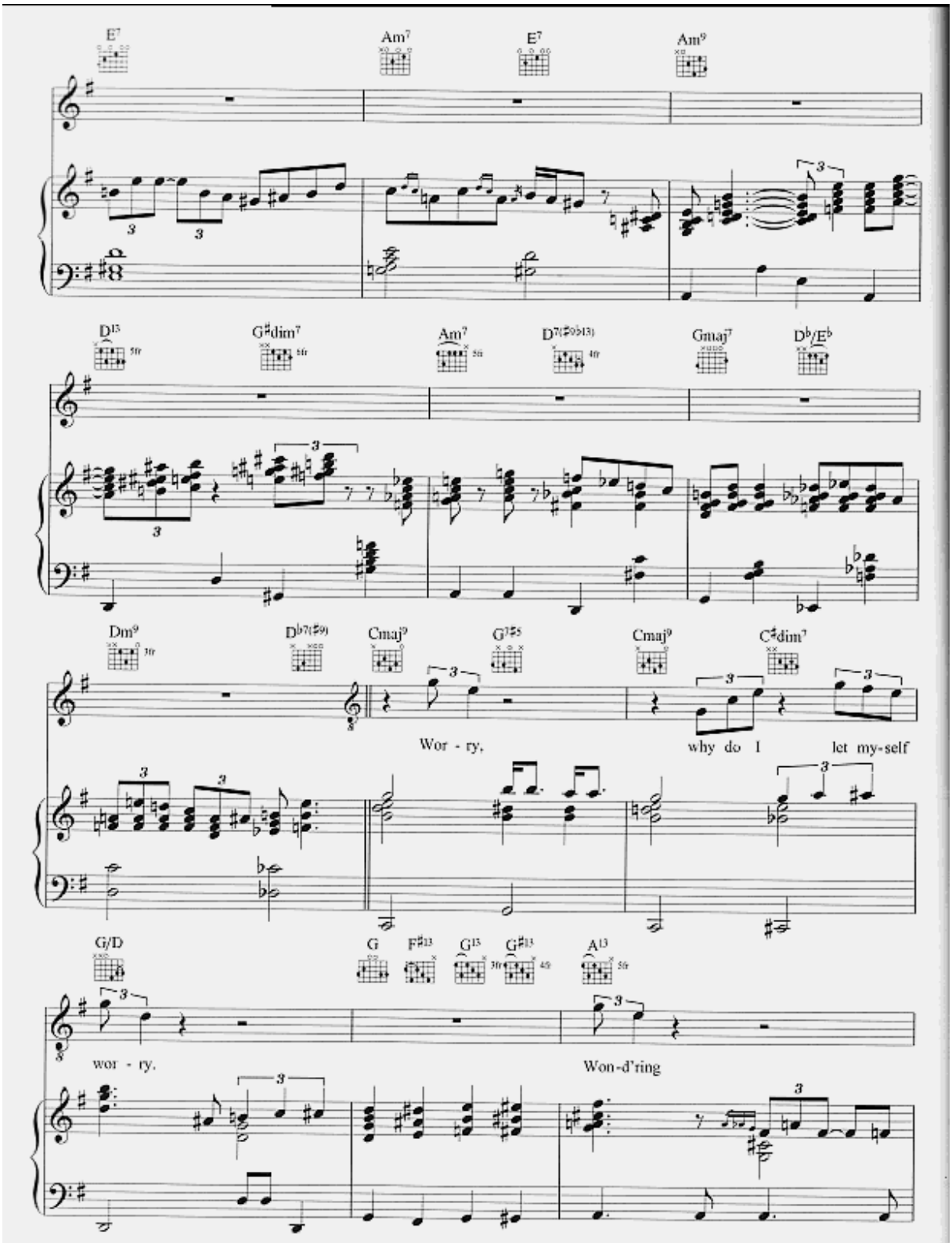
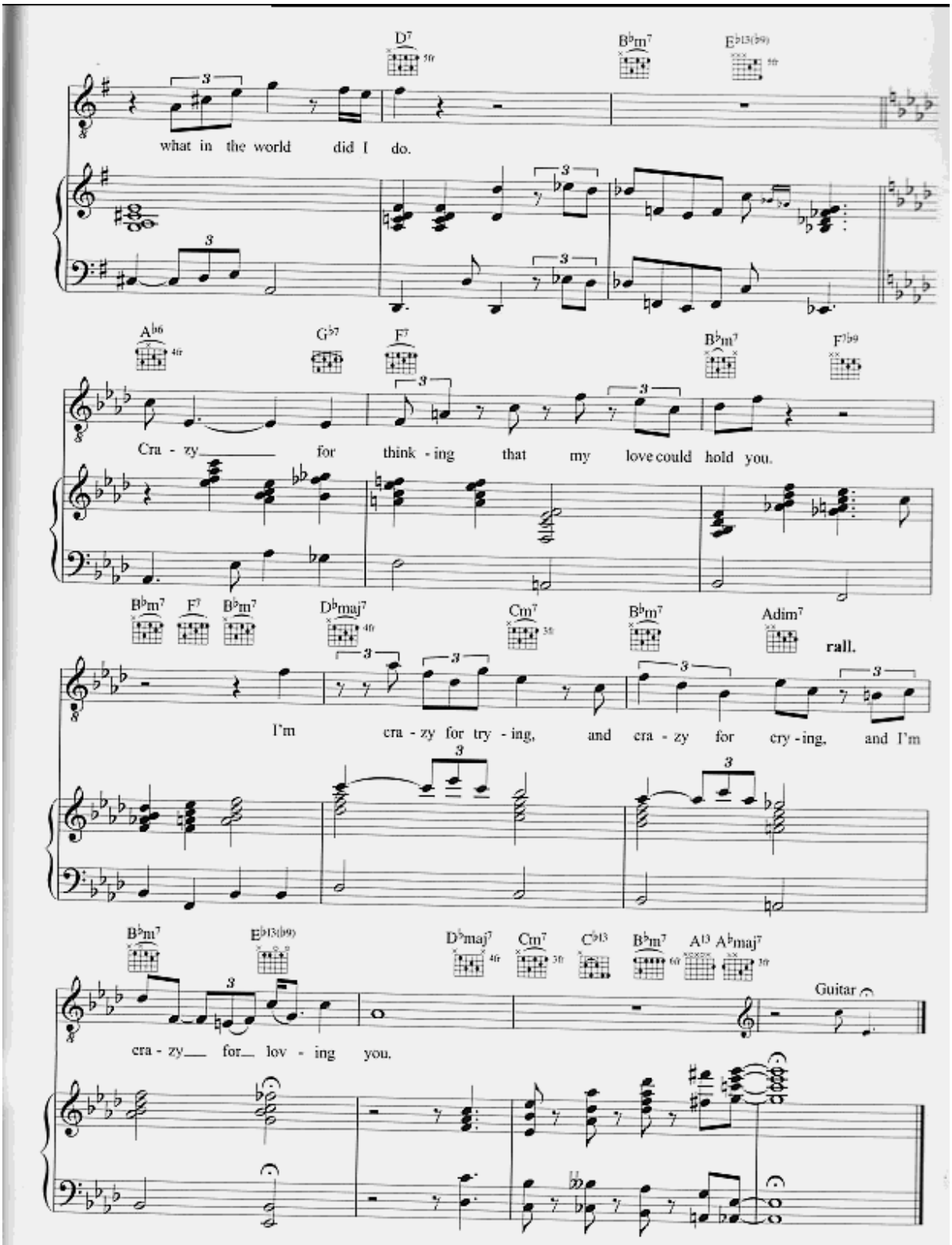

Bm7
B♭9
Am7
D13(♭9)
Gadd9
F7
so blue.
I knew you
E♭
Am7
E7
Am7
E7/A
Am7
loved me as long as you want - ed, and
D7
G♯dim7
Am7
D7(♭9)
Gadd9
E♭9
then some day you'd leave me for some - bo-dy new.
Dm7
D♭9
Cmaj9
G7♯5
Cmaj9
C♯dim7
Wor-ry, why do I let my-self


G/D
G
F♯13
G13
G♯13
A13
wor - ry.
Won-d'ring
D7
Am7
D13(b9)
what in the world did I do.
G6
F7
E7
Am7
Bdim7
Cra - zy for think- ing that my love could hold you.
Am7
E7
Am7
Cmaj7
Bm7
Am7
G♯dim7
I'm cra - zy for try - ing, and cra - zy for cry - ing, and I'm

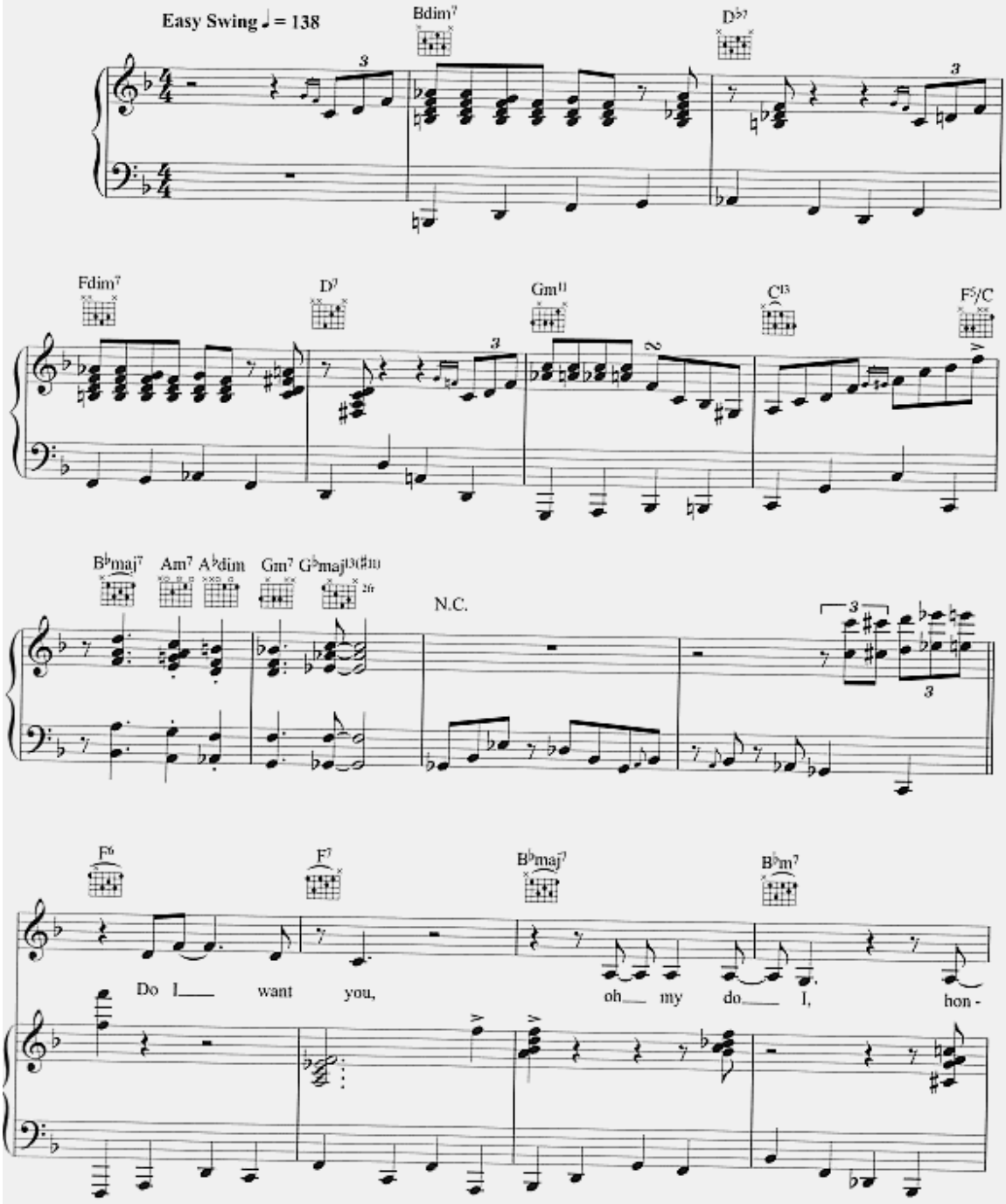

Am7
D7(b9)
Gadd9
Am7
D7(#9b13)
Guitar Solo
cra - zy for lov - ing you.
Gmaj7
F9
E6
E7
Am7
Bdim7
Am7
E7
Am7
(swung ♪'s)
D7
Am7
Am(#5)
D7
C9
Bm7
Bb7
Am9
D7(#9b13)
Gmaj7
F7


E7
Am7
E7
Am9
D13
G♯dim7
Am7
D7(♯9♭13)
Gmaj7
D♭/E♭
Dm9
D♭7(♯9)
Cmaj9
G7♭5
Cmaj9
C♯dim7
Wor - ry,
why do I
let my-self
G/D
G
F♯13
G13
G♯13
A13
wor - ry,
Won-d'ring


D7
B♭m7
E♭13(♭9)
what in the world did I do.
A♭6
G♭7
F7
B♭m7
F7♭9
Cra - zy for think - ing that my love could hold you.
B♭m7
F7
B♭m7
D♭maj7
Cm7
B♭m7
Adim7
rall.
I'm cra - zy for try - ing, and cra - zy for cry - ing, and I'm
B♭m7
E♭13(♭9)
D♭maj7
Cm7
C♭13
B♭m7
A13
A♭maj7
Guitar
cra - zy for lov - ing you.

'DEED I DO

Words & Music by Fred Rose & Walter Hirsch.



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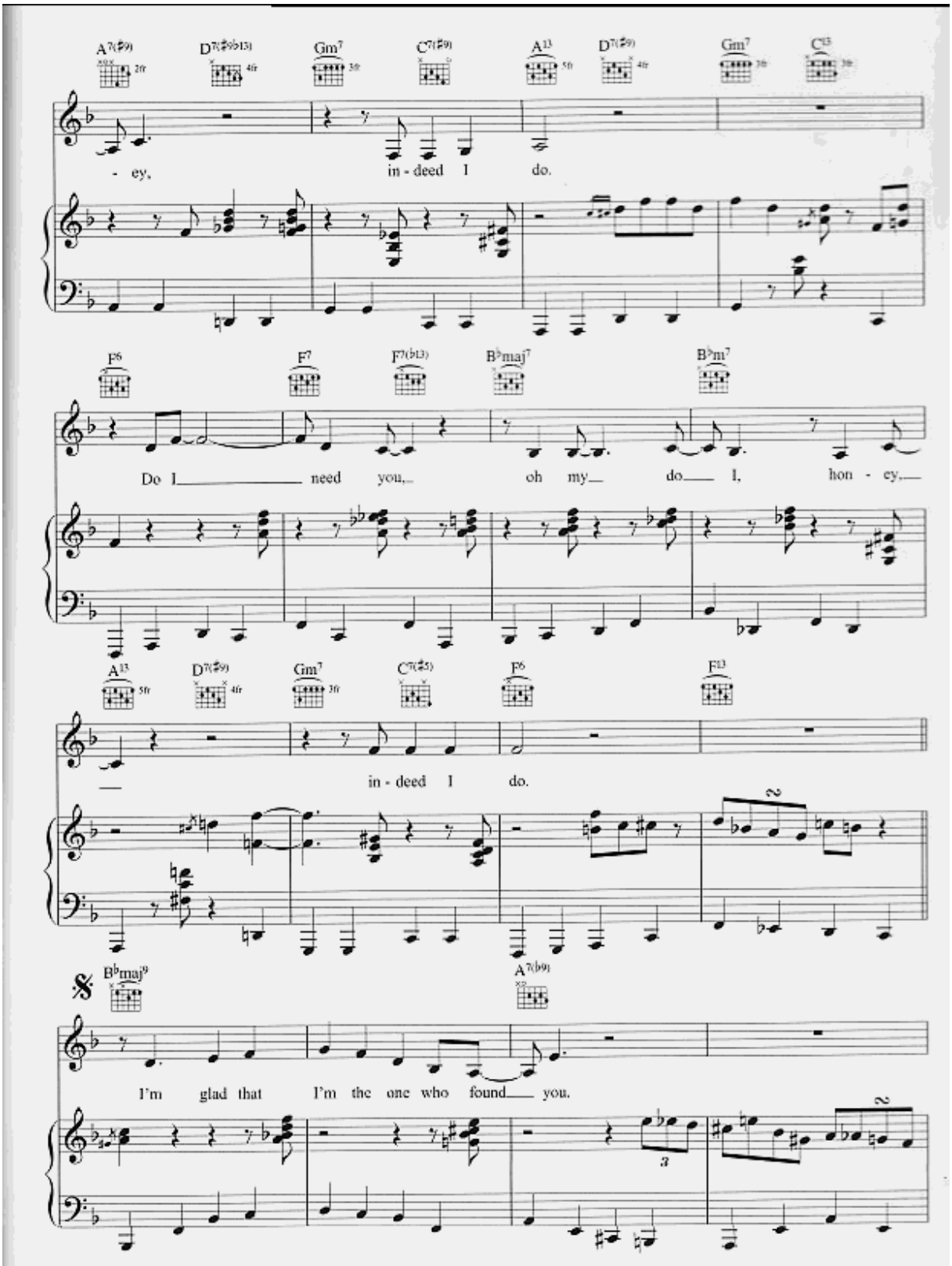
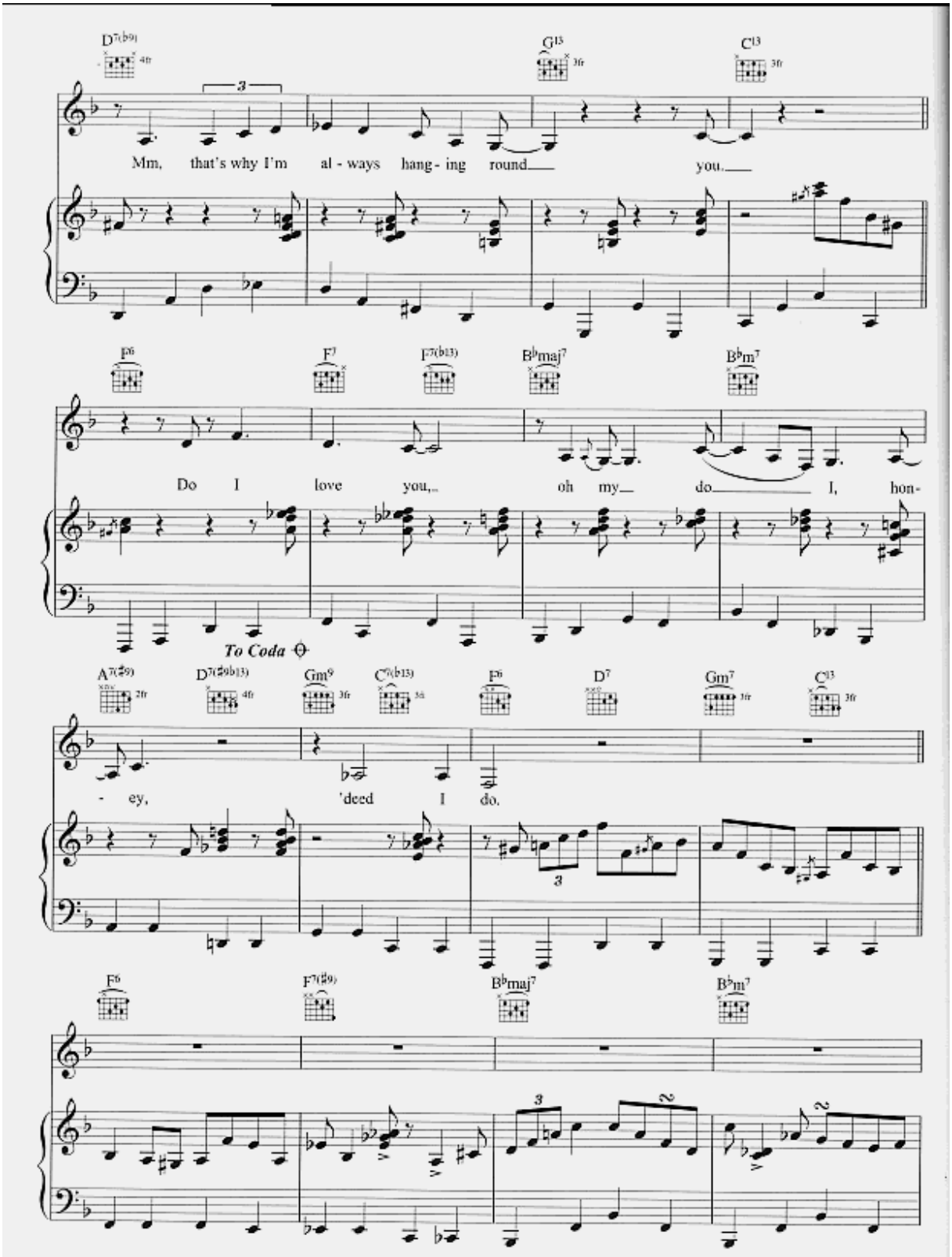
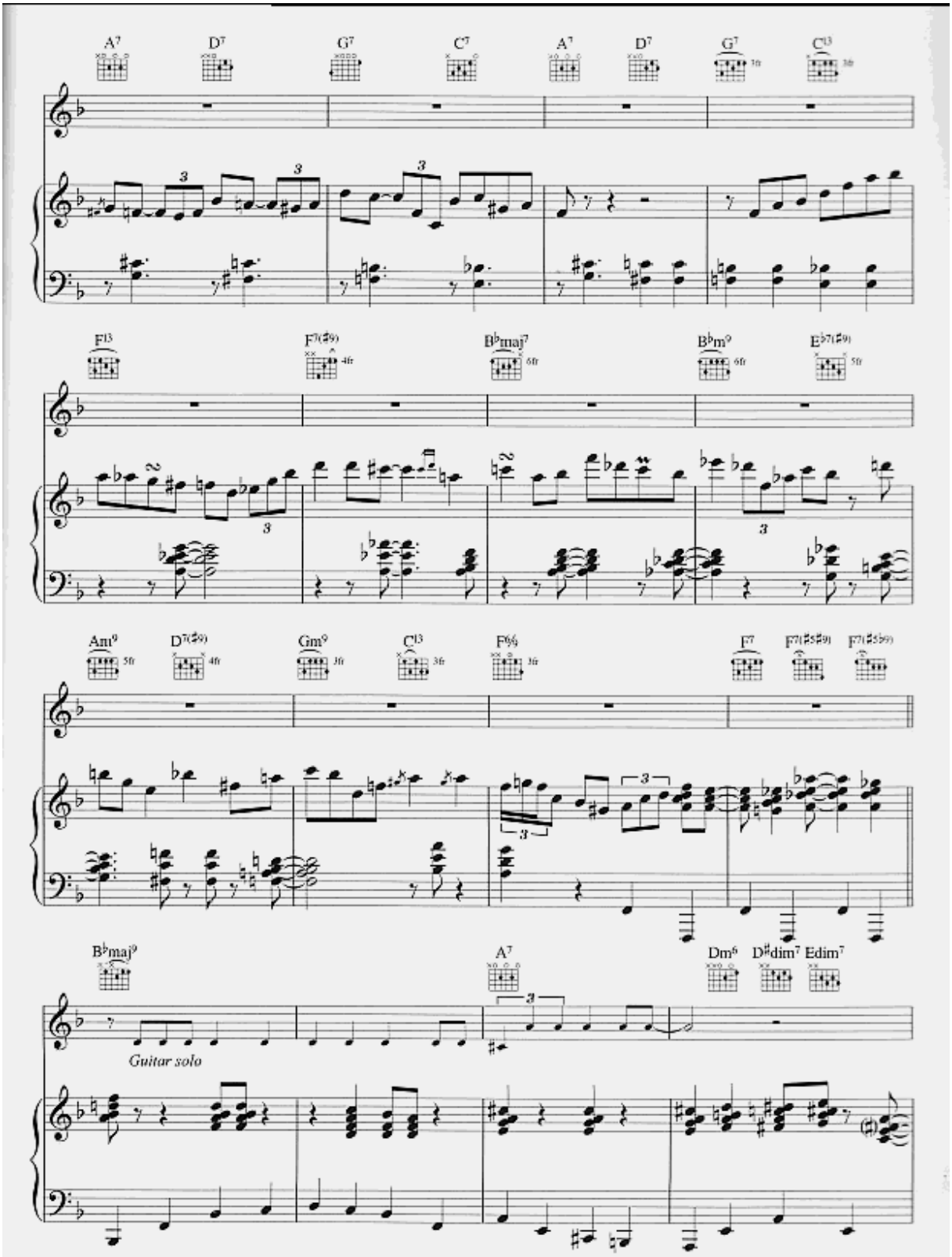
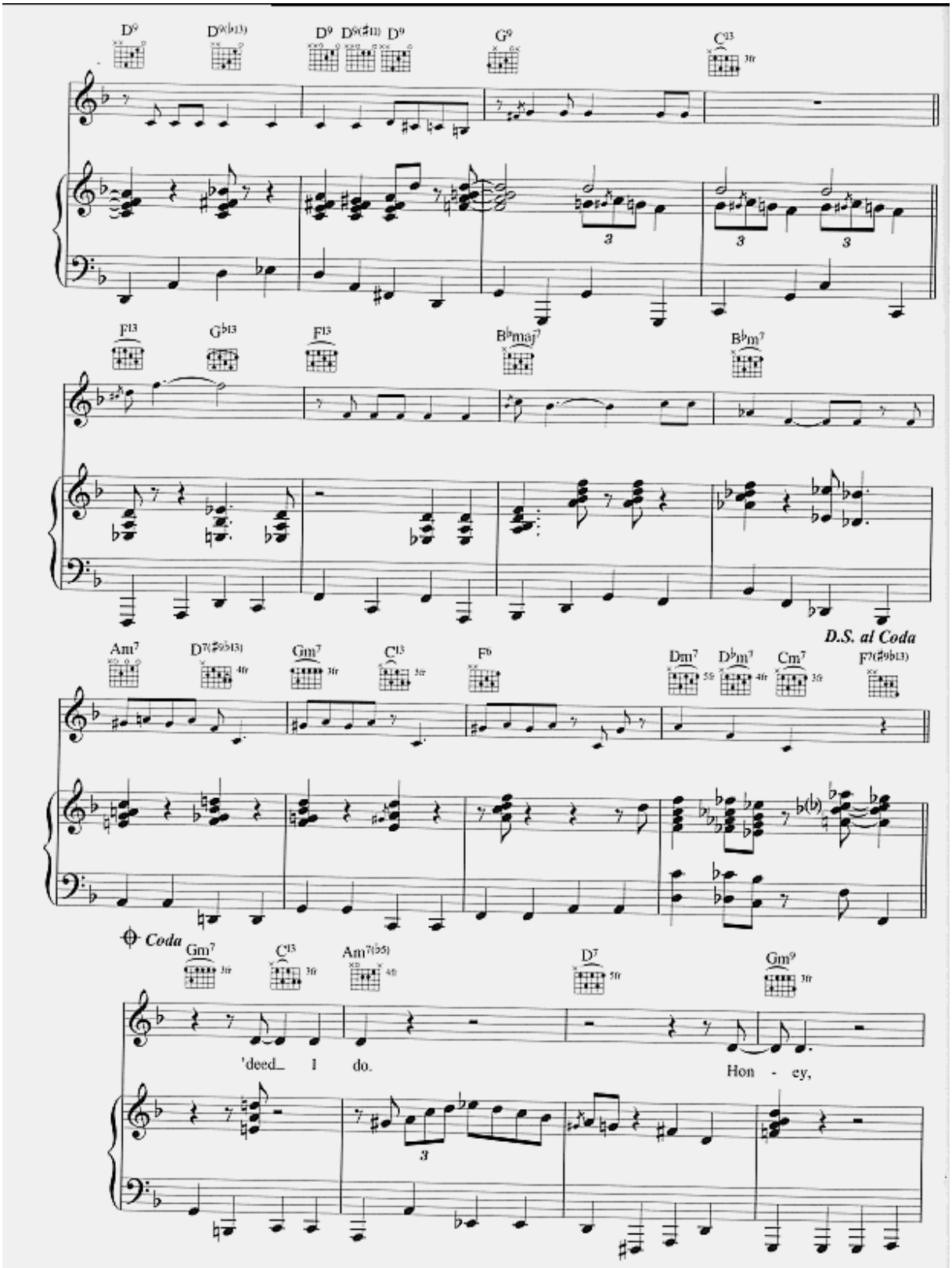
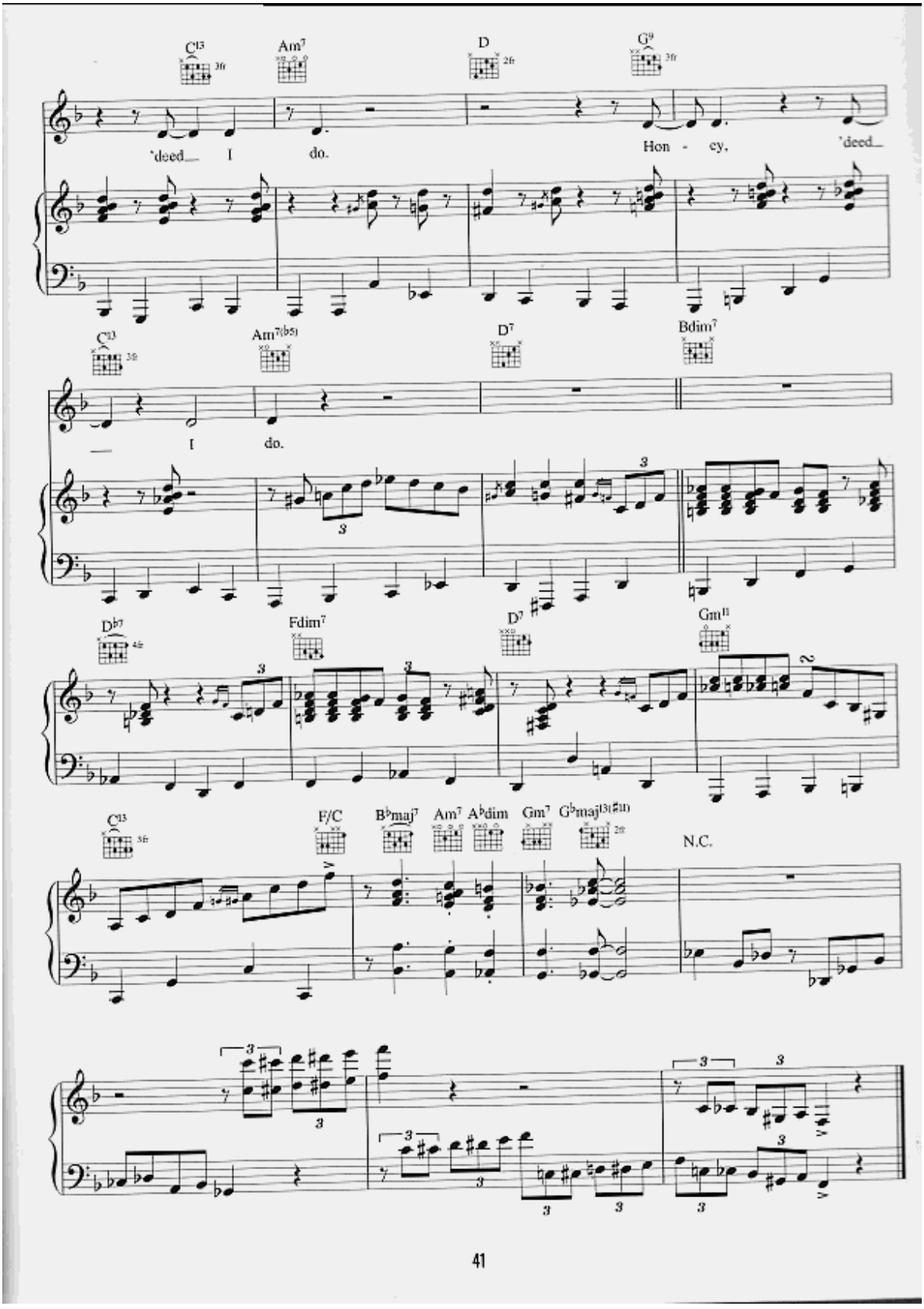

A7(♯9)
D7(♯9♭13)
Gm7
C7(♯9)
A13
D7(♯9)
Gm7
C13
- ey,
in - deed I do.
F6
F7
F7(♭13)
B♭maj7
B♭m7
Do I need you,
oh my do I,
hon - ey,
A13
D7(♯9)
Gm7
C7(♯5)
F6
F13
in - deed I do.
2
B♭maj9
A7(♭9)
I'm glad that I'm the one who found you.
3
2


D7(b9)
G13
C13
Mm, that's why I'm al - ways hang - ing round you.
F6
F7
F7(b13)
B♭maj7
B♭m7
Do I love you, oh my do I, hon-
To Coda
A7(♯9)
D7(♯9b13)
Gm9
C7(b13)
F6
D7
Gm7
C13
- ey, 'deed I do.
F6
F7(♯9)
B♭maj7
B♭m7


A7 D7 G7 C7 A7 D7 G7 C13
F13 F7(♯9) B♭maj7 B♭m9 E♭7(♯9)
Am9 D7(♯9) Gm9 C13 F6/9 F7 F7(♯5♯9) F7(♯5♭9)
B♭maj9 A7 Dm6 D♯dim7 Edim7
Guitar solo

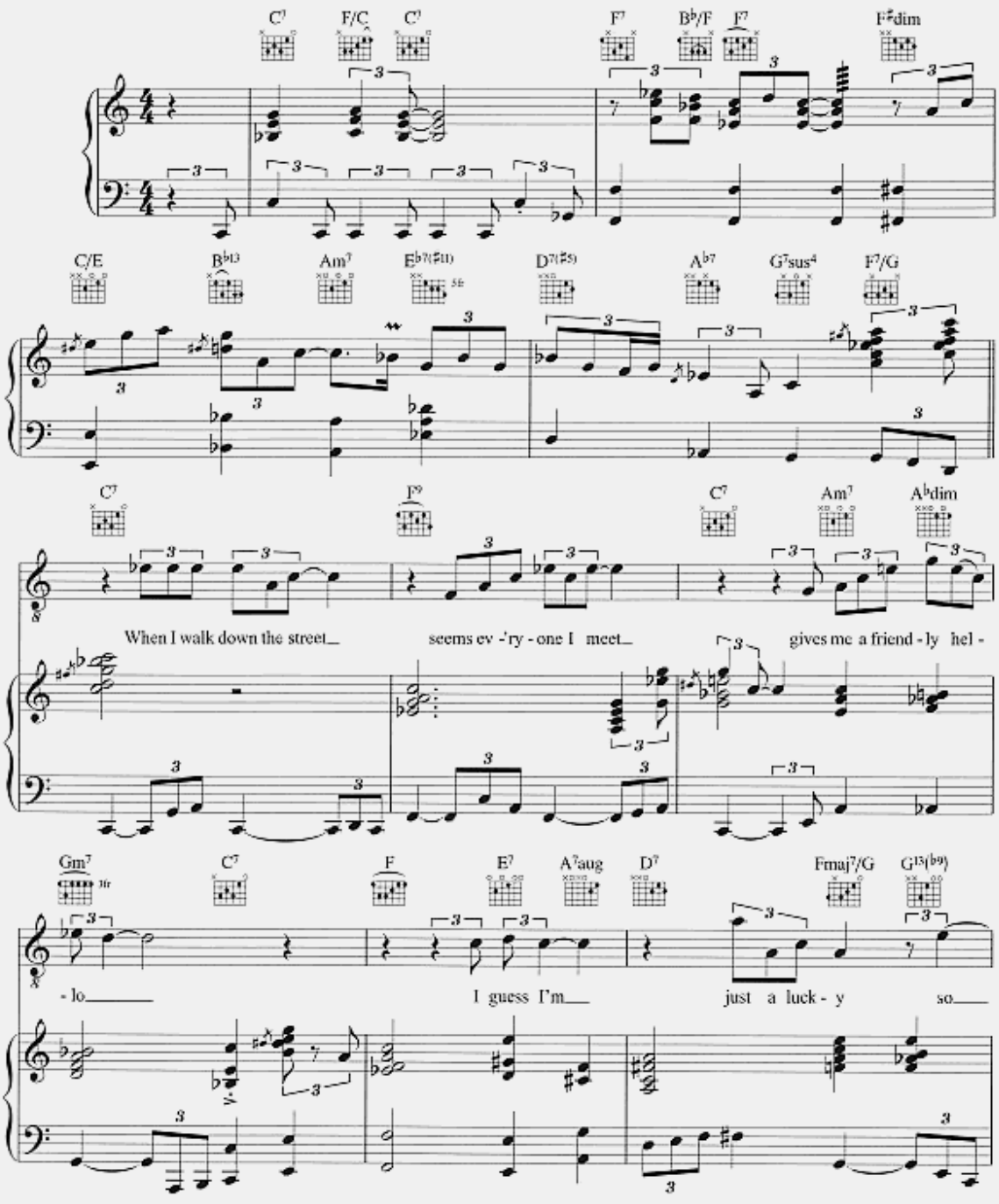

D9
D9(b13)
D9 D9(#11) D9
G9
C13 3fr
3
3
3
F13
G♭13
F13
B♭maj7
B♭m7
D.S. al Coda
Am7
D7(#9b13) 4fr
Gm7 3fr
C13 3fr
F9
Dm7 5fr
D♭m7 4fr
Cm7 3fr
F7(#9b13)
Coda
Gm7 3fr
C13 3fr
Am7(b5) 4fr
D7 5fr
Gm9 3fr
'deed_ I do.
Hon - ey,
3


C13
Am7
D
G9
'deed_ I do. Hon - cy, 'deed_
C13
Am7(b5)
D7
Bdim7
I do.
Db7
Fdim7
D7
Gm11
C13
F/C
Bbmaj7
Am7
Abdim
Gm7
Gbmaj13(#11)
N.C.

I'M JUST A LUCKY SO AND SO

Words & Music by Mack David & Duke Ellington.

Grimy Slow Blues ♩ = 68



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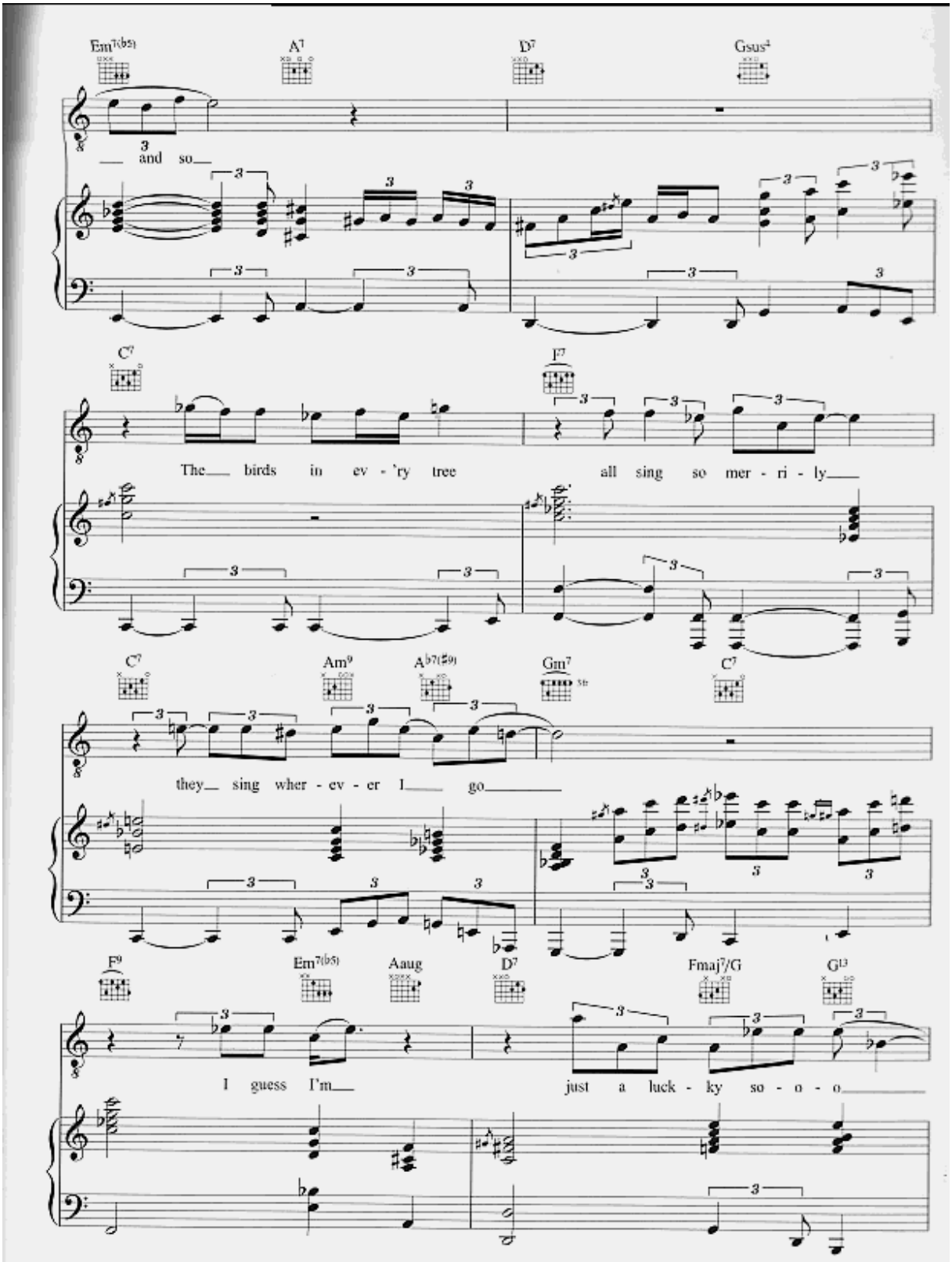
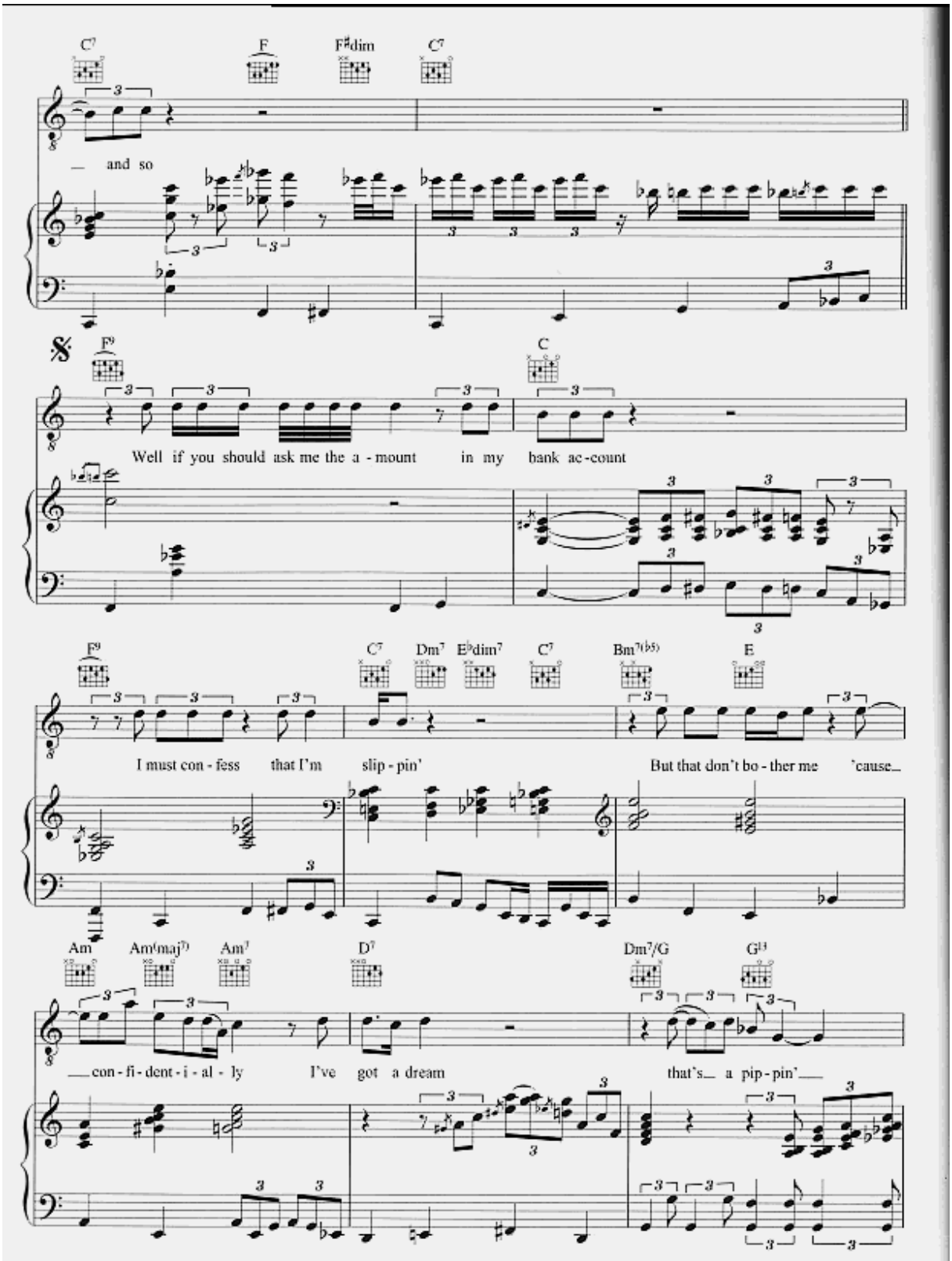
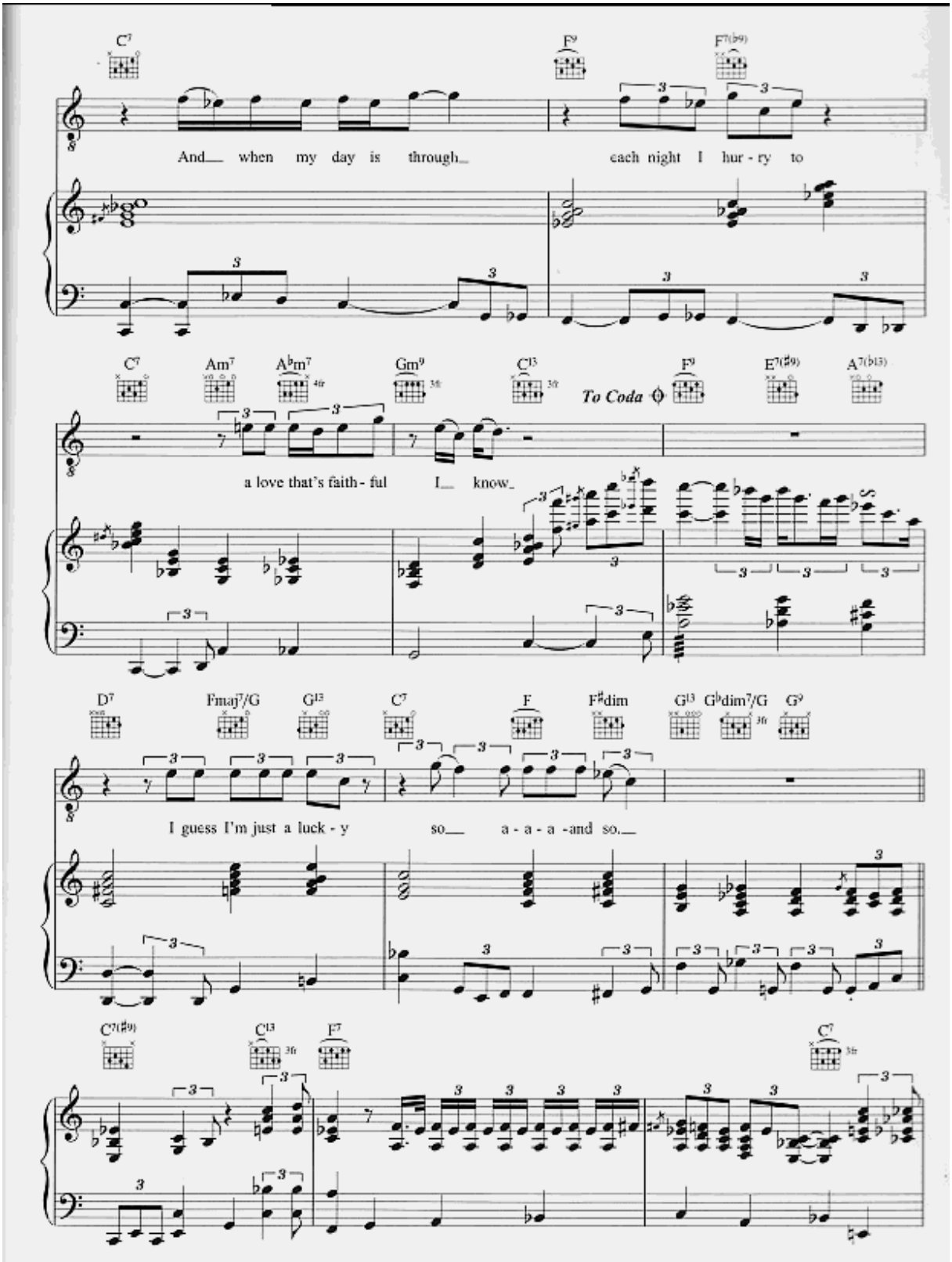
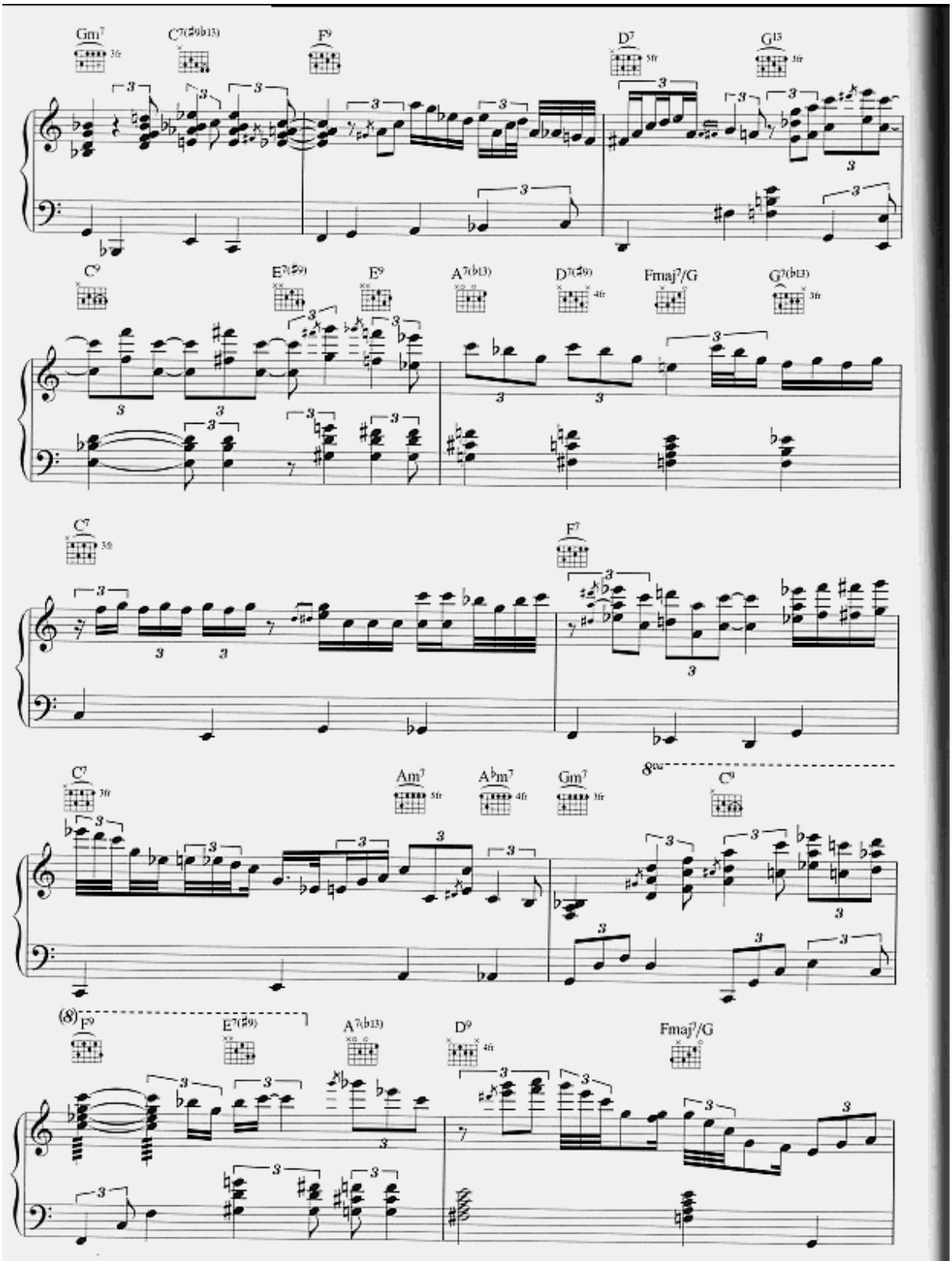
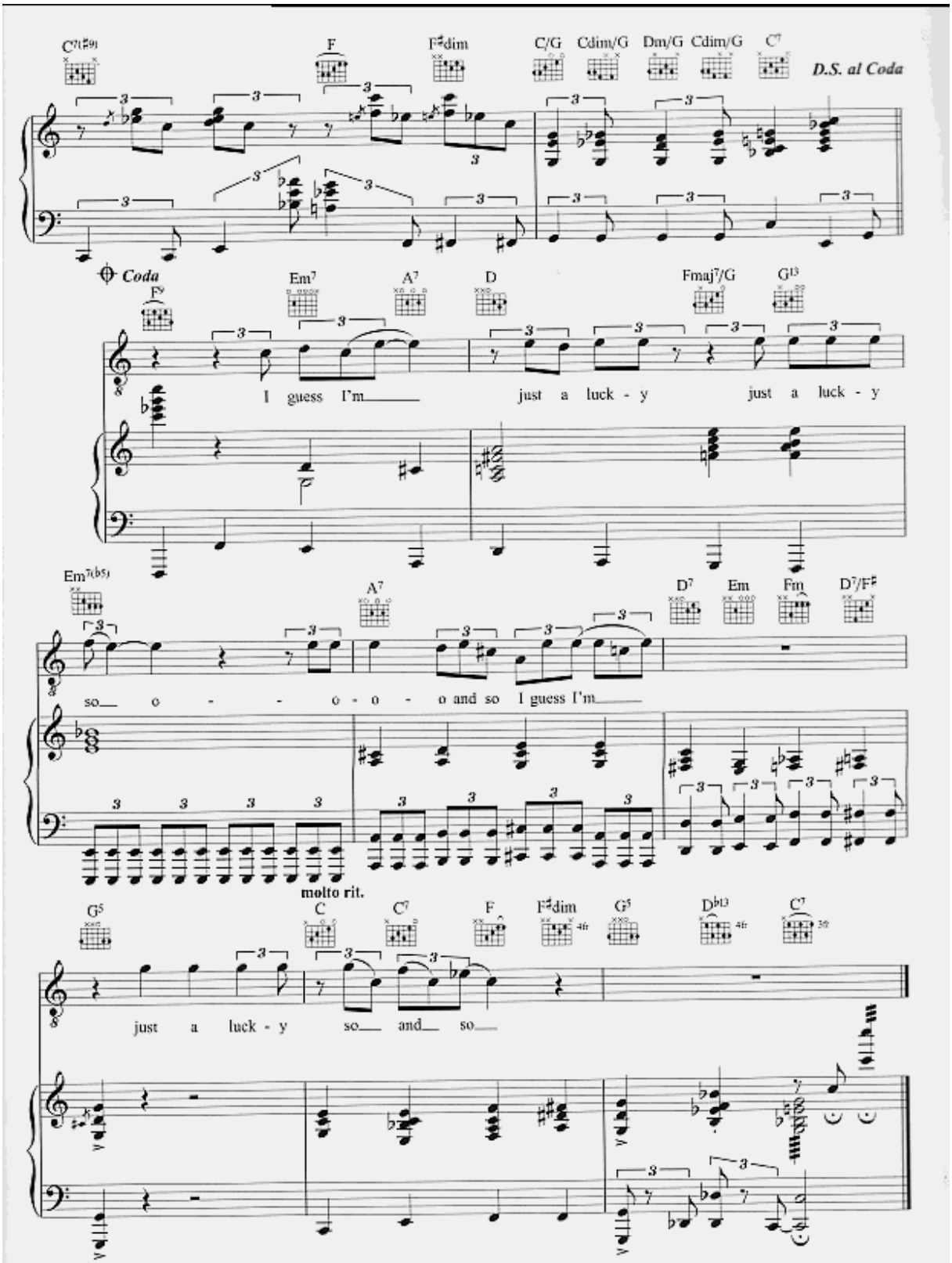

Em7(b5)
A7
D7
Gsus4
and so
C7
F7
The birds in ev - 'ry tree all sing so mer - ri - ly
C7
Am9
Ab7(#9)
Gm7
5fr
C7
they sing wher - ev - er I go
F9
Em7(b5)
Aaug
D7
Fmaj7/G
G13
I guess I'm just a luck - ky so - o - o


C7
F
F♯dim
C7
— and so
F9
C
Well if you should ask me the a - mount in my bank ac - count
F9
C7
Dm7
E♭dim7
C7
Bm7(♭5)
E
I must con - fess that I'm slip - pin' But that don't bo - ther me 'cause...
Am
Am(maj7)
Am7
D7
Dm7/G
G13
__ con - fi - dent - i - al - ly I've got a dream that's__ a pip - pin'__

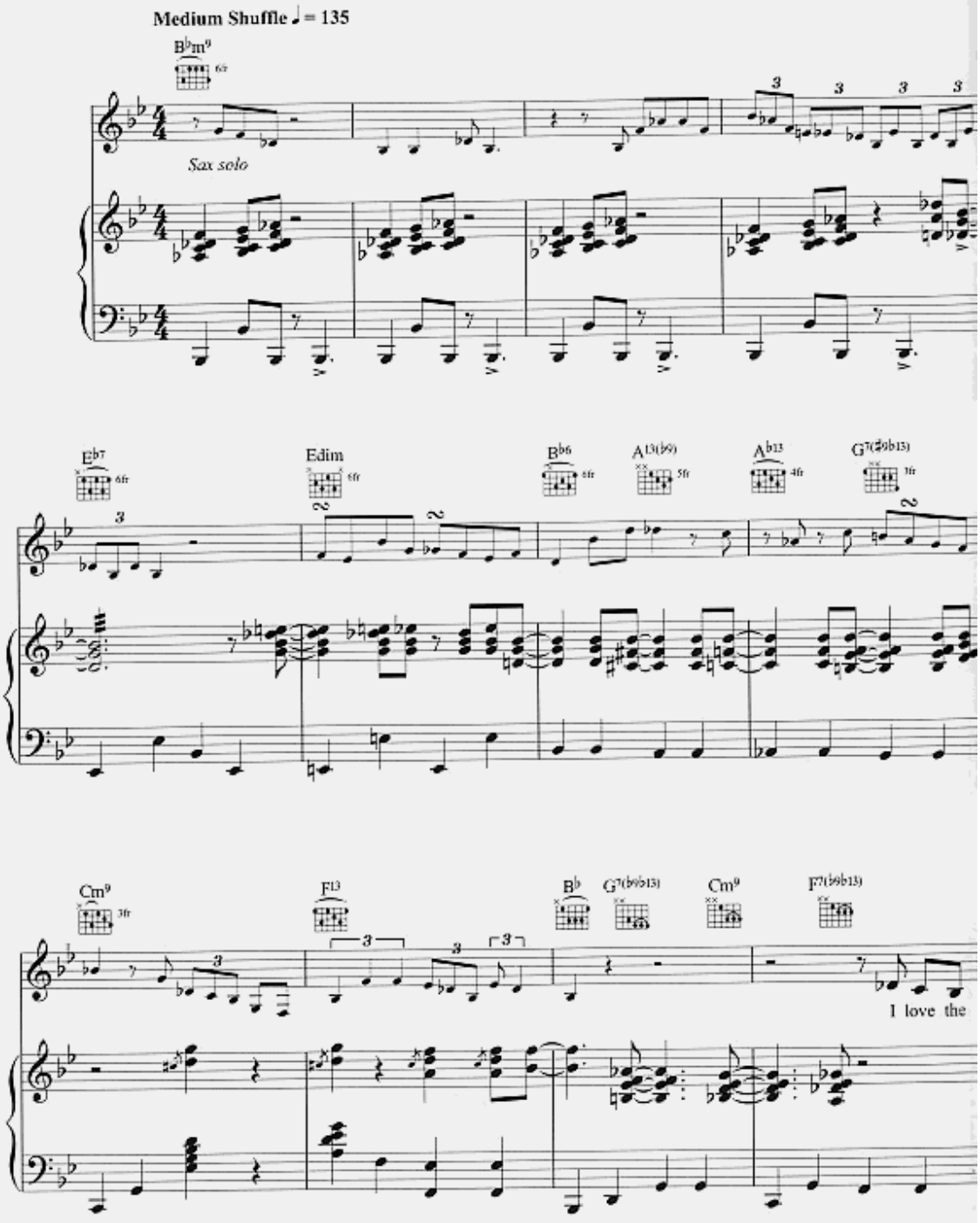

C7
F9
F7(♭9)
And when my day is through each night I hur - ry to
C7
Am7
A♭m7
Gm9
C13
To Coda
F9
E7(♯9)
A7(♭13)
a love that's faith - ful I know
D7
Fmaj7/G
G13
C7
F
F♯dim
G13
G♭dim7/G
G9
I guess I'm just a luck - y so a - a - a - and so.
C7(♯9)
C13
F7
C7


Gm7
C7(♯9♭13)
F9
D7
G13
C9
E7(♯9)
E9
A7(♭13)
D7(♯9)
Fmaj7/G
G7(♭13)
C7
F7
C7
Am7
A♭m7
Gm7
8va
C9
(8)
F9
E7(♯9)
A7(♭13)
D9
Fmaj7/G


C7(♯9)
F
F♯dim
C/G
Cdim/G
Dm/G
Cdim/G
C7
D.S. al Coda
Coda
F9
Em7
A7
D
Fmaj7/G
G13
I guess I'm just a luck - y just a luck - y
Em7(♭5)
A7
D7
Em
Fm
D7/F♯
so o - - o - o - o and so I guess I'm
molto rit.
G5
C
C7
F
F♯dim
G5
D♭13
C7
just a luck - y so and so

I LOVE BEING HERE WITH YOU

Words & Music by Peggy Lee & Bill Schluger.



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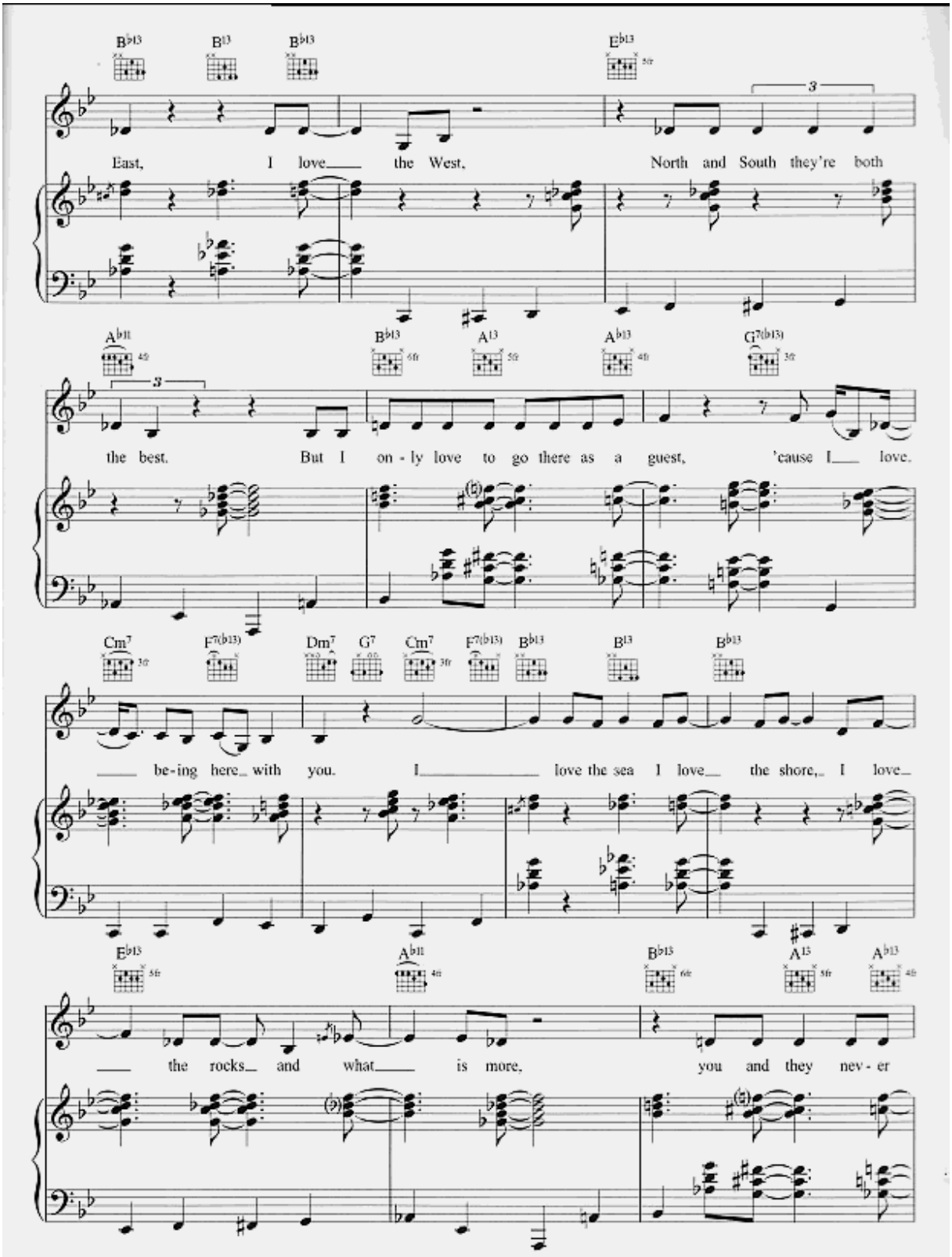
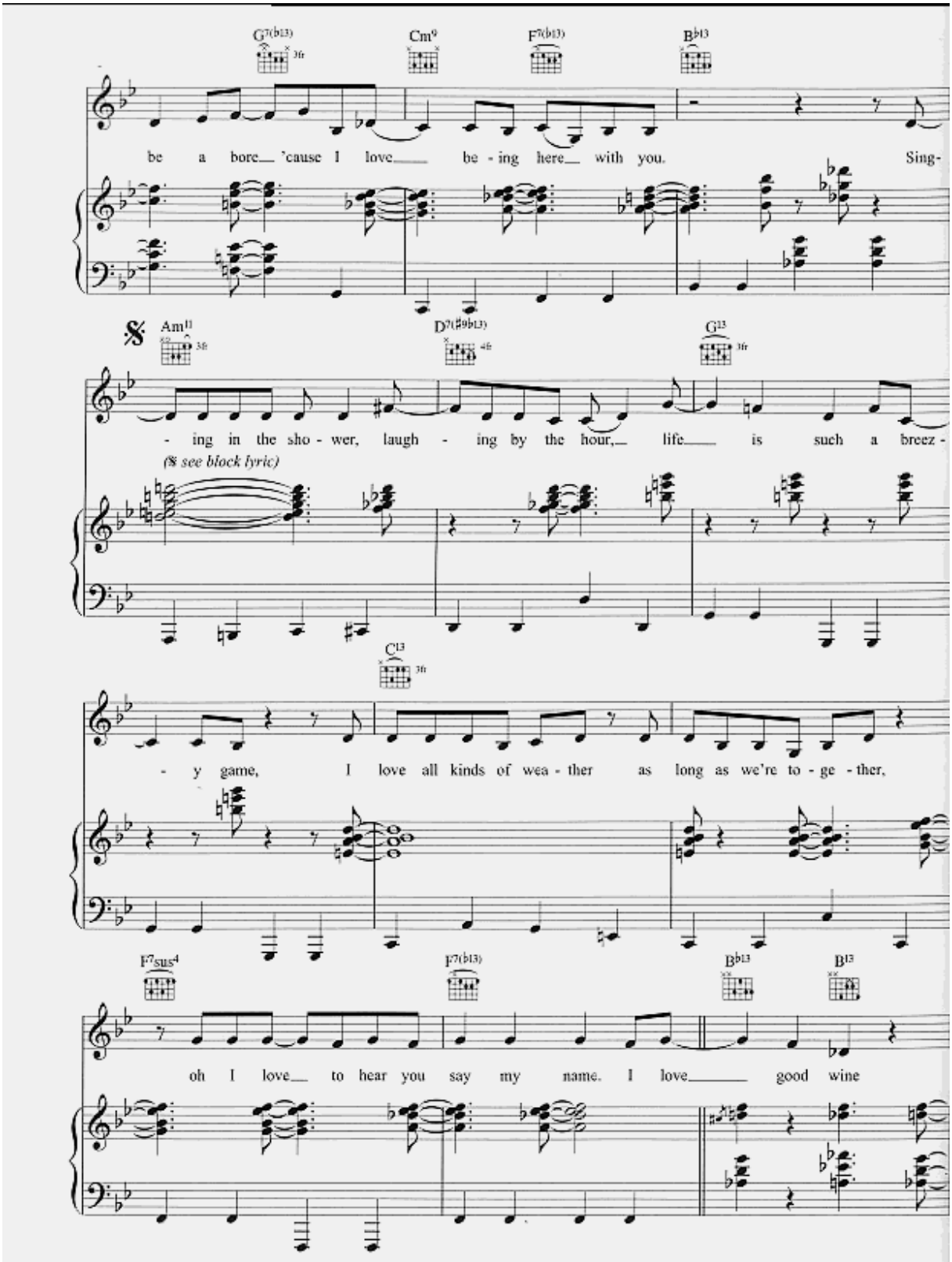
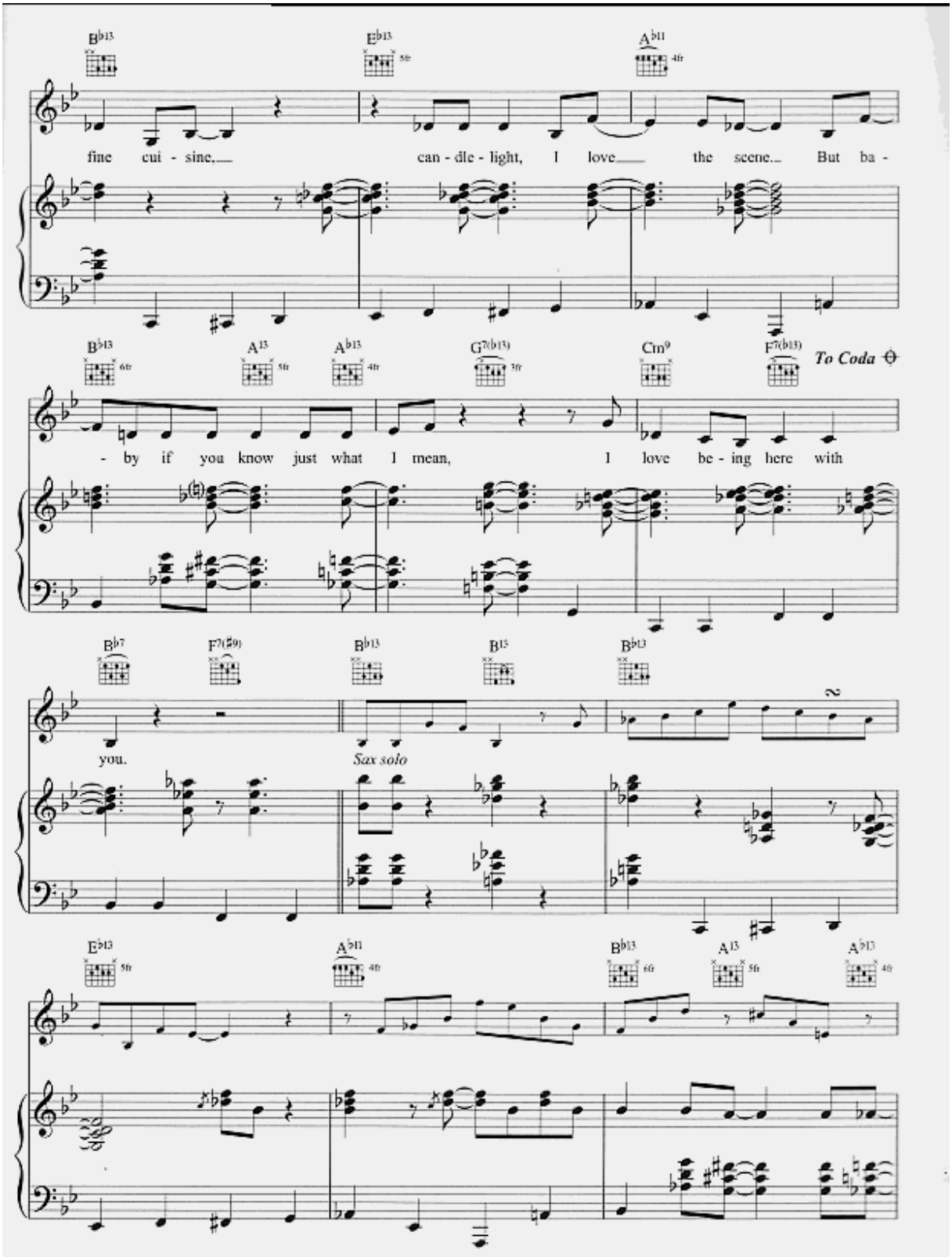
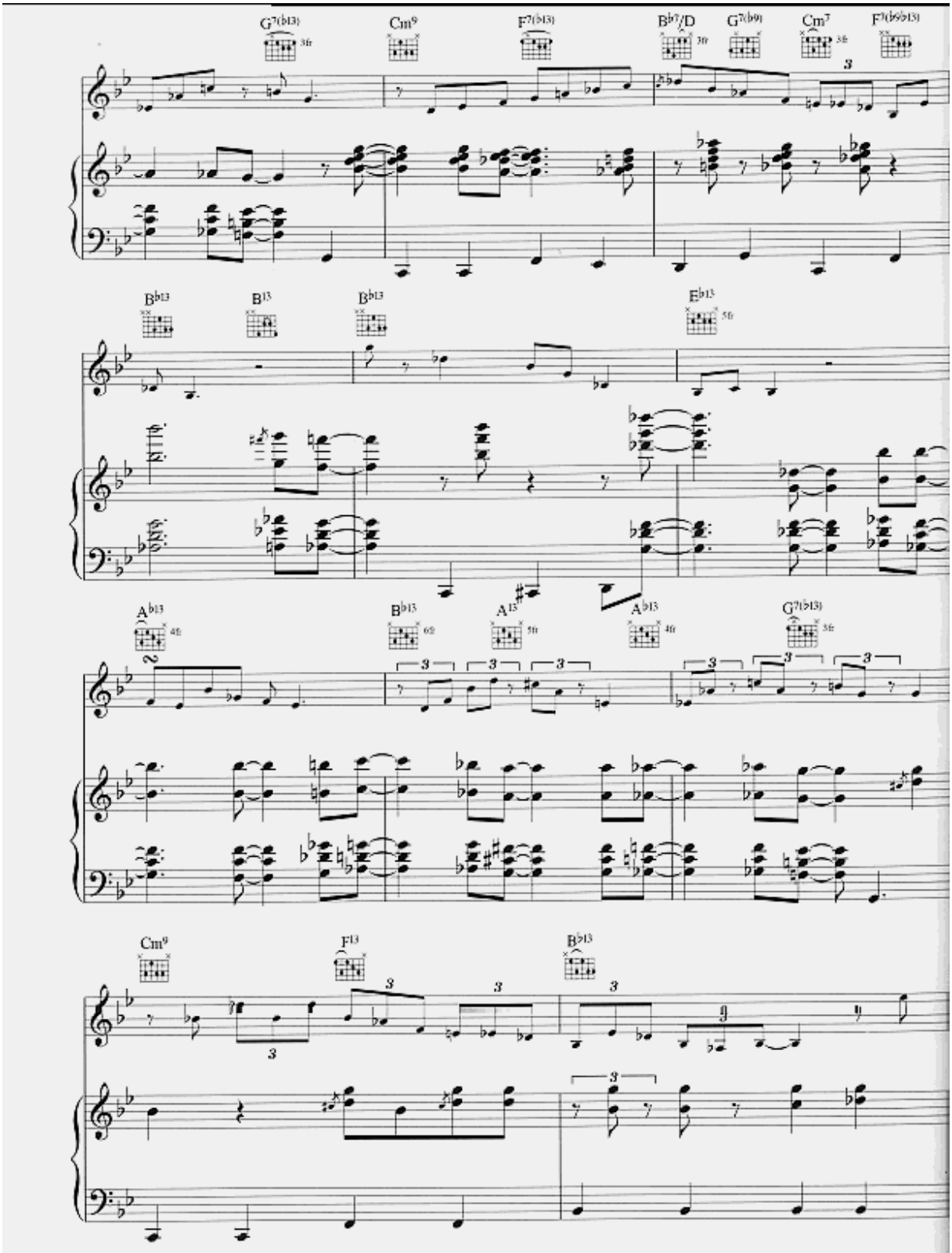
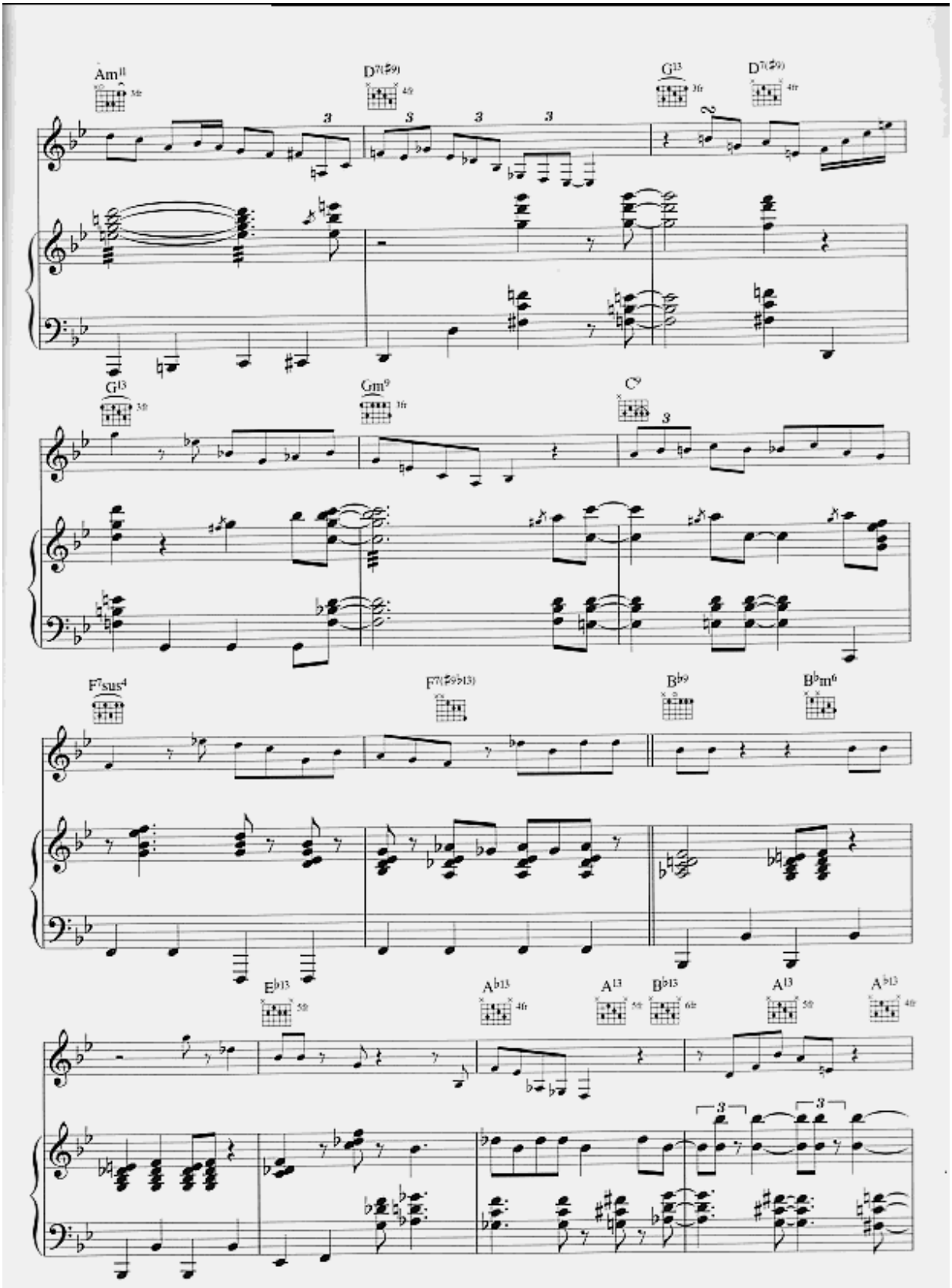
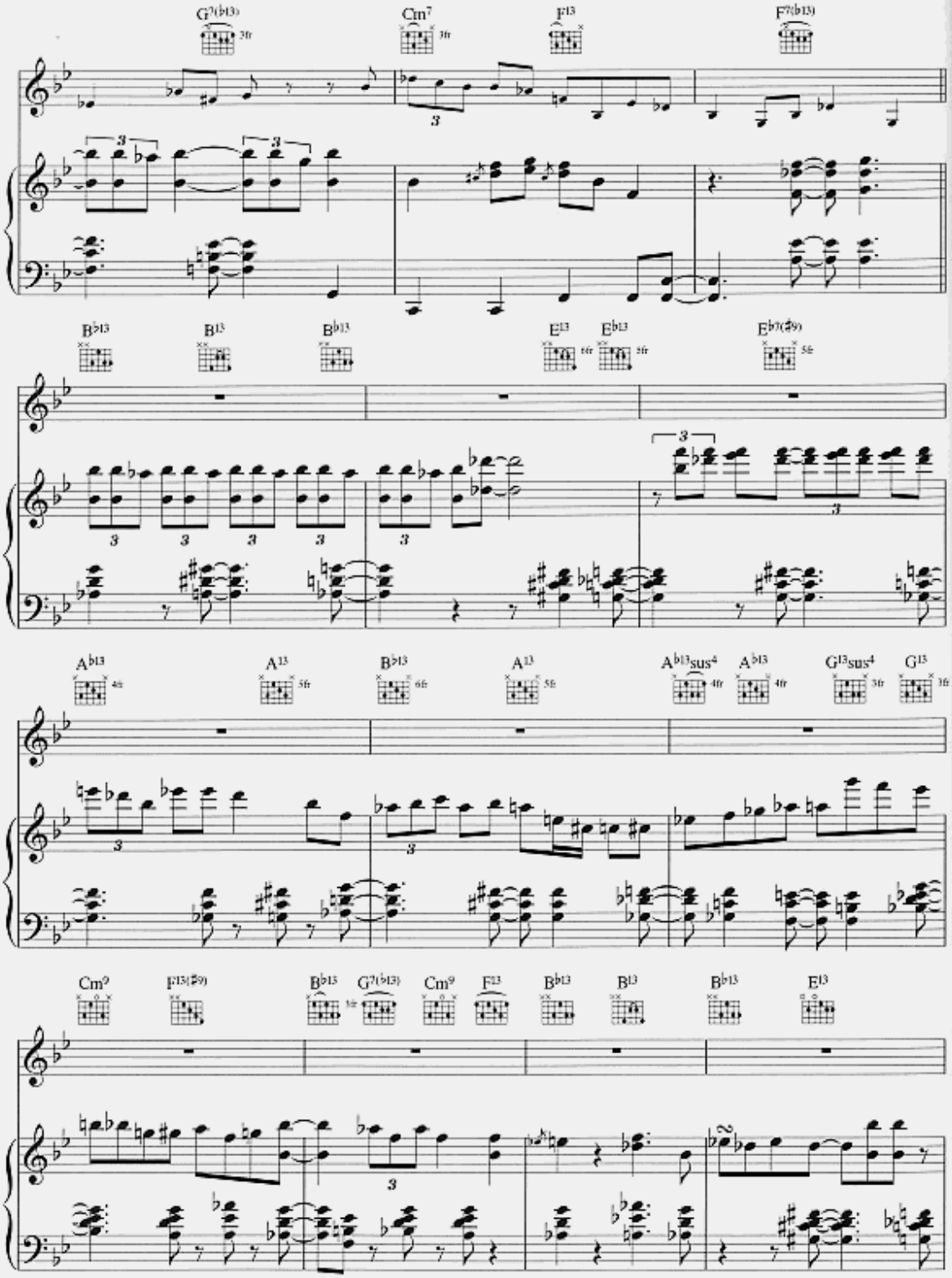

East, I love the West, North and South they're both
the best. But I on - ly love to go there as a guest, 'cause I love.
be-ing here with you. I love the sea I love the shore, I love
the rocks and what is more, you and they nev - er

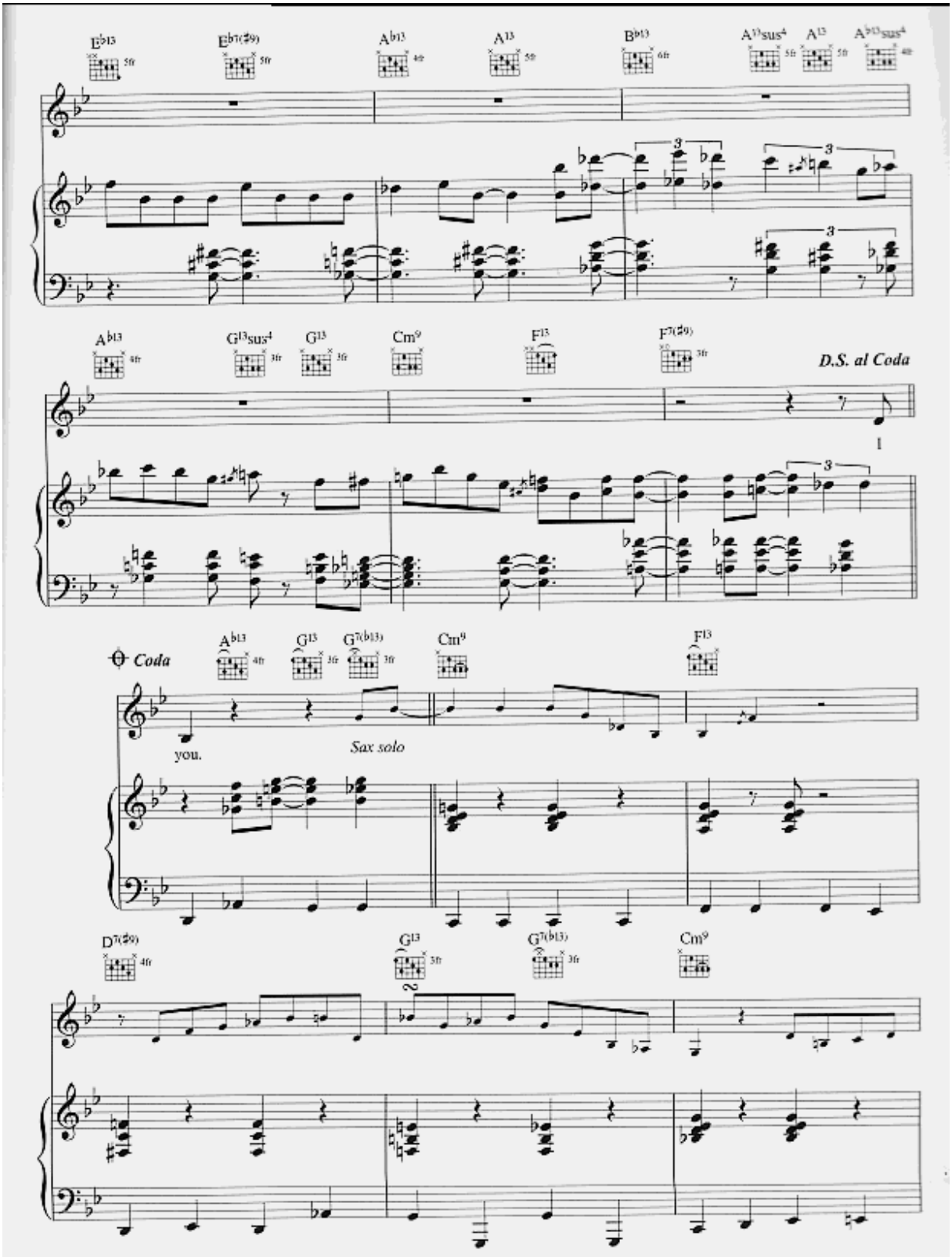

G7(b13)
Cm9
F7(b13)
B♭13
be a bore 'cause I love be - ing here with you. Sing-
Am11
D7(♯9♭13)
G13
- ing in the sho - wer, laugh - ing by the hour, life is such a breez -
(𝄋 see block lyric)
C13
- y game, I love all kinds of wea - ther as long as we're to - ge - ther,
F7sus4
F7(b13)
B♭13
B13
oh I love to hear you say my name. I love good wine

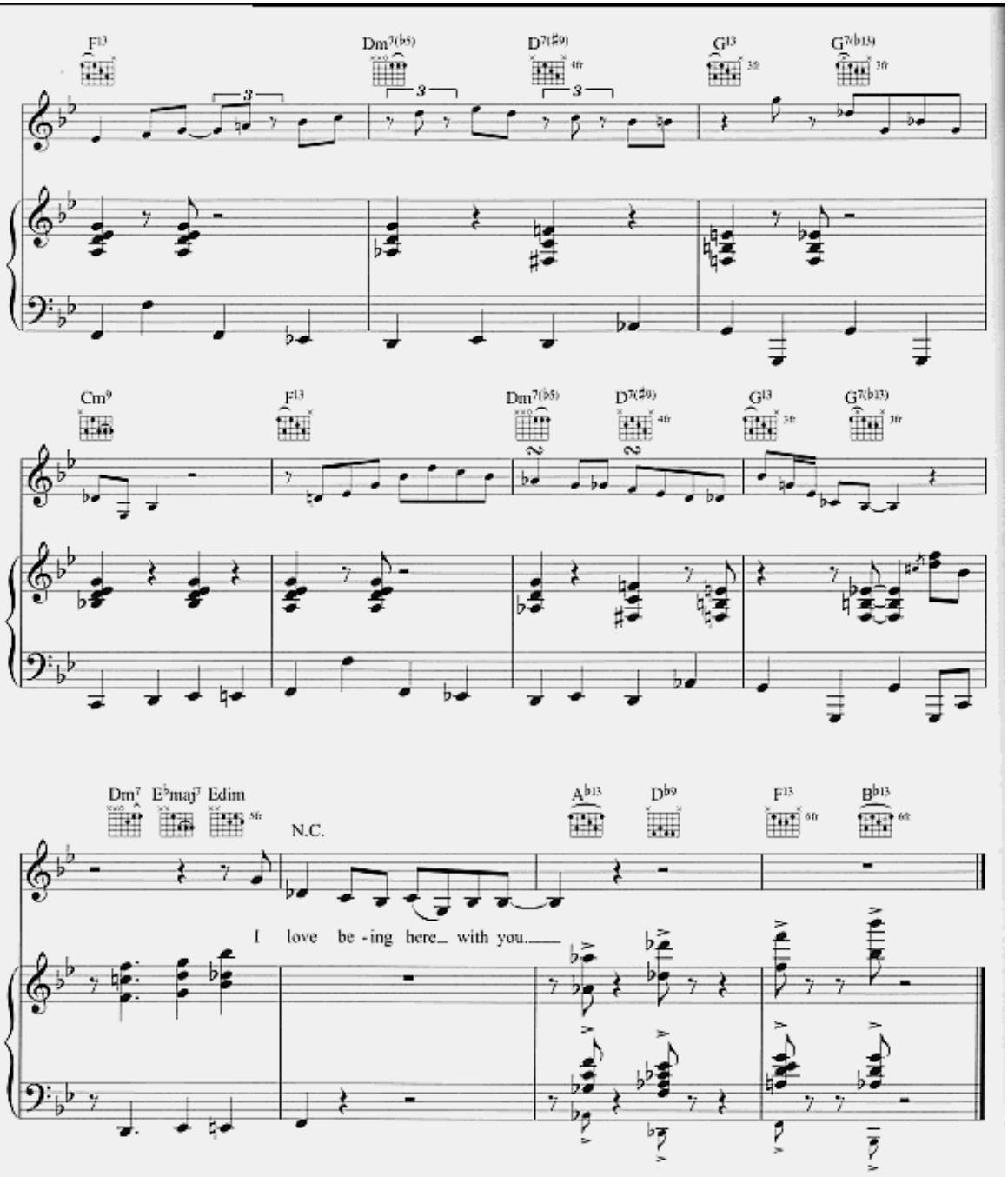

fine cui - sine, can - dle - light, I love the scene. But ba -
- by if you know just what I mean, I love be - ing here with
you.
Sax solo
To Coda


G7(b13)
Cm9
F7(b13)
B♭7/D
G7(b9)
Cm7
F7(b9b13)
B♭13
B13
B♭13
E♭13
A♭13
B♭13
A13
A♭13
G7(b13)
Cm9
F13
B♭13


Am11
D7(♯9)
G13
D7(♯9)
G13
Gm9
C9
F7sus4
F7(♯9♭13)
B♭9
B♭m6
E♭13
A♭13
A13
B♭13
A13
A♭13


G7(b13) 3fr
Cm7 3fr
F13
F7(b13)
B♭13
B13
B♭13
E13 5fr
E♭13 5fr
E♭7(♯9) 5fr
A♭13 4fr
A13 5fr
B♭13 6fr
A13 5fr
A♭13sus4 4fr
A♭13 4fr
G13sus4 3fr
G13 3fr
Cm9
F13(♯9)
B♭13 3fr
G7(b13)
Cm9
F13
B♭13
B13
B♭13
E13


E♭13
E♭7(♯9)
A♭13
A13
B♭13
A13sus4
A13
A♭13sus4
A♭13
G13sus4
G13
Cm9
F13
F7(♯9)
D.S. al Coda
1
Coda
A♭13
G13
G7(♭13)
Cm9
F13
you.
Sax solo
D7(♯9)
G13
G7(♭13)
Cm9
2

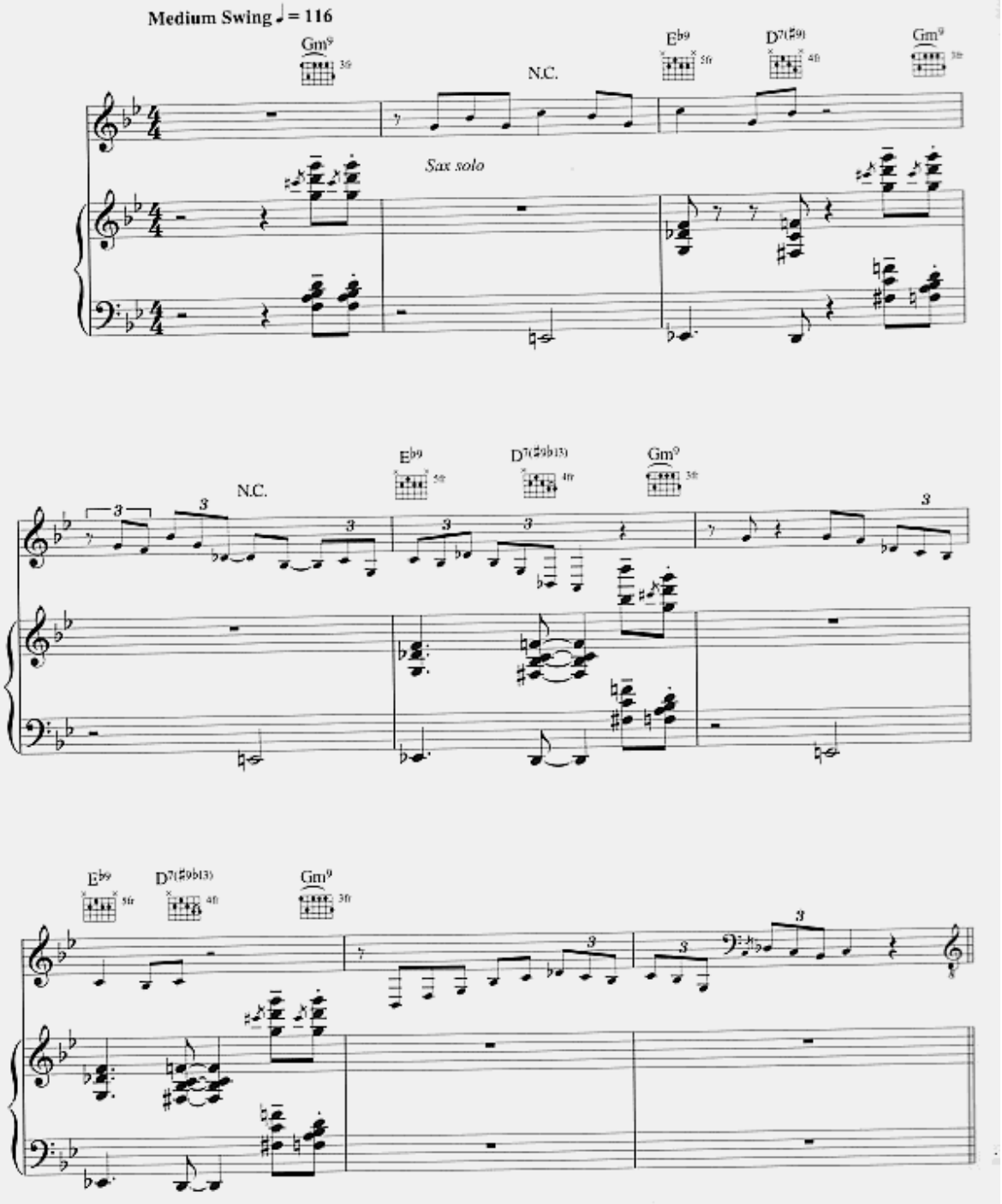


I love Ella's singing, Basie's band is swinging,
'Cause they're something else you know.
They know how to play it, they know how to say it,
They just wind it up and let it go.

Oh, Cary Grant and Chet Baker,
Oh, their charm just takes me over here,
Don't get me wrong, how do you say
I love being here with you.

IS YOU IS OR IS YOU AIN'T MY BABY?

Words & Music by Billy Austin & Louis Jordan.



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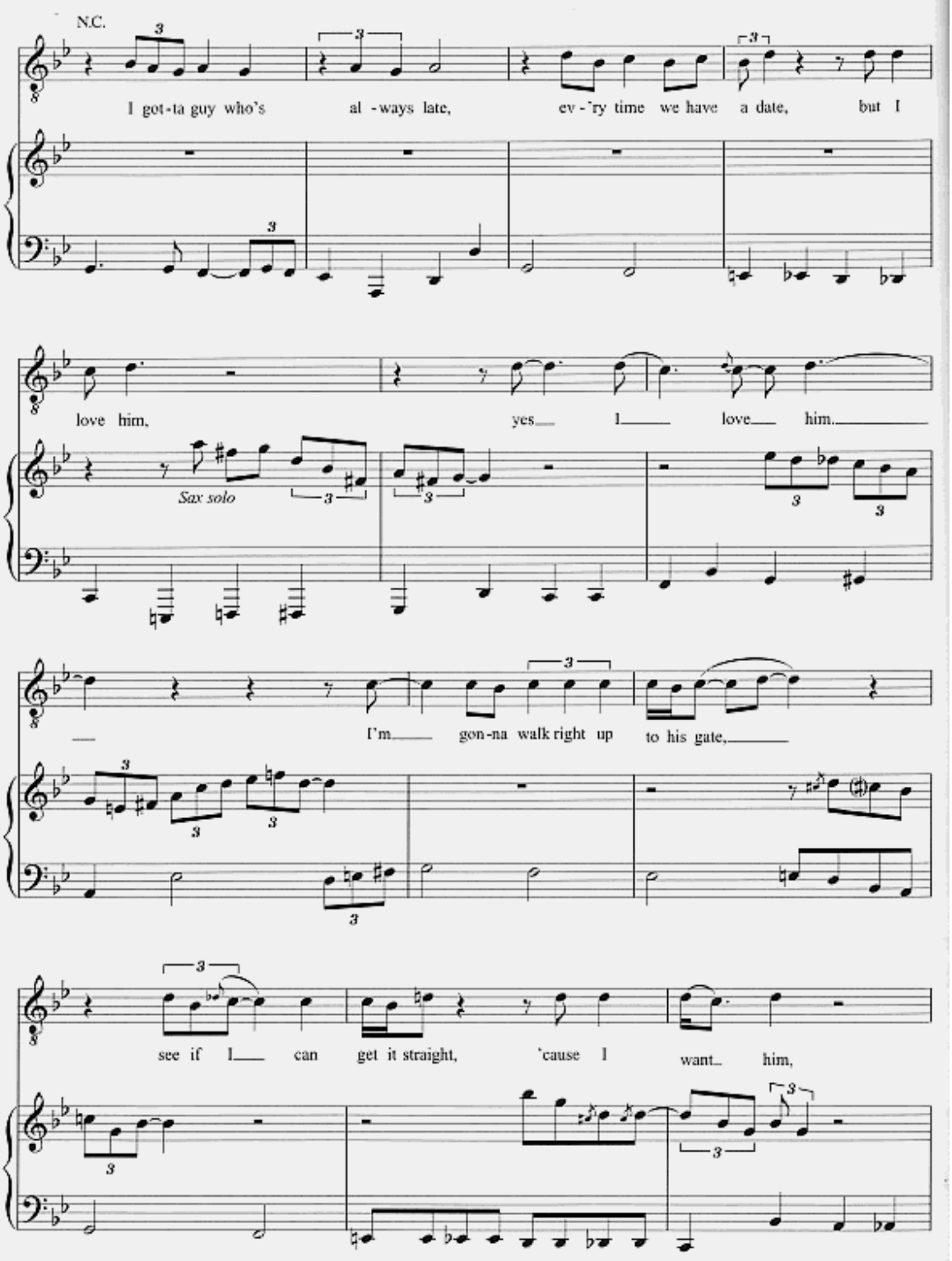
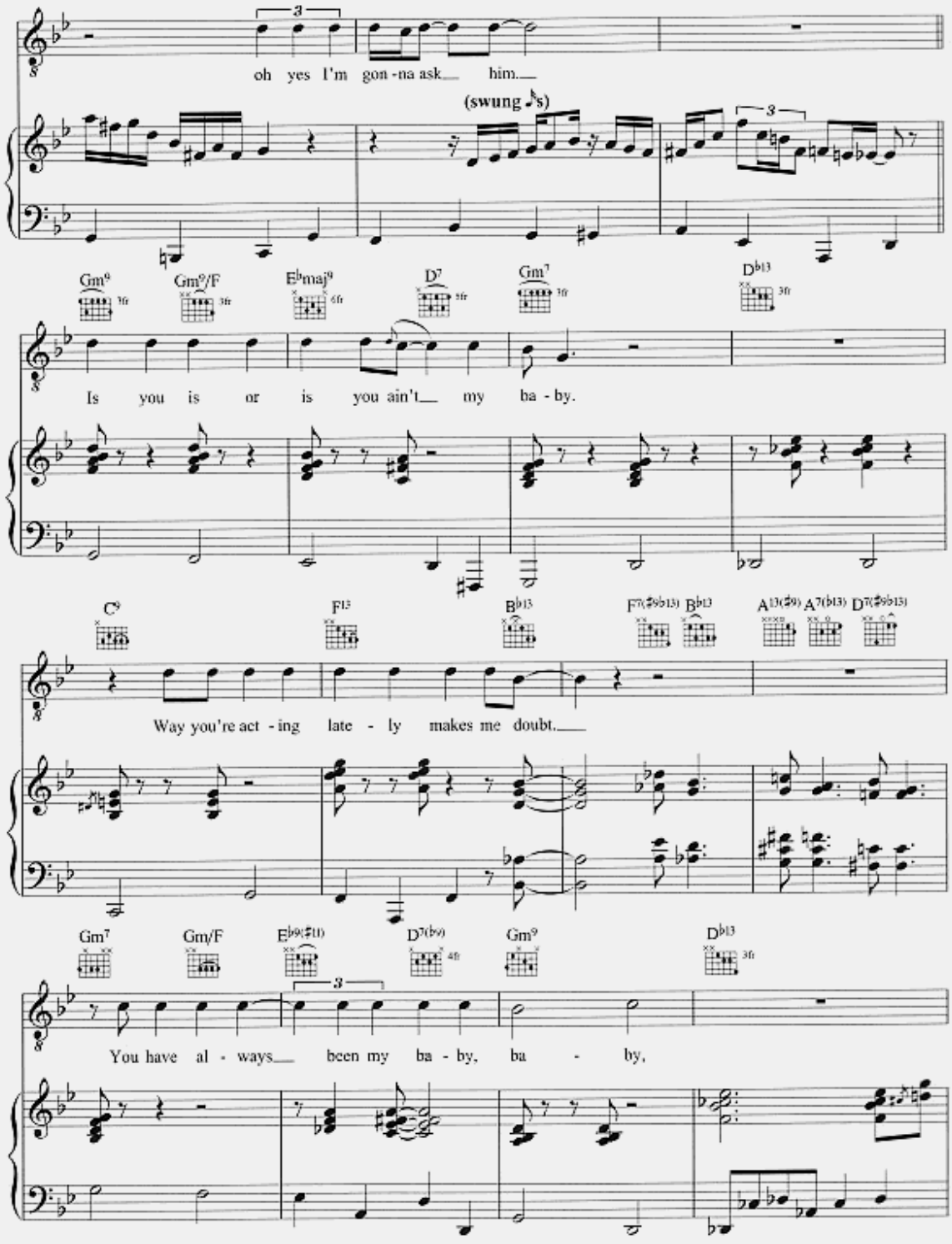
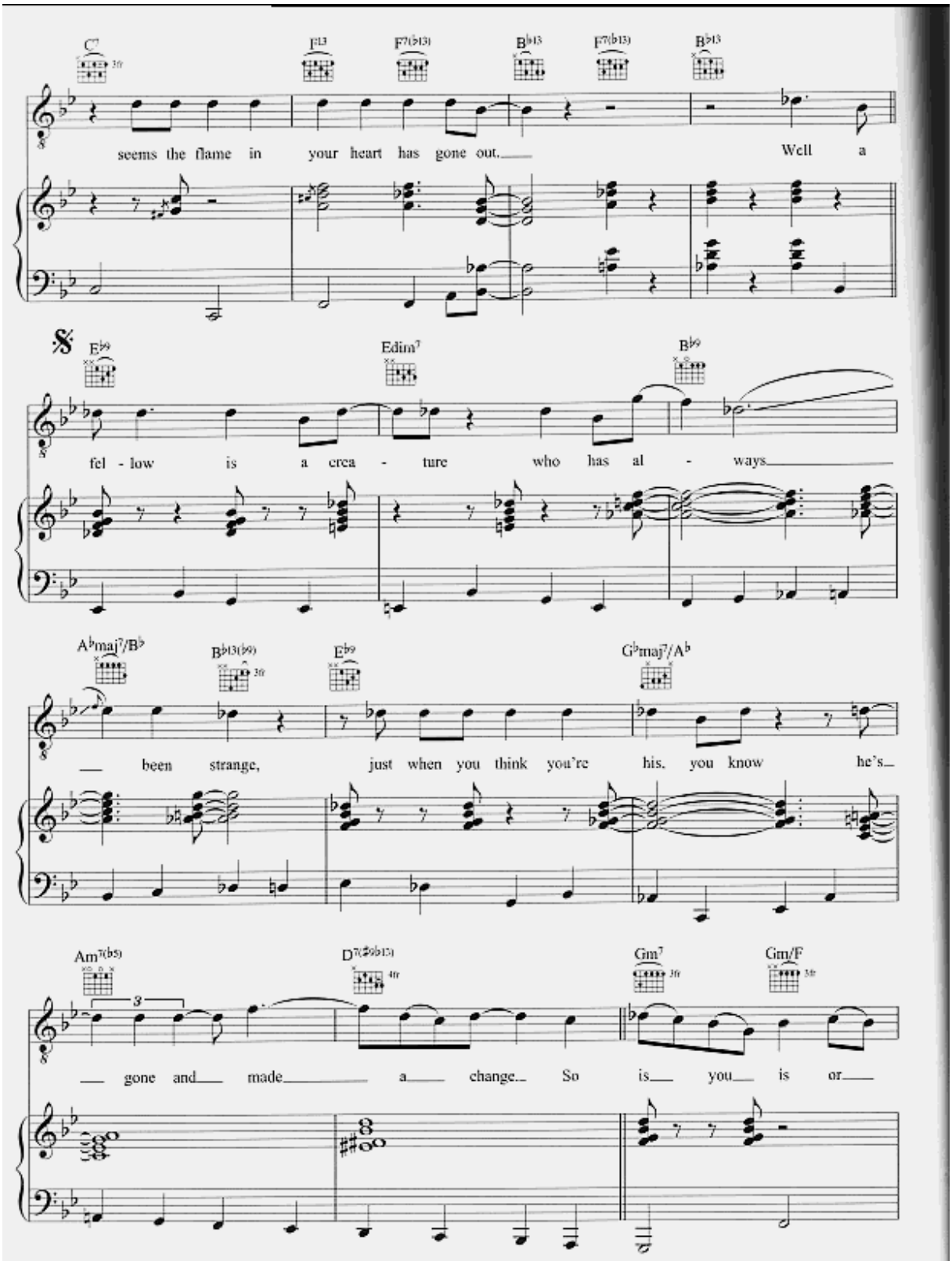
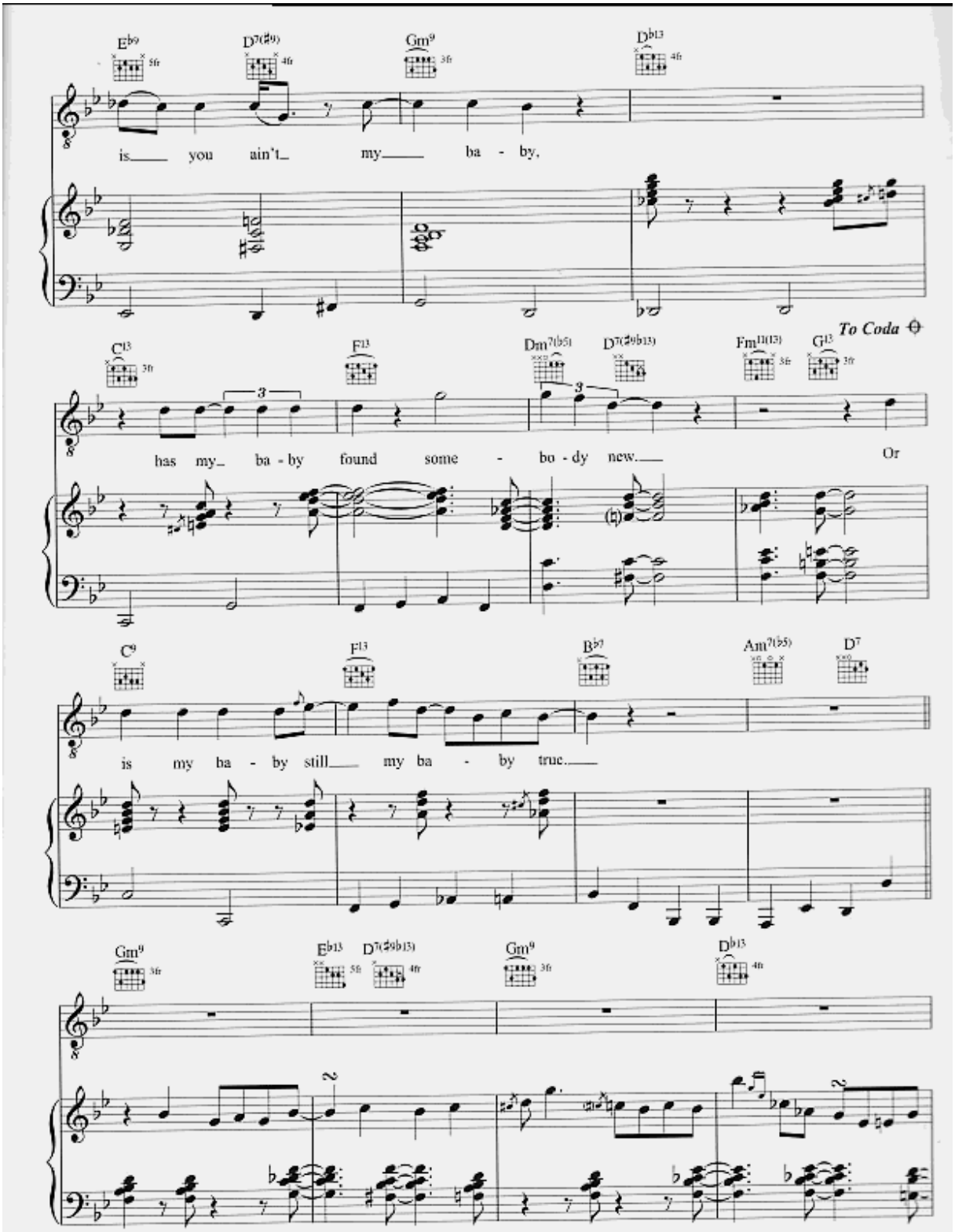
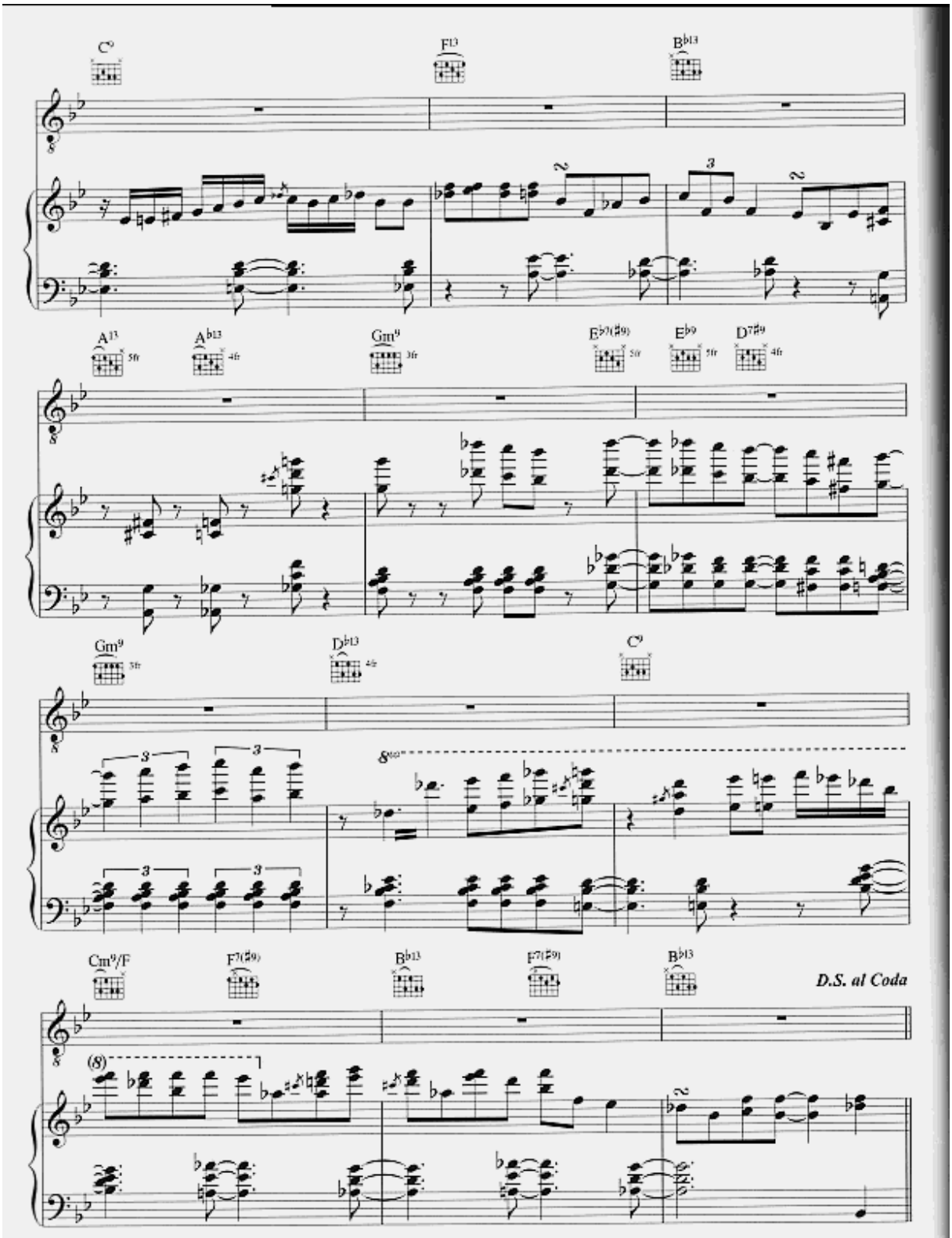
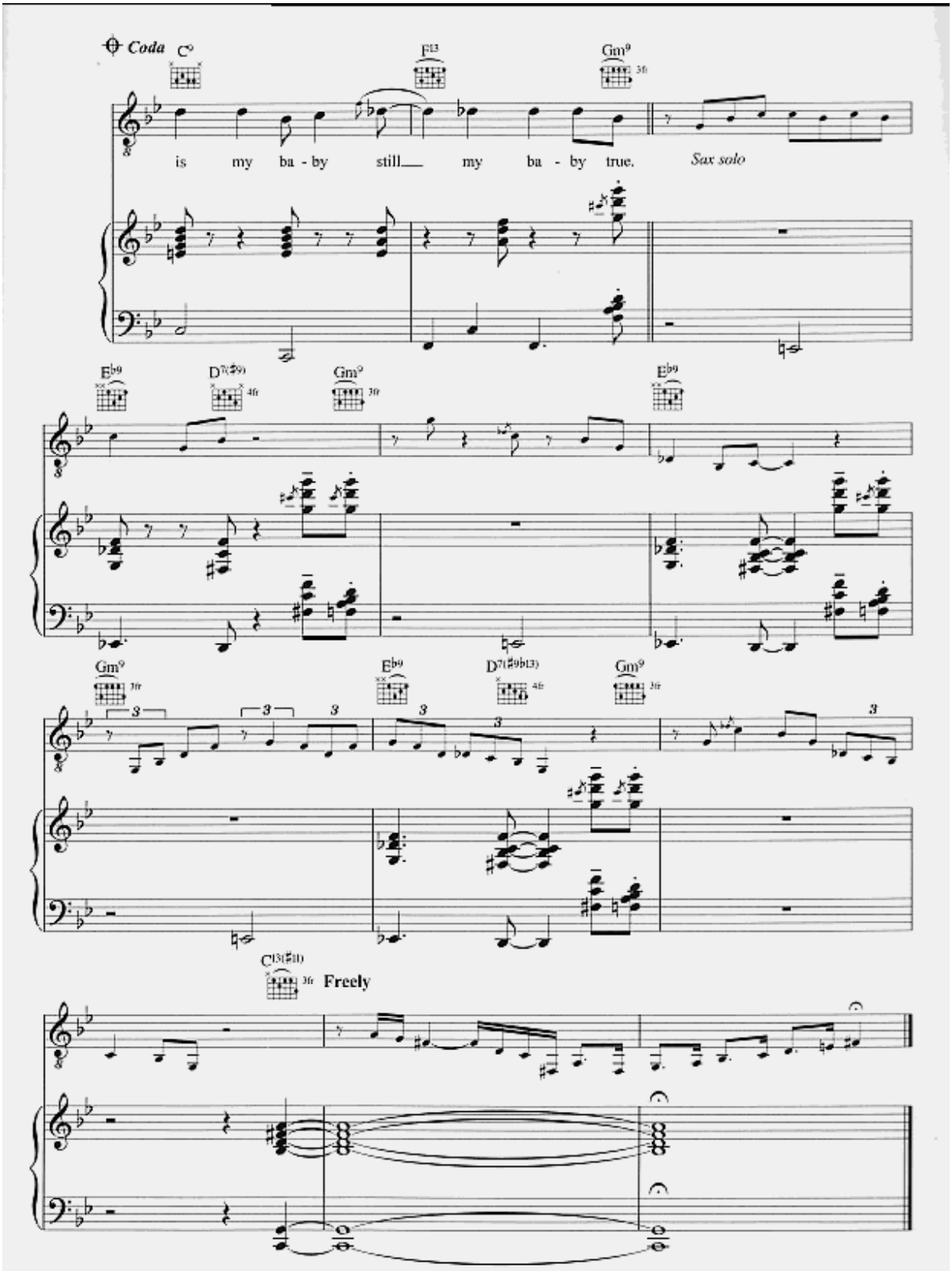

N.C.
I got-ta guy who's al-ways late, ev-'ry time we have a date, but I
love him, yes I love him.
Sax solo
I'm gon-na walk right up to his gate,
see if I can get it straight, 'cause I want him,


oh yes I'm gon - na ask him.
(swung 𝅘𝅥𝅯s)
Gm9 Gm9/F E♭maj9 D7 Gm7 D♭13
Is you is or is you ain't my ba - by.
C9 F13 B♭13 F7(♯9♭13) B♭13 A13(♯9) A7(♭13) D7(♯9♭13)
Way you're act - ing late - ly makes me doubt.
Gm7 Gm/F E♭9(♯11) D7(♭9) Gm9 D♭13
You have al - ways been my ba - by, ba - by,


C7
F13
F7(b13)
B♭13
F7(b13)
B♭13
seems the flame in your heart has gone out. Well a
E♭9
Edim7
B♭9
fel - low is a crea - ture who has al - ways
A♭maj7/B♭
B♭13(♭9)
E♭9
G♭maj7/A♭
been strange, just when you think you're his, you know he's
Am7(♭5)
D7(♯9♭13)
Gm7
Gm/F
gone and made a change. So is you is or

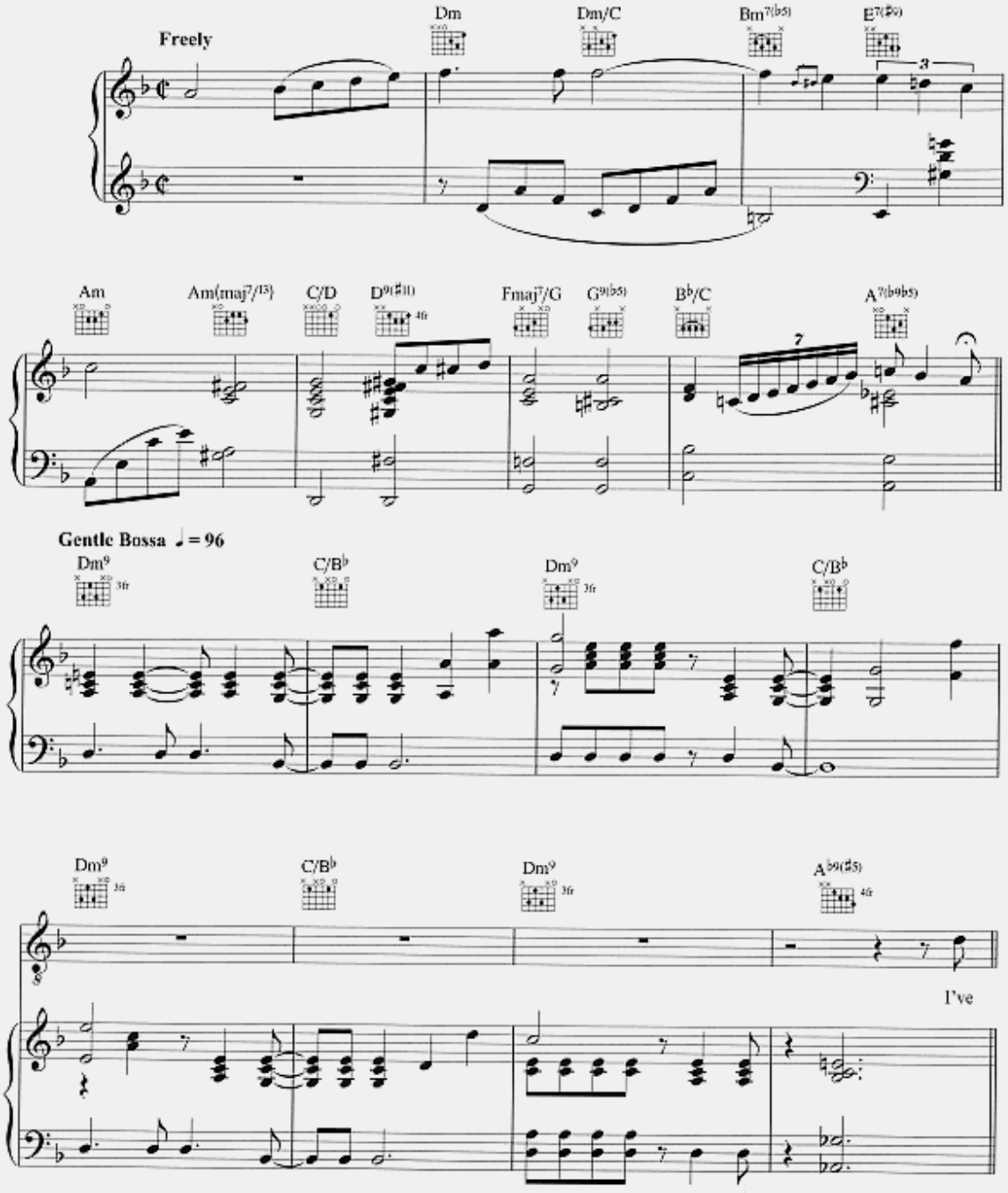

Eb9
D7(#9)
Gm9
Db13
is you ain't my ba - by,
To Coda
C13
F13
Dm7(b5)
D7(#9b13)
Fm11(13)
G13
has my ba - by found some - bo - dy new.
Or
C9
F13
Bb9
Am7(b5)
D7
is my ba - by still my ba - by true.
Gm9
Eb13
D7(#9b13)
Gm9
Db13


C9
F13
Bb13
A13
Ab13
Gm9
Eb7(#9)
Eb9
D7#9
Gm9
Db13
C9
8va
Cm9/F
F7(#9)
Bb13
F7(#9)
Bb13
D.S. al Coda
(8)


Coda
C°
E13
Gm9
is my ba - by still my ba - by true.
Sax solo
Eb9
D7(#9)
Gm9
Eb9
Gm9
Eb9
D7(#9b13)
Gm9
C13(#11)
Freely

I'VE GOT YOU UNDER MY SKIN

Words & Music by Cole Porter.



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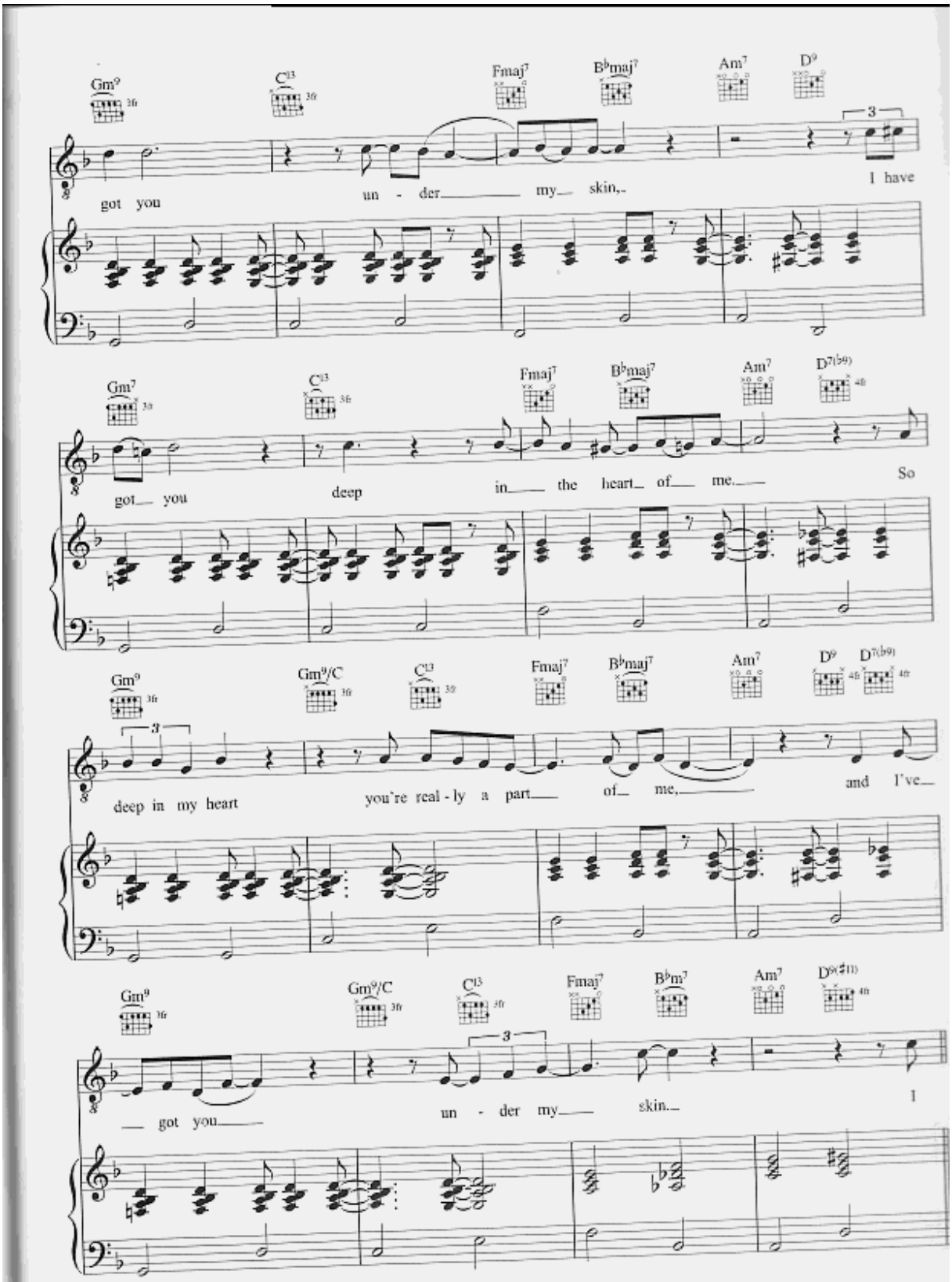
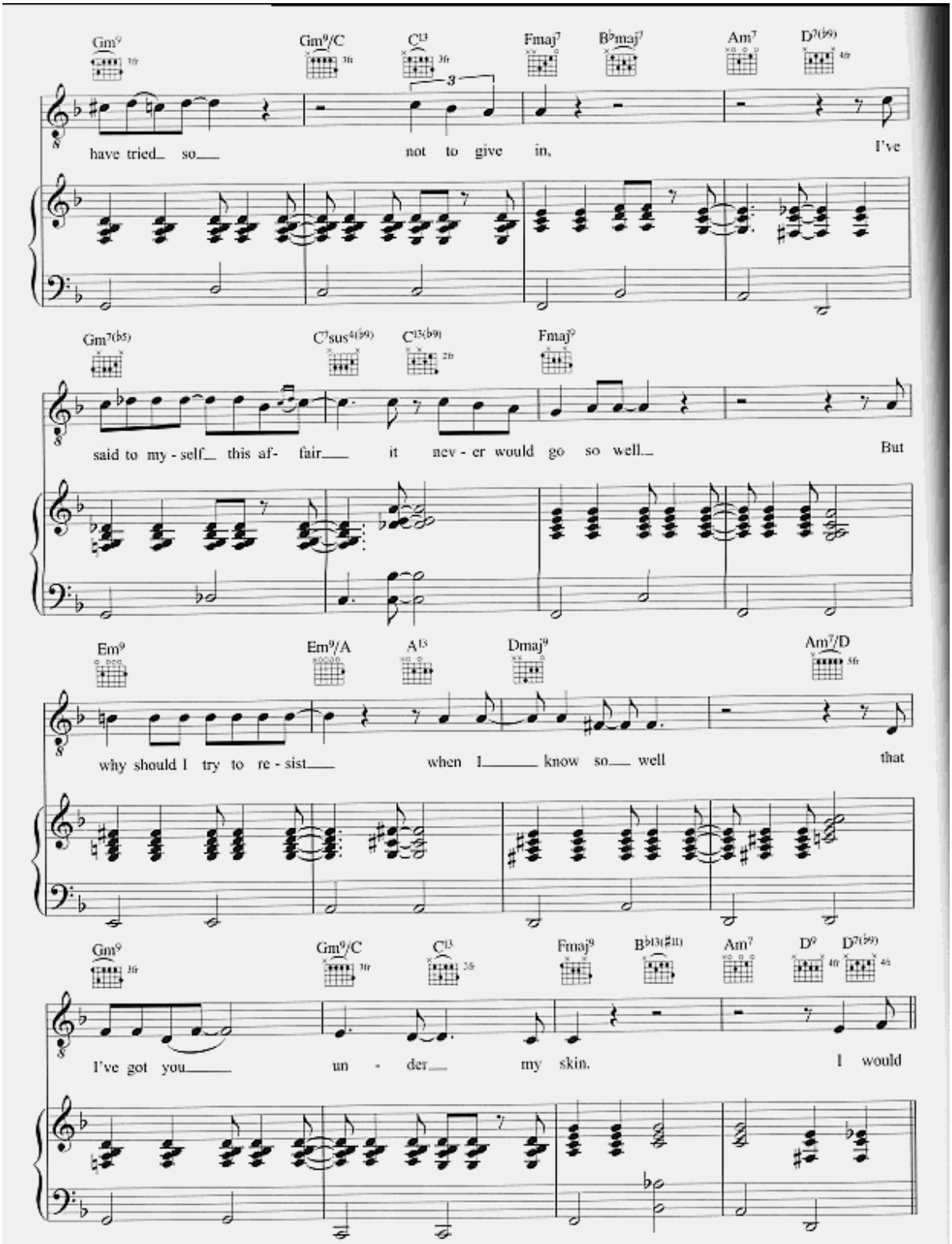
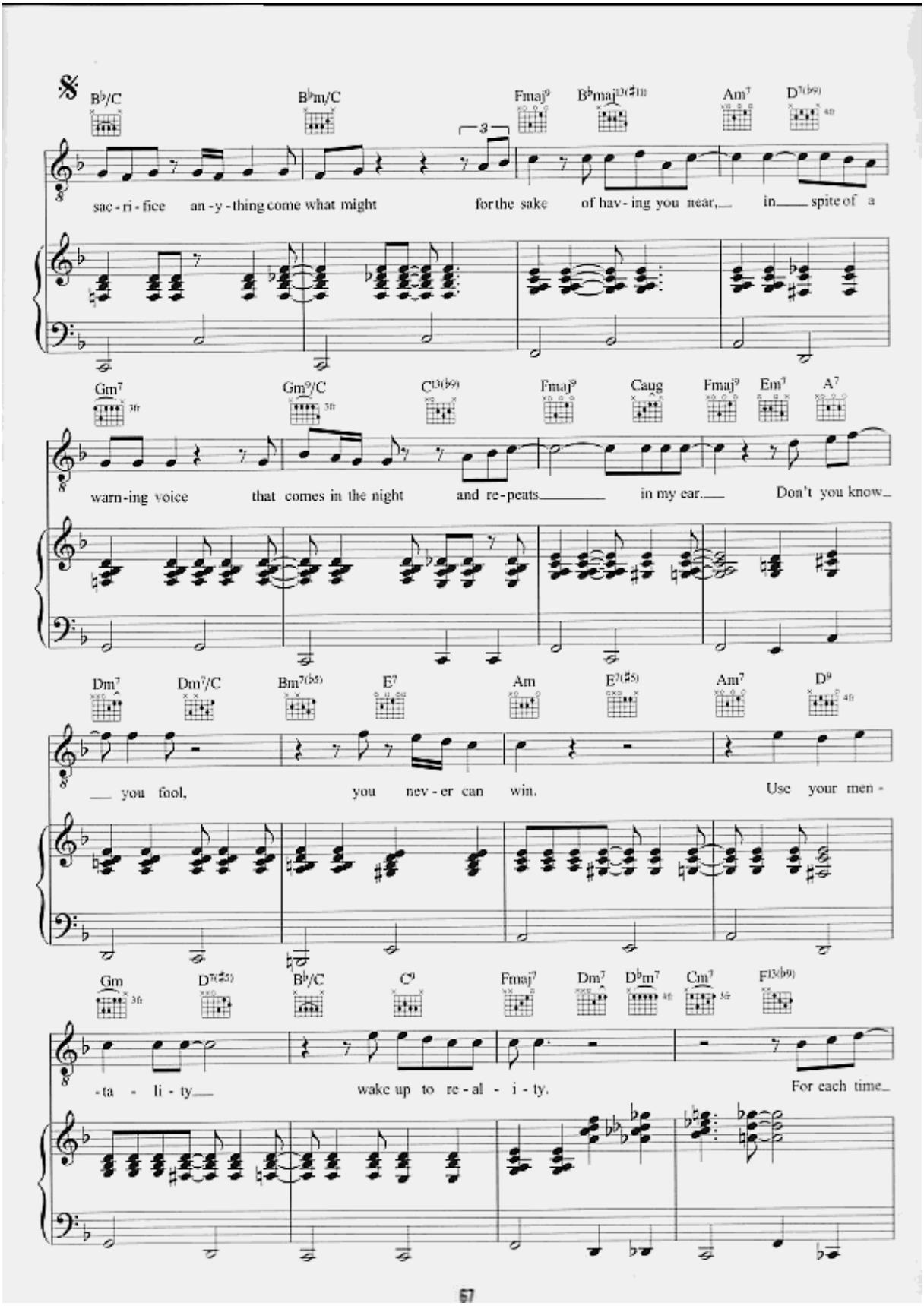
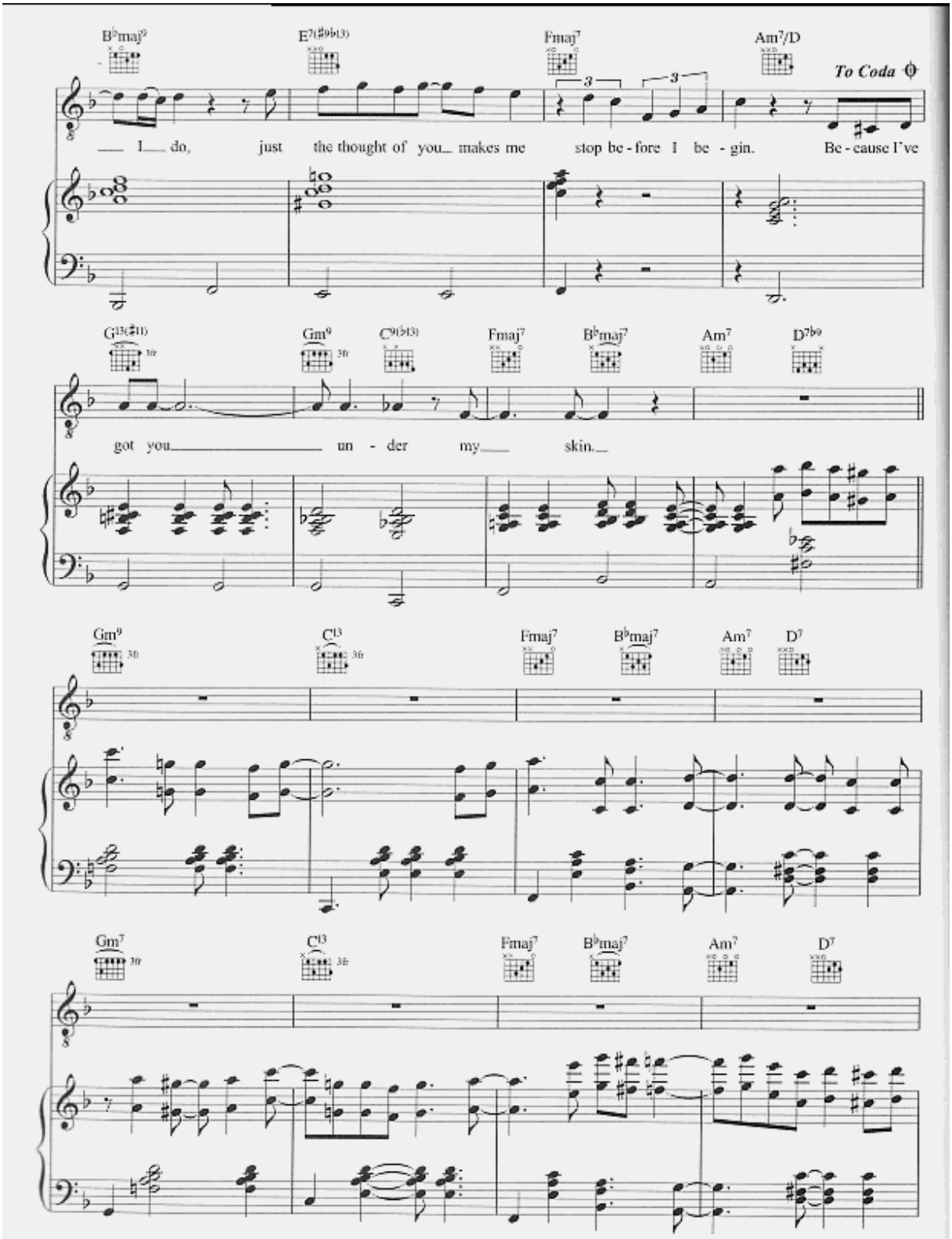
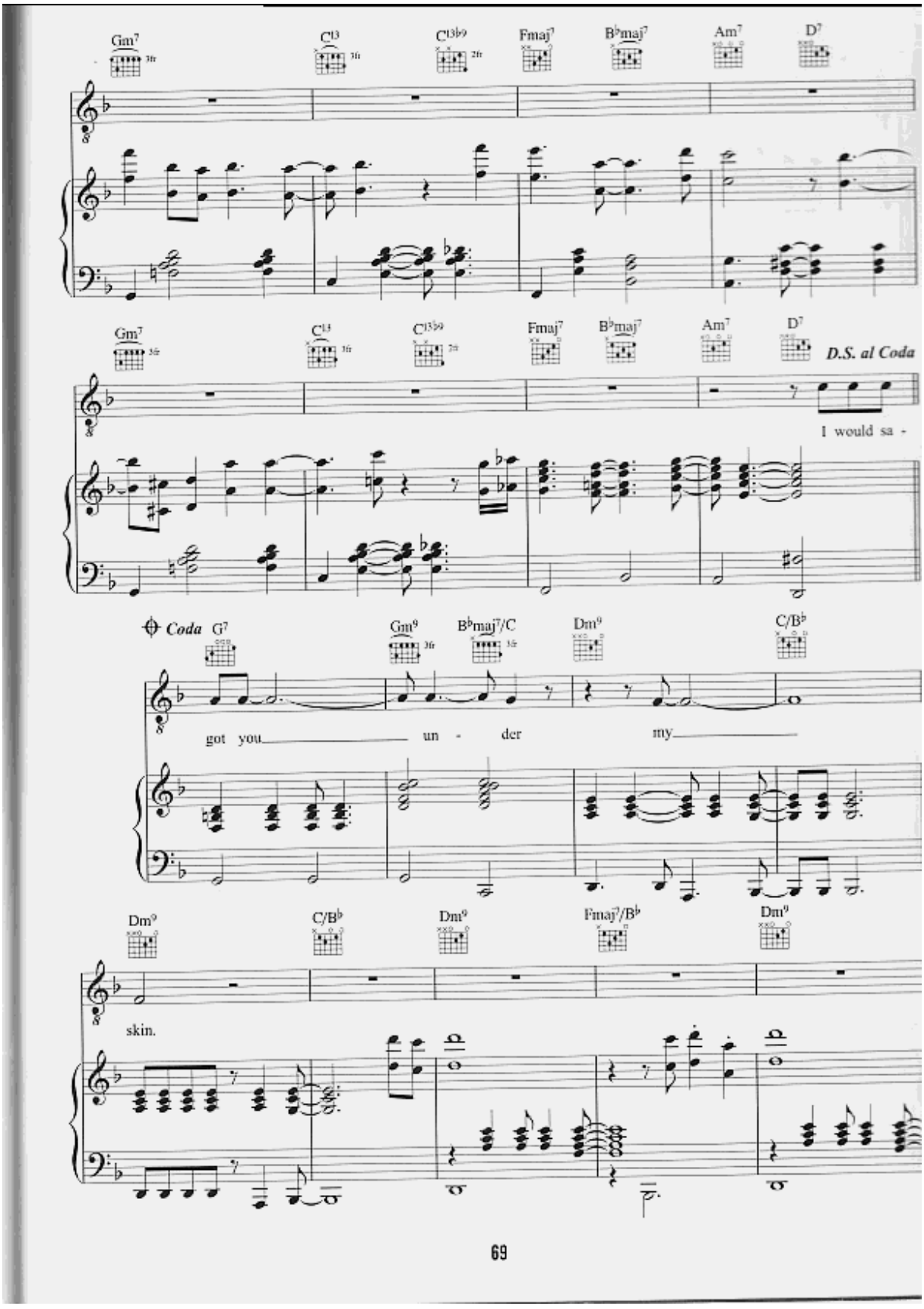
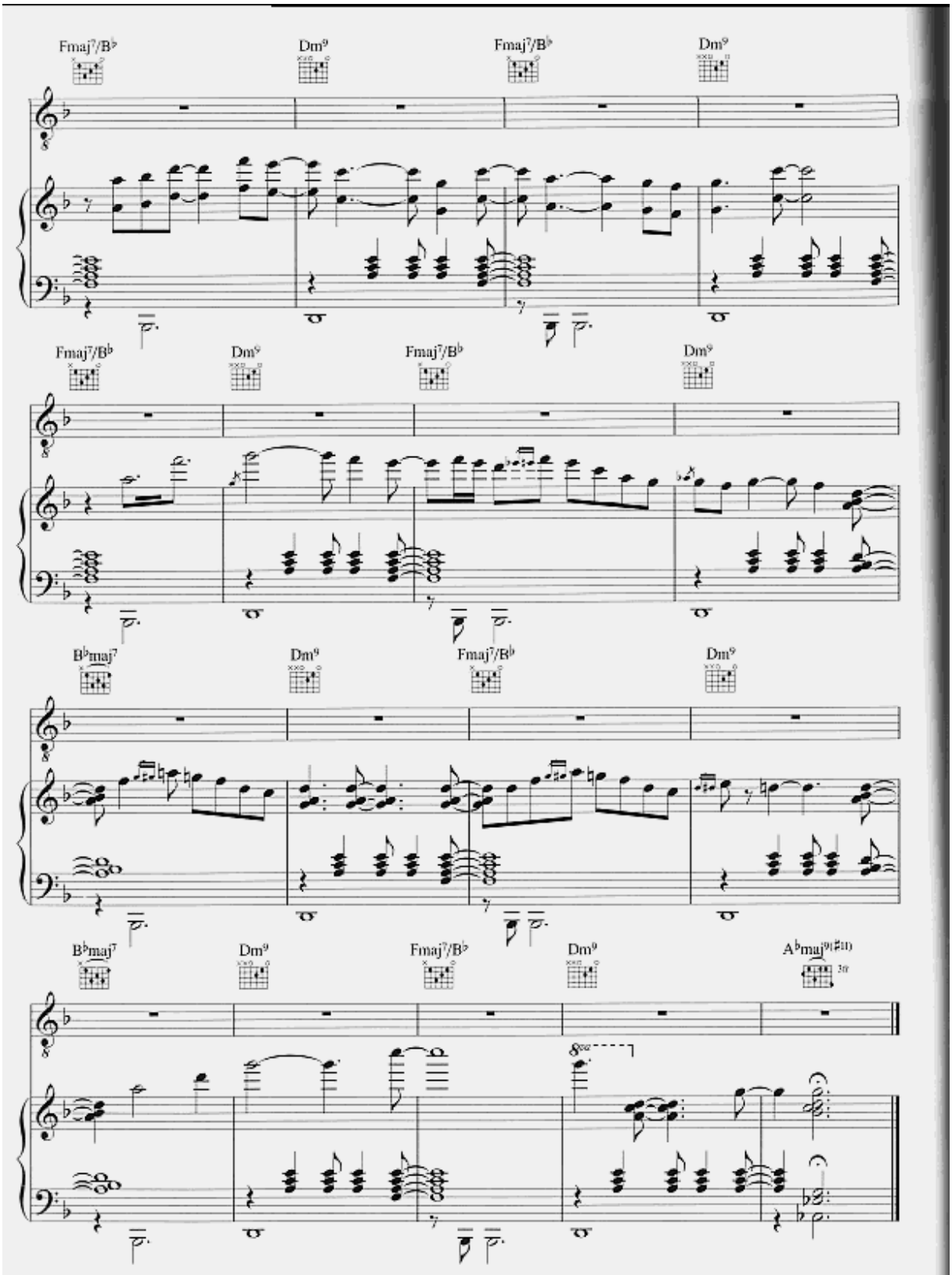

Gm9
C13
Fmaj7
B♭maj7
Am7
D9
got you
un - der my skin,
I have
Gm7
C13
Fmaj7
B♭maj7
Am7
D7(♭9)
got you
deep
in the heart of me.
So
Gm9
Gm9/C
C13
Fmaj7
B♭maj7
Am7
D9
D7(♭9)
deep in my heart
you're real - ly a part of me,
and I've
Gm9
Gm9/C
C13
Fmaj7
B♭m7
Am7
D9(♯11)
got you
un - der my skin.
I


Gm9
Gm9/C
C13
Fmaj7
B♭maj7
Am7
D7(♭9)
have tried so not to give in, I've
Gm7(♭5)
C7sus4(♭9)
C13(♭9)
Fmaj9
said to my - self this af- fair it nev - er would go so well But
Em9
Em9/A
A13
Dmaj9
Am7/D
why should I try to re - sist when I know so well that
Gm9
Gm9/C
C13
Fmaj9
B♭13(♯11)
Am7
D9
D7(♭9)
I've got you un - der my skin. I would


B♭/C
B♭m/C
Fmaj9
B♭maj13(♯11)
Am7
D7(♭9)
sac - ri - fice an - y - thing come what might for the sake of hav - ing you near, in spite of a
Gm7
Gm9/C
C13(♭9)
Fmaj9
Caug
Fmaj9
Em7
A7
warn - ing voice that comes in the night and re - peats in my ear. Don't you know
Dm7
Dm9/C
Bm7(♭5)
E7
Am
E7(♯5)
Am7
D9
you fool, you nev - er can win. Use your men -
Gm
D7(♯5)
B♭/C
C9
Fmaj7
Dm7
D♭m7
Cm7
F13(♭9)
- ta - li - ty wake up to re - al - i - ty. For each time

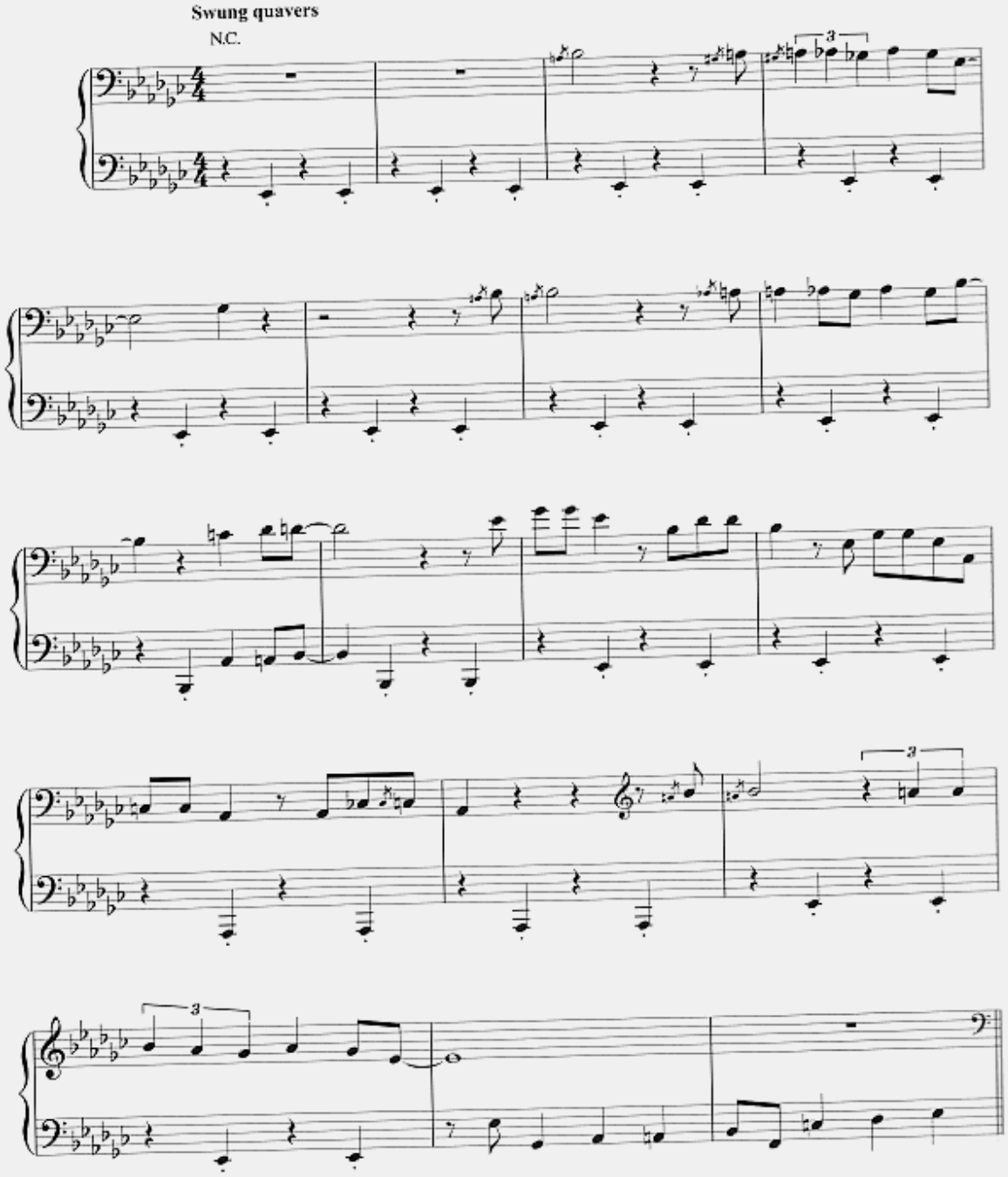

B♭maj9
E7(♯9♭13)
Fmaj7
Am7/D
To Coda
I do, just the thought of you makes me stop be - fore I be - gin. Be - cause I've
G13(♯11)
Gm9
C9(♭13)
Fmaj7
B♭maj7
Am7
D7♭9
got you un - der my skin.
Gm9
C13
Fmaj7
B♭maj7
Am7
D7
Gm7
C13
Fmaj7
B♭maj7
Am7
D7


Gm7
C13
C13♭9
Fmaj7
B♭maj7
Am7
D7
D.S. al Coda
I would sa -
Coda
G7
Gm9
B♭maj7/C
Dm9
C/B♭
got you
un - der
my
Fmaj7/B♭
skin.


Fmaj7/B♭
Dm9
Fmaj7/B♭
Dm9
Fmaj7/B♭
Dm9
Fmaj7/B♭
Dm9
B♭maj7
Dm9
Fmaj7/B♭
Dm9
B♭maj7
Dm9
Fmaj7/B♭
Dm9
A♭maj9(♯11)

MY LOVE IS

Words & Music by Billy Myles.



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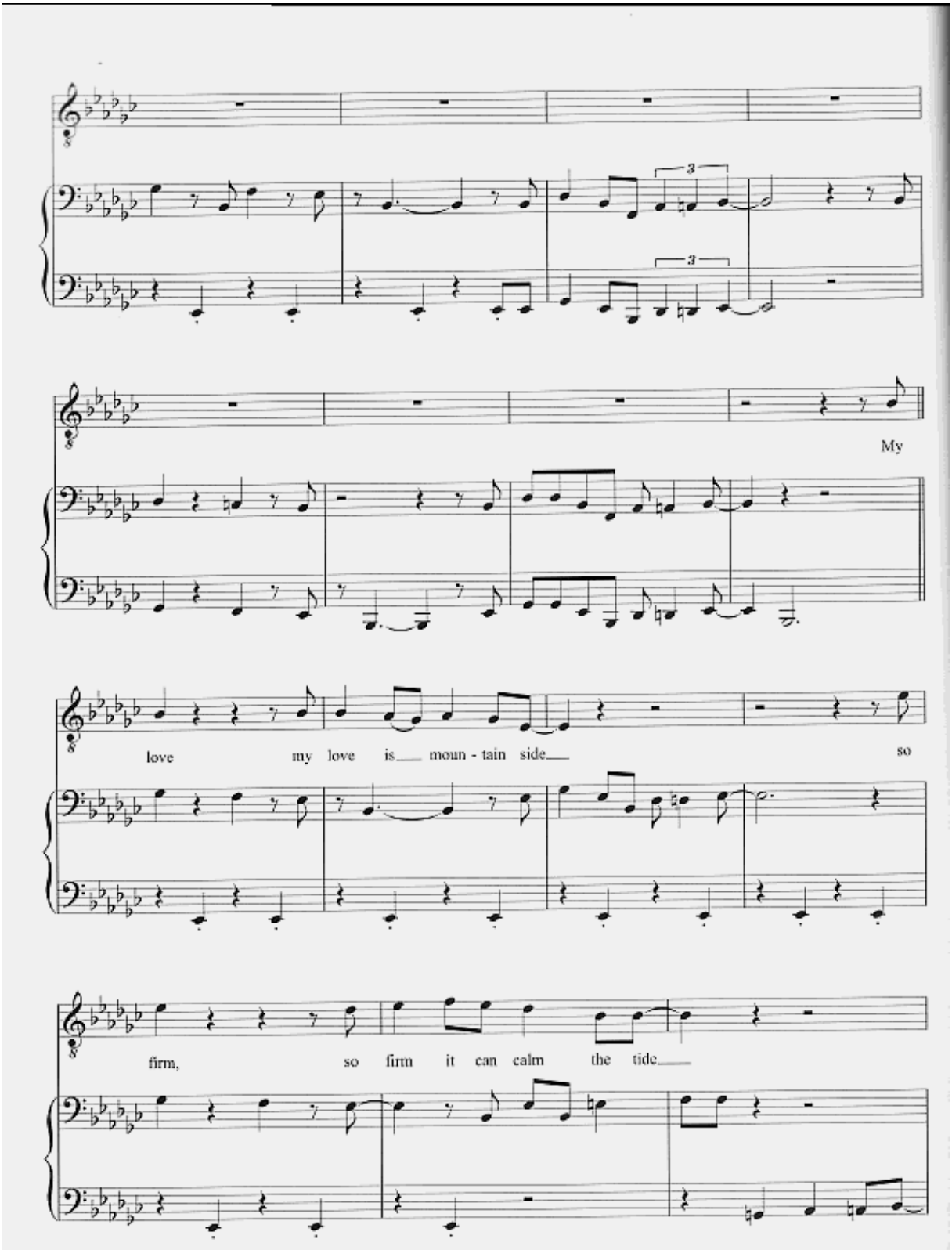
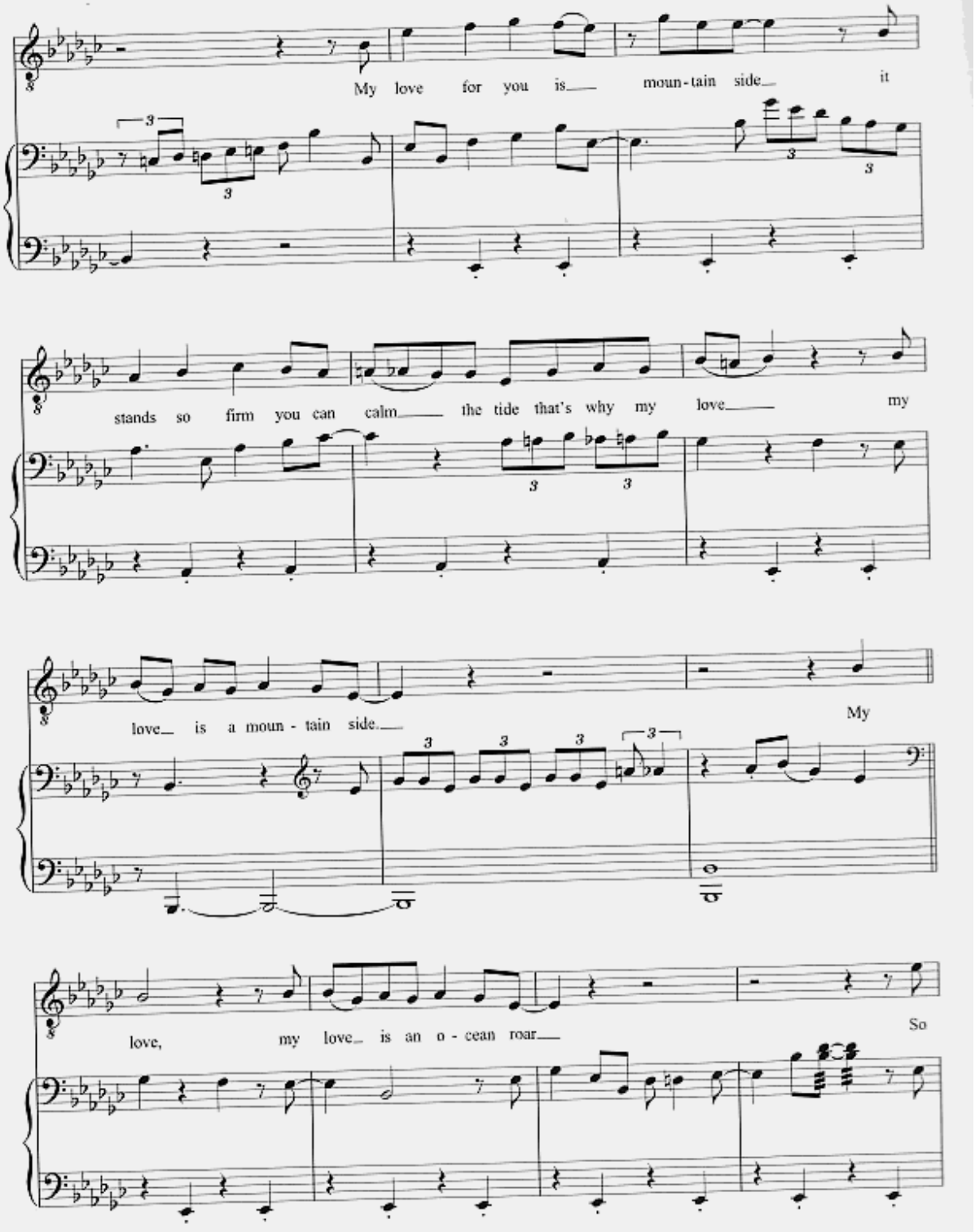
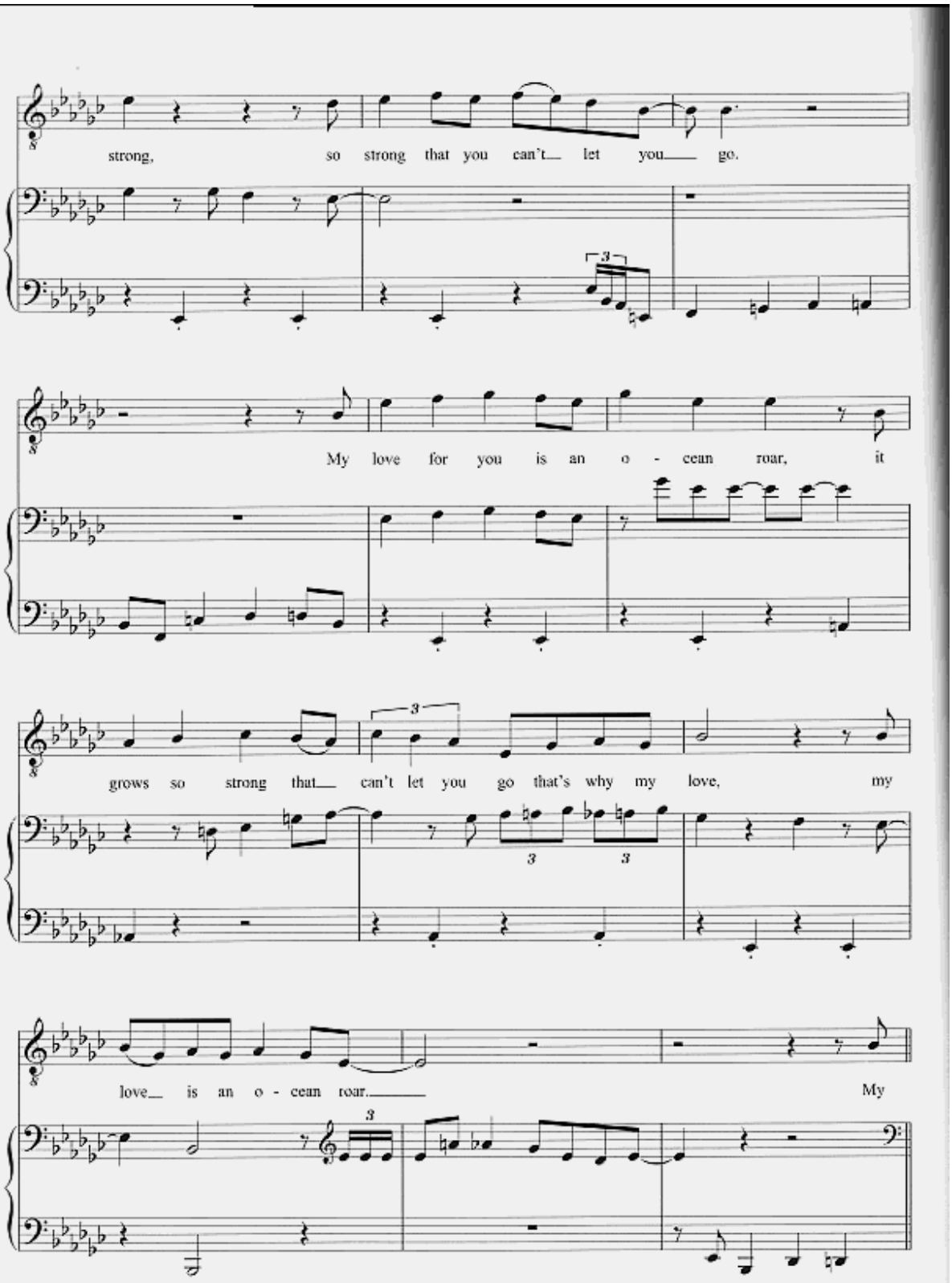
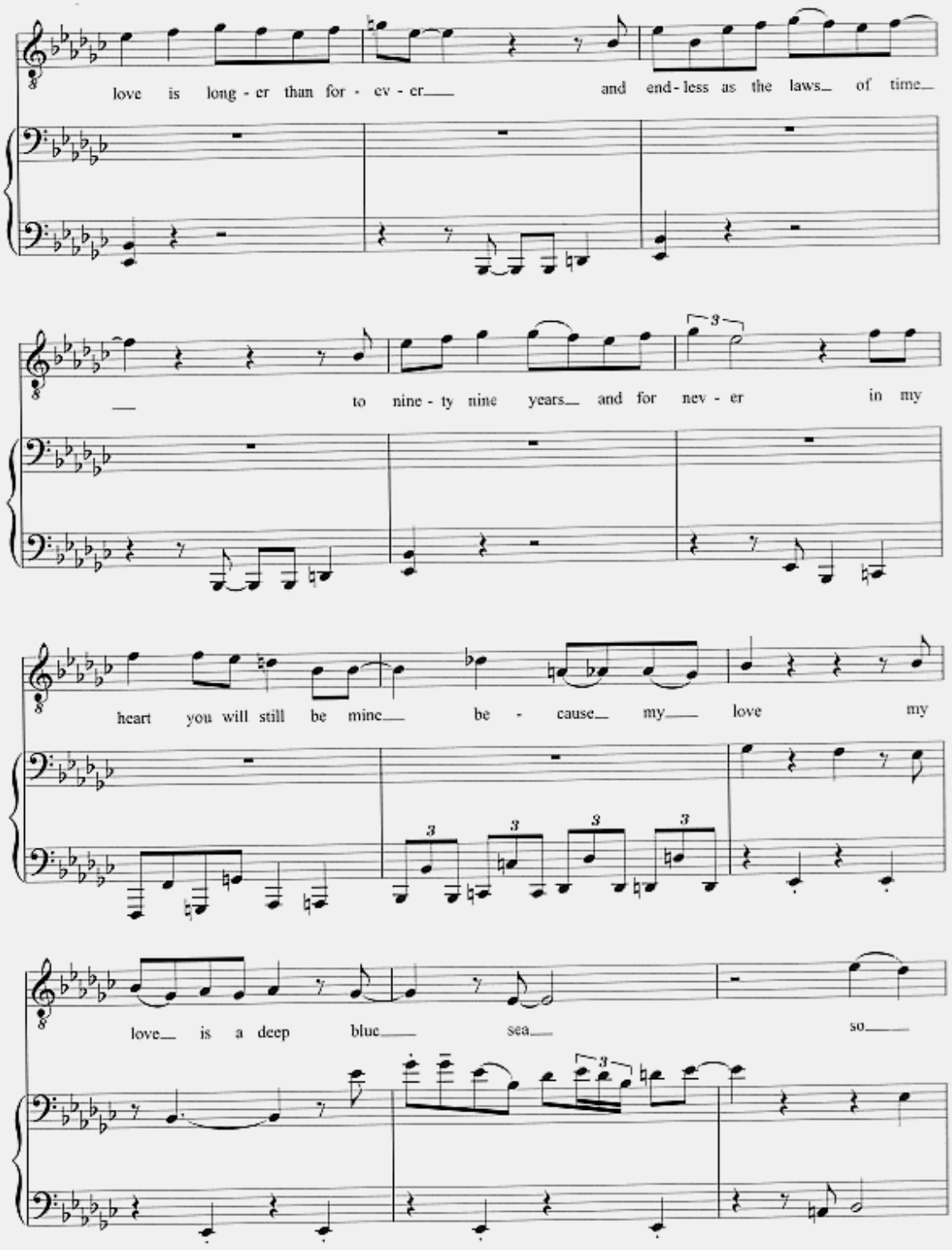
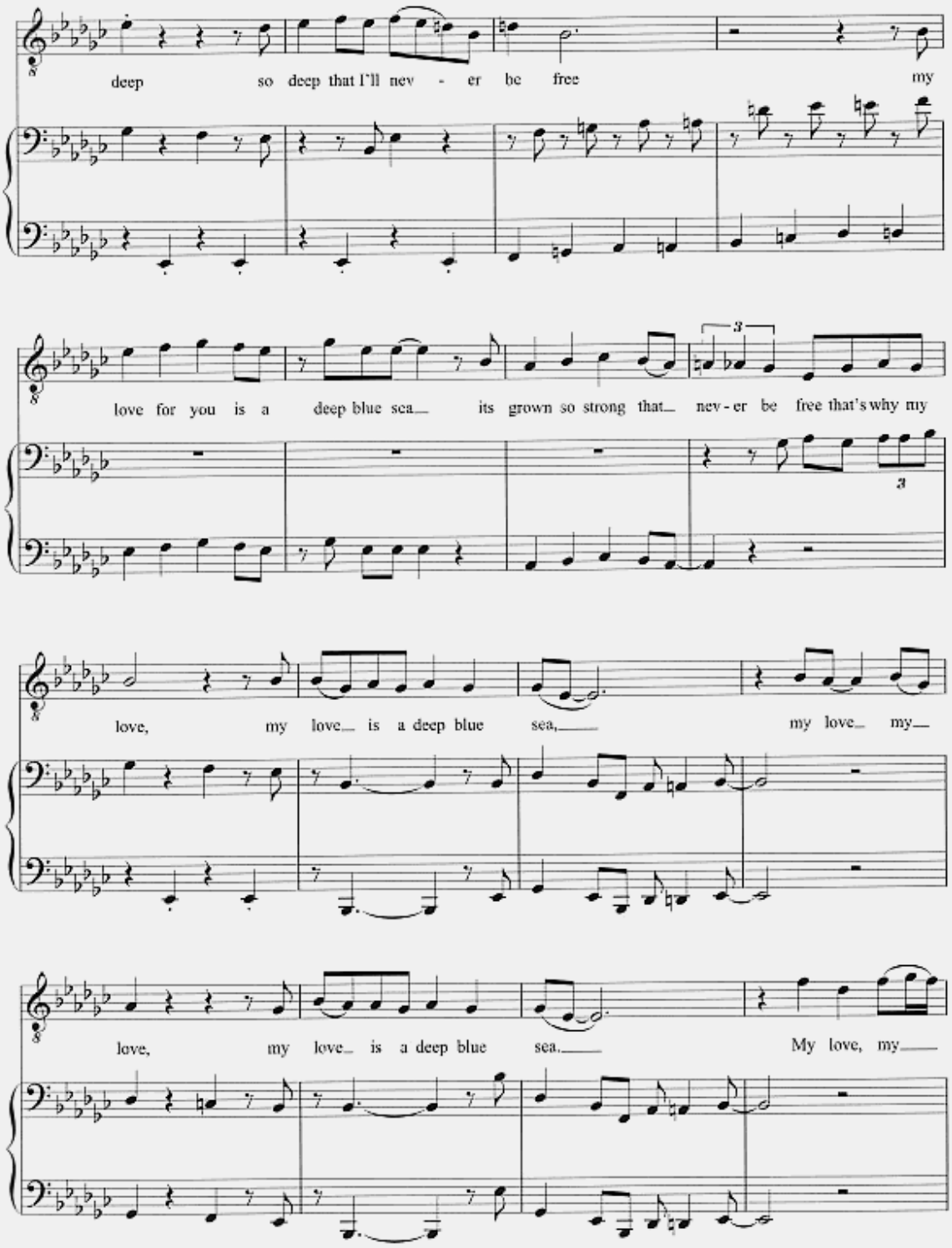
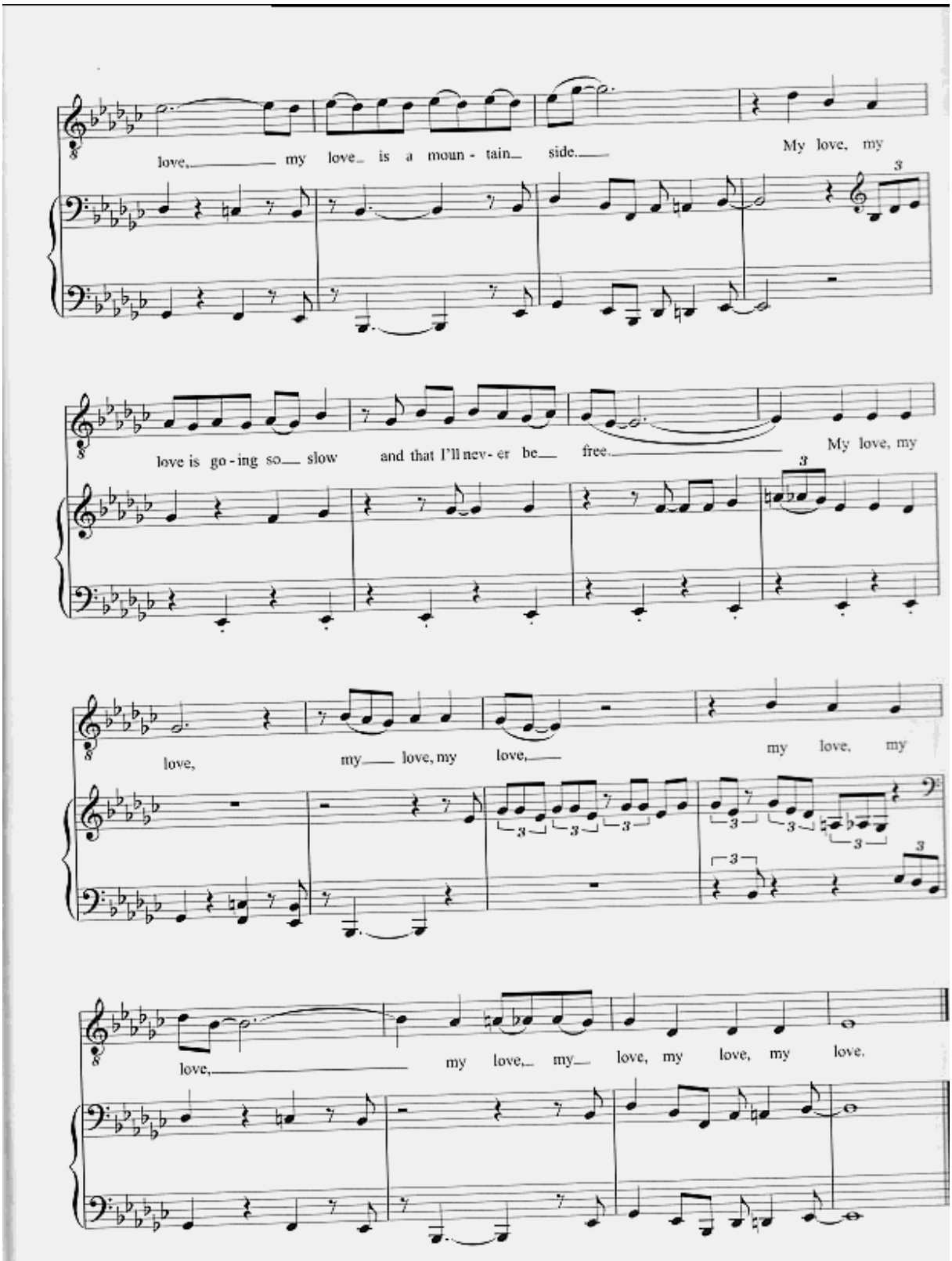

My
love my love is moun - tain side so
firm, so firm it can calm the tide


My love for you is moun-tain side it
stands so firm you can calm the tide that's why my love my
love is a moun-tain side.
My
love, my love is an o-cean roar.
So


strong, so strong that you can't let you go.
My love for you is an o - cean roar, it
grows so strong that can't let you go that's why my love, my
love is an o - cean roar. My

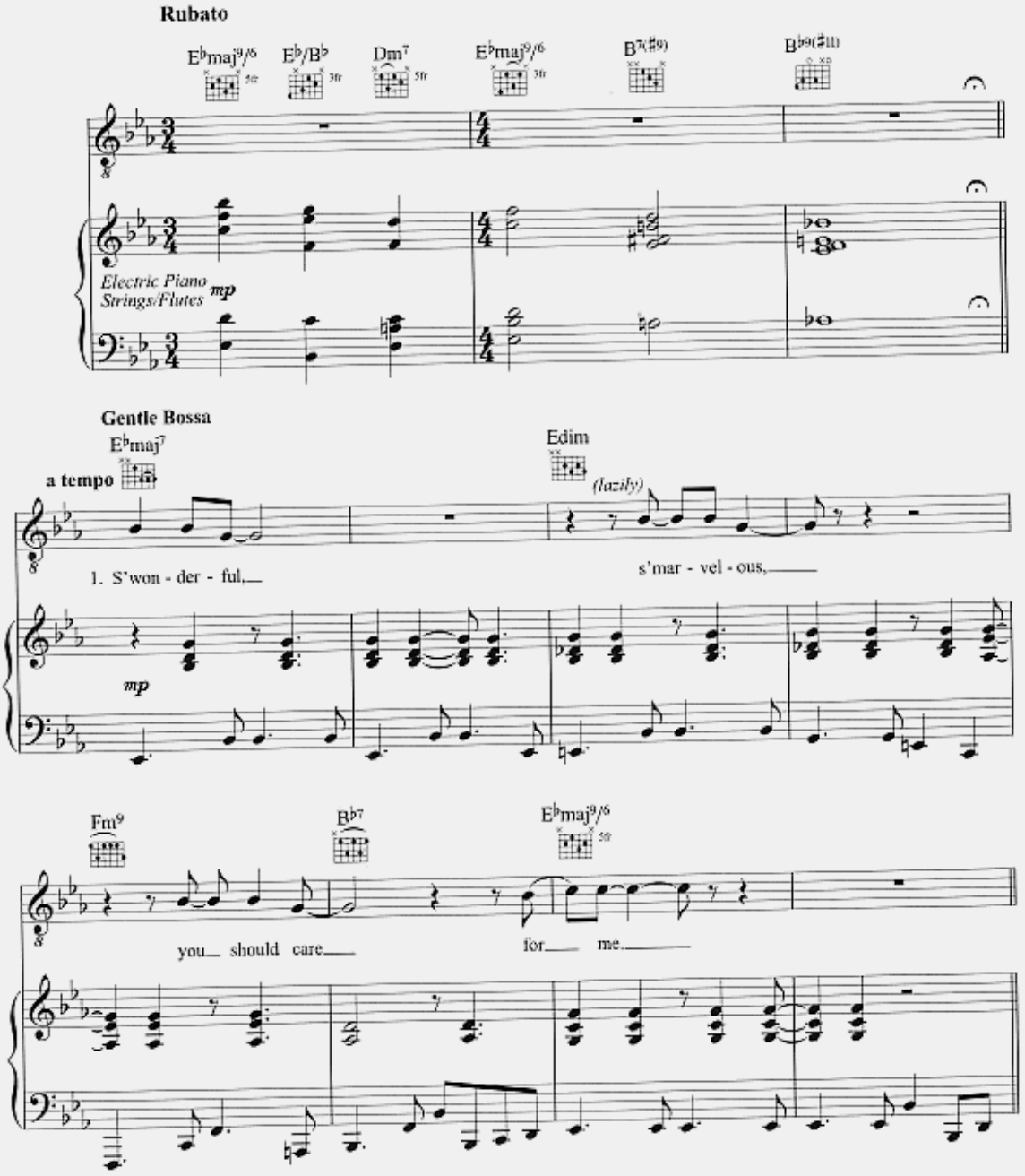

love is long - er than for - ev - er
and end - less as the laws of time
to nine - ty nine years and for nev - er in my
heart you will still be mine be - cause my love my
love is a deep blue sea so


deep so deep that I'll nev - er be free my
love for you is a deep blue sea its grown so strong that nev - er be free that's why my
love, my love is a deep blue sea, my love my
love, my love is a deep blue sea. My love, my


love, my love is a moun - tain side.
My love, my
love is go - ing so slow and that I'll nev - er be free.
My love, my
love, my love, my love,
my love, my
love, my love, my love, my love, my love.

'S WONDERFUL

Words & Music by George Gershwin & Ira Gershwin.



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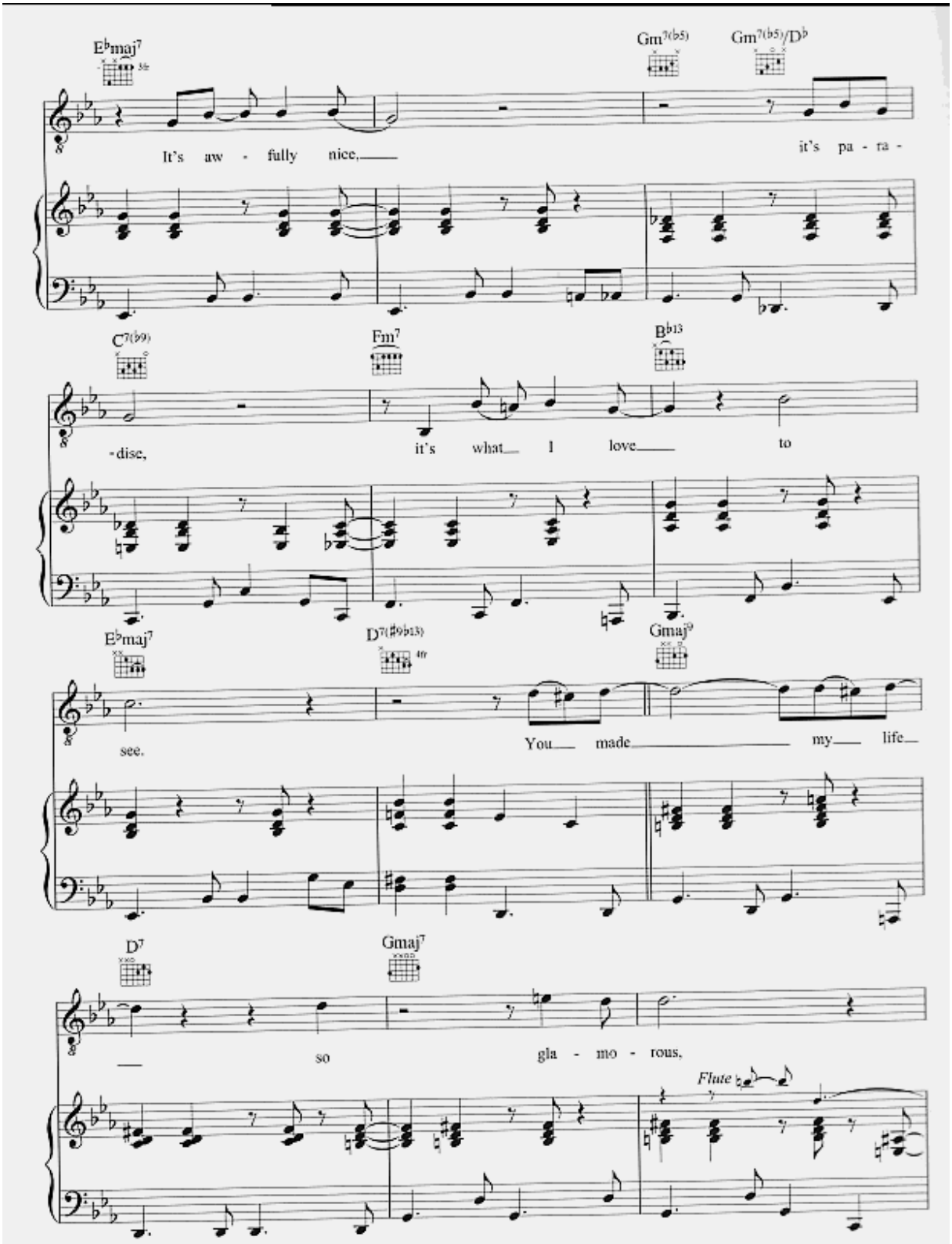
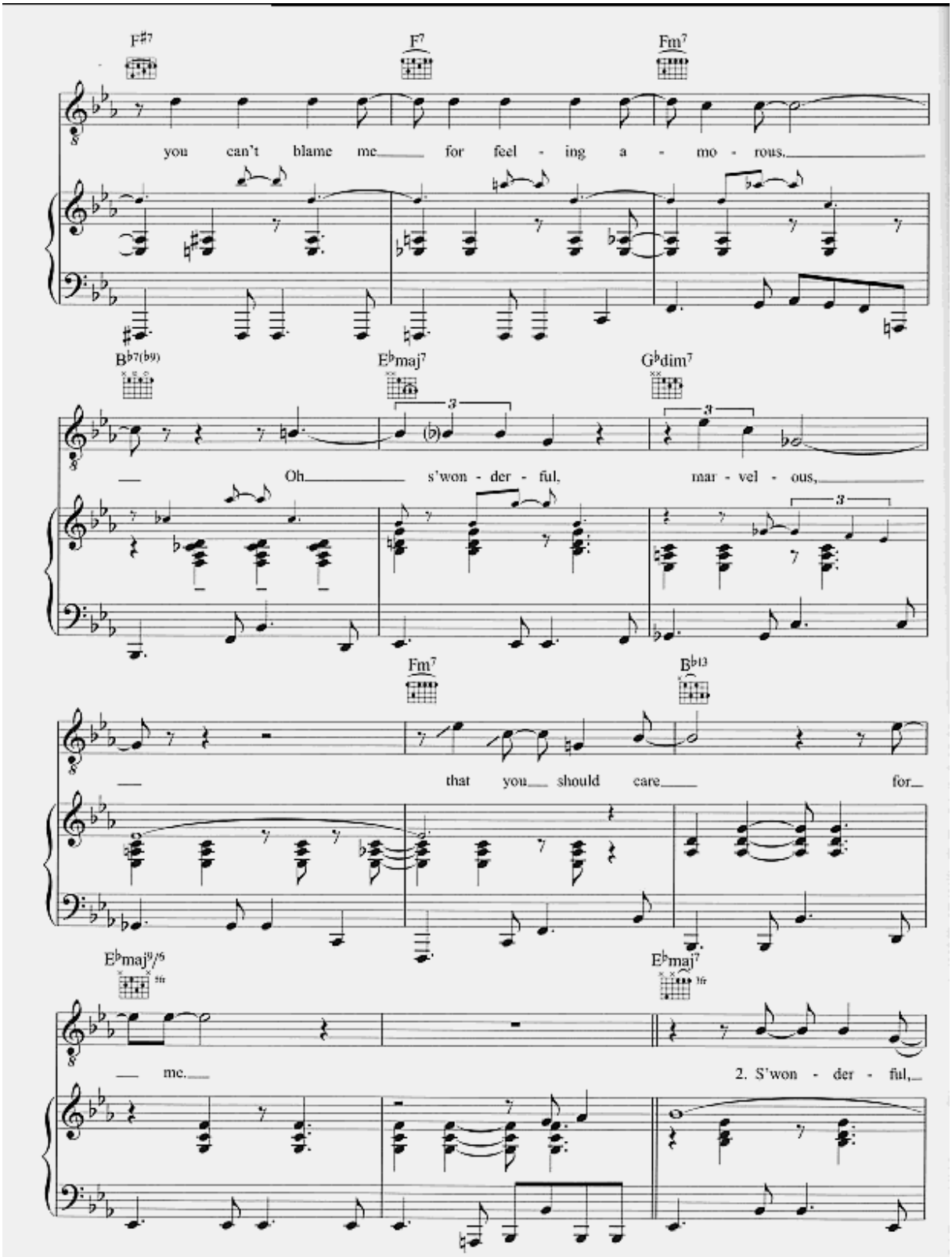
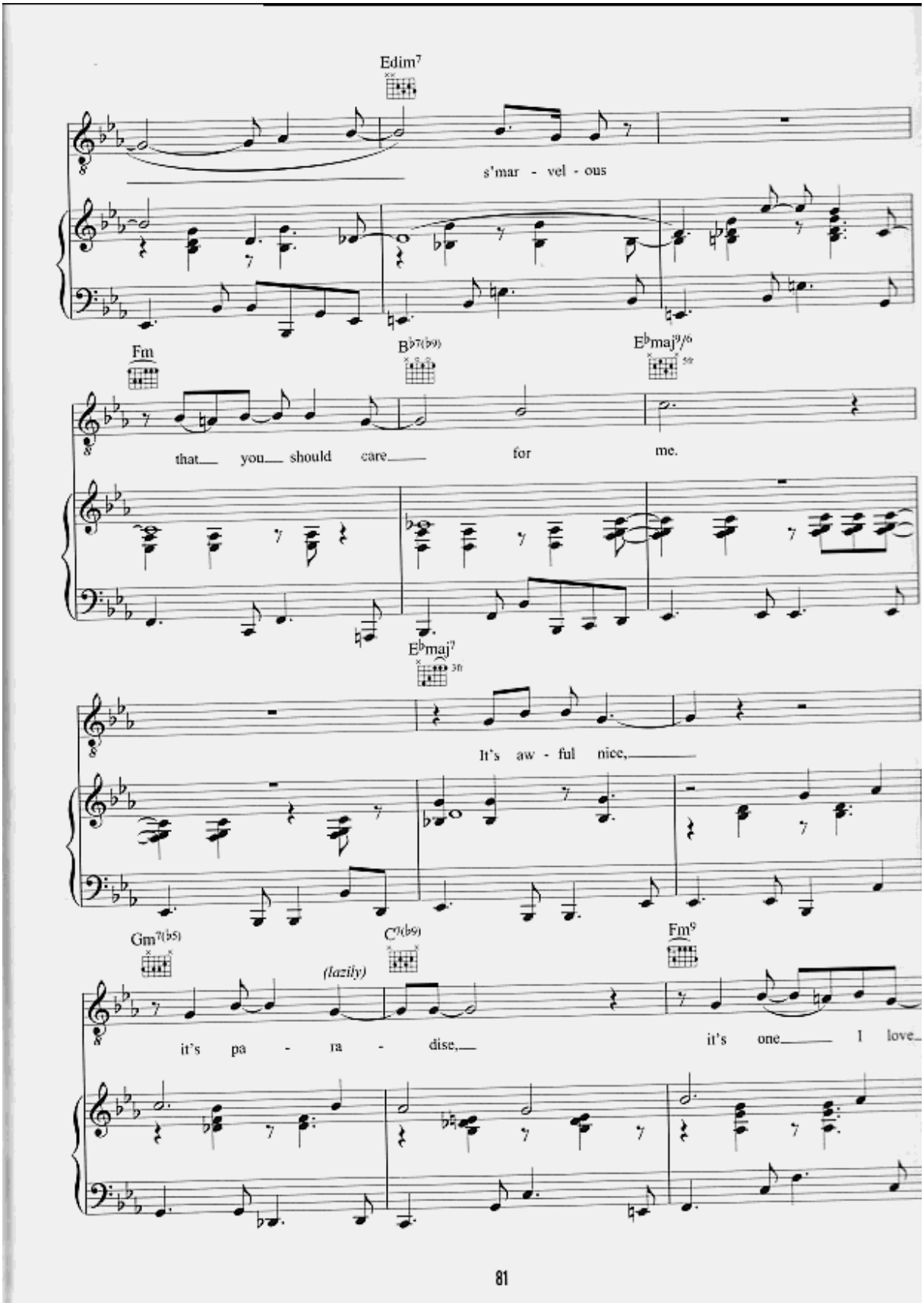
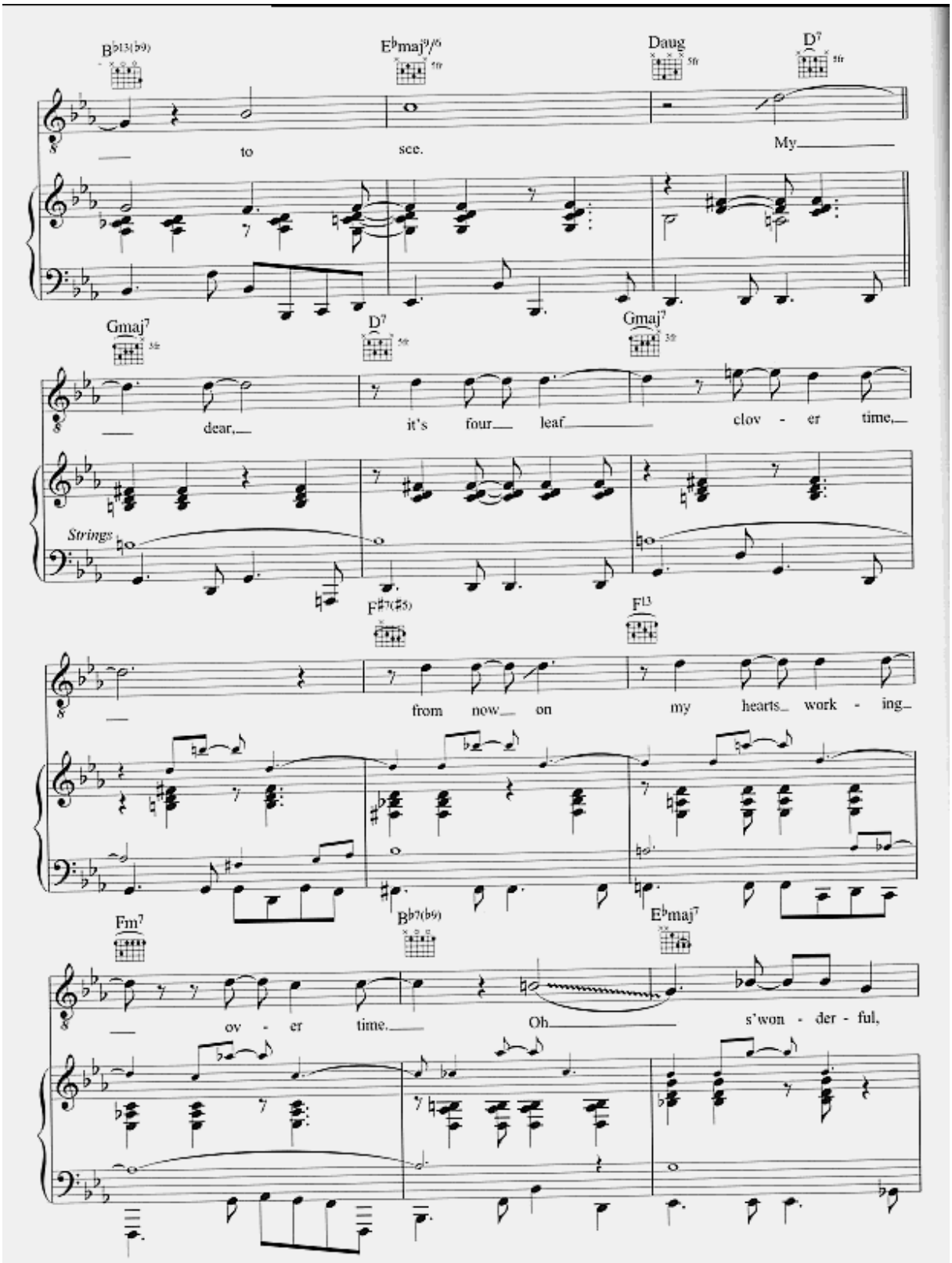
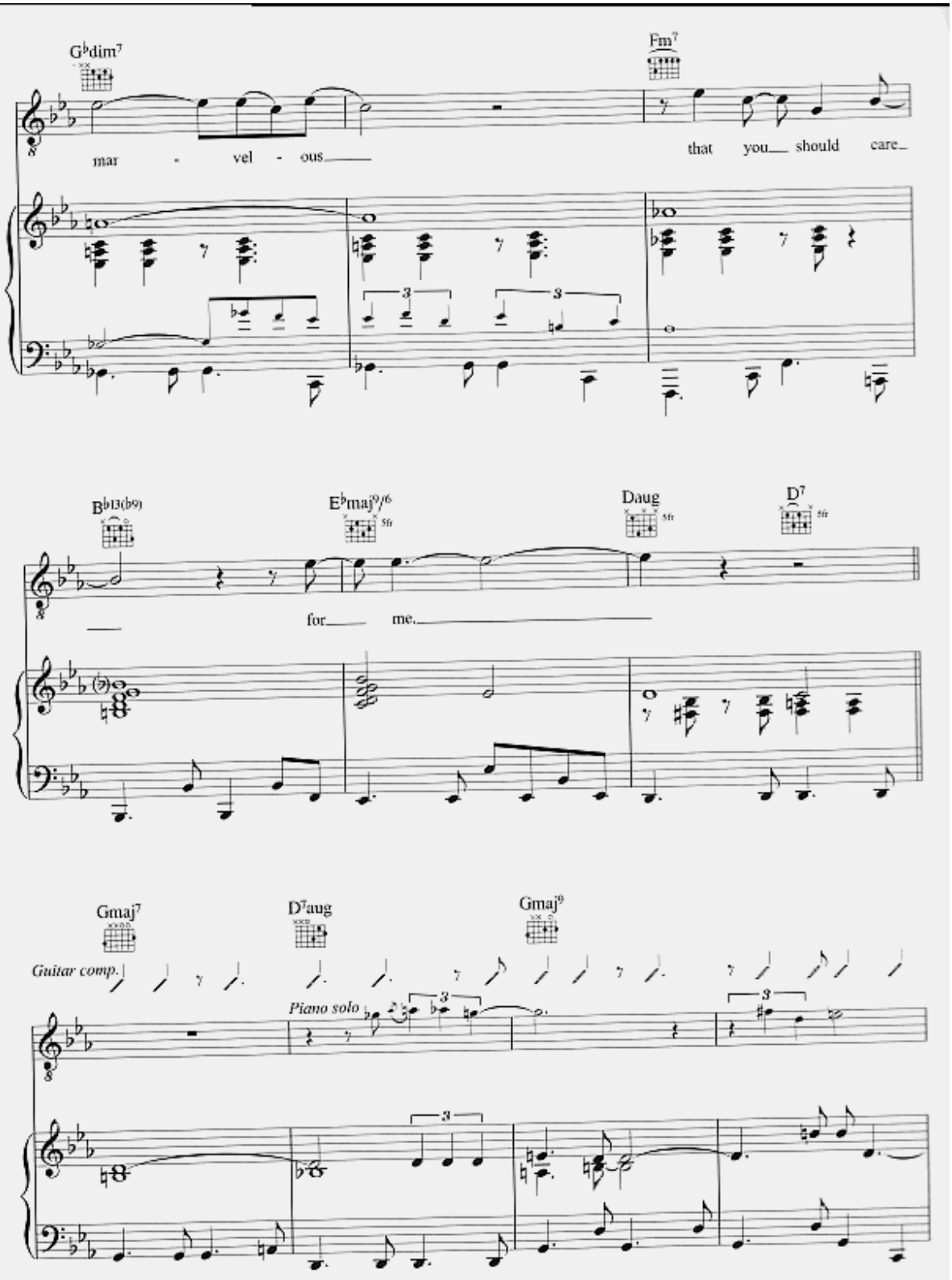
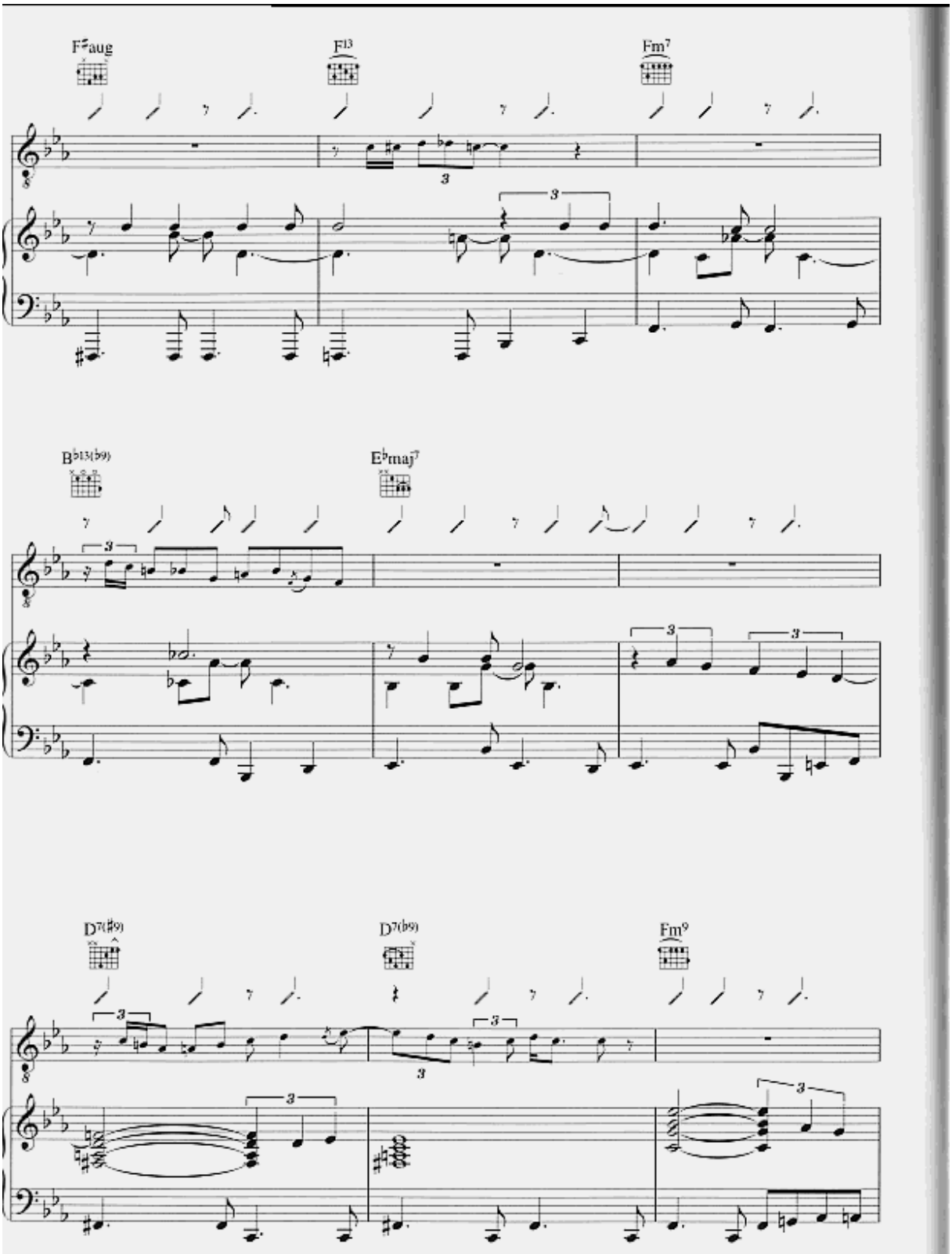

E♭maj7
Gm7(♭5)
Gm7(♭5)/D♭
It's aw - fully nice,
it's pa - ra -
C7(♭9)
Fm7
B♭13
-dise,
it's what I love to
E♭maj7
D7(♯9♭13)
Gmaj9
see.
You made my life
D7
Gmaj7
so
gla - mo - rous,
Flute

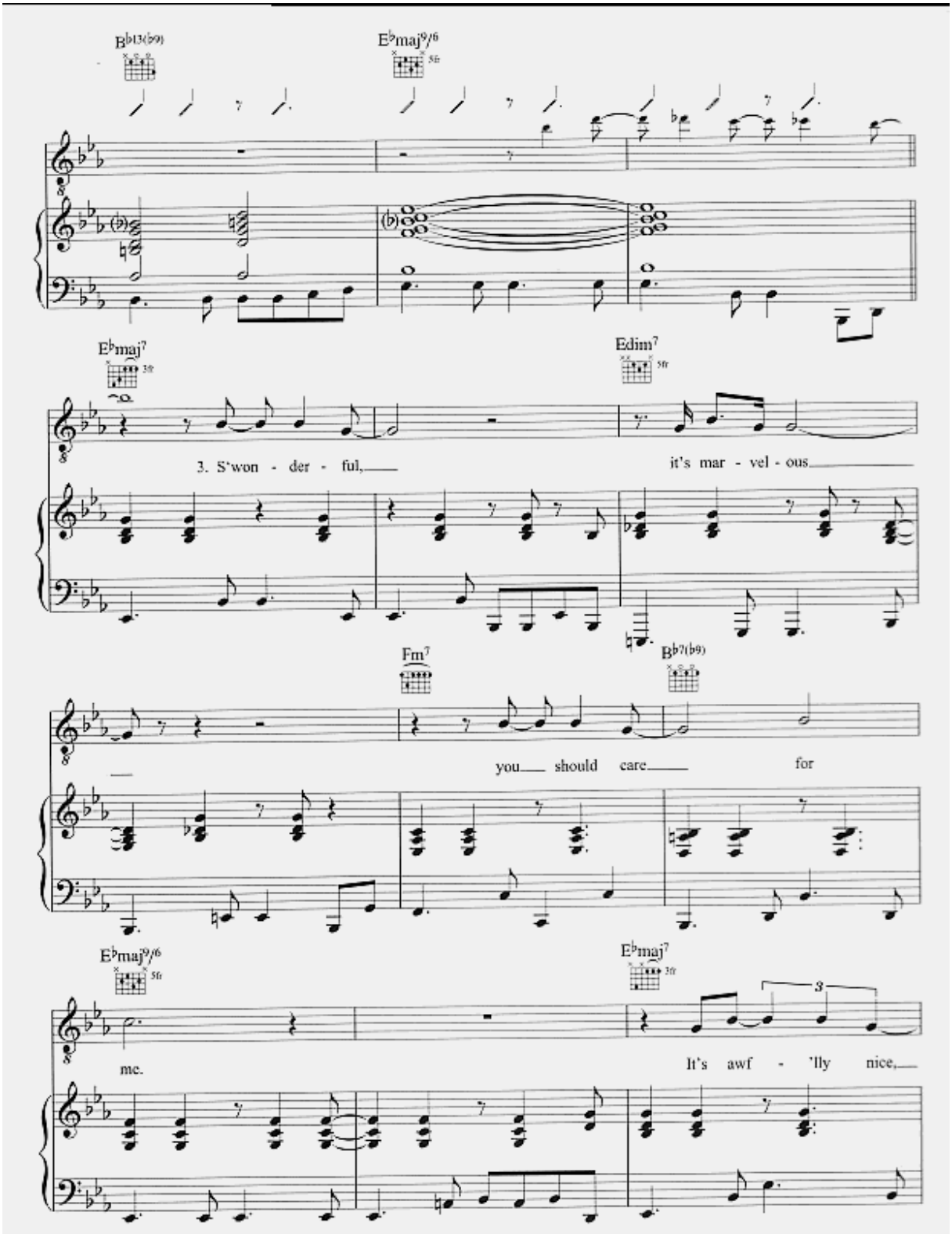

F♯7
F7
Fm7
you can't blame me for feel - ing a - mo - rous.
B♭7(♭9)
E♭maj7
G♭dim7
Oh s'won - der - ful, mar - vel - ous,
Fm7
B♭13
that you should care for
E♭maj9/5
E♭maj7
me.
2. S'won - der - ful,

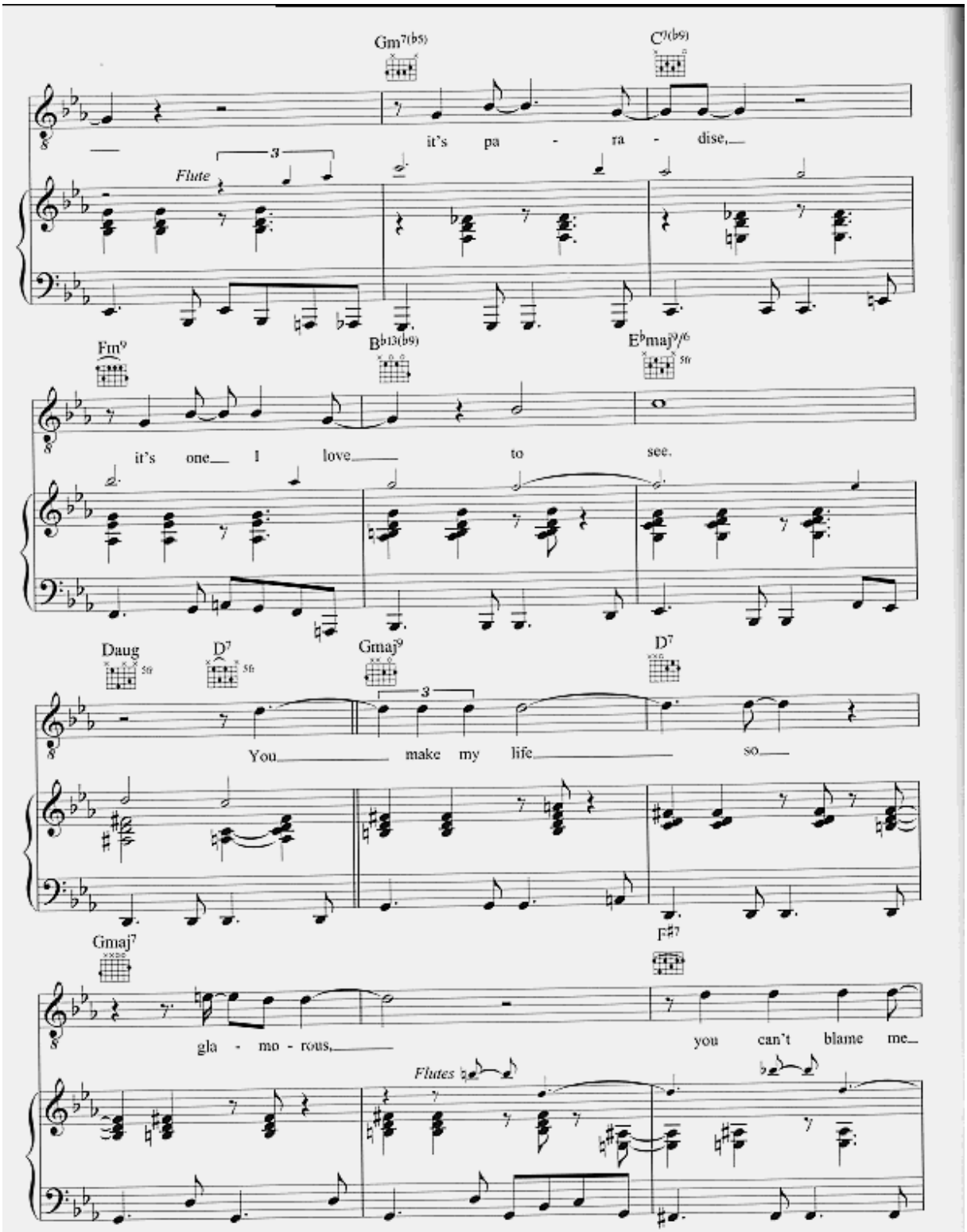

Edim7
s'mar - vel - ous
Fm
B♭7(♭9)
E♭maj9/6
that you should care for me.
E♭maj7
It's aw - ful nice,
Gm7(♭5)
C7(♭9)
Fm9
(lazily)
it's pa - ra - dise,
it's one I love

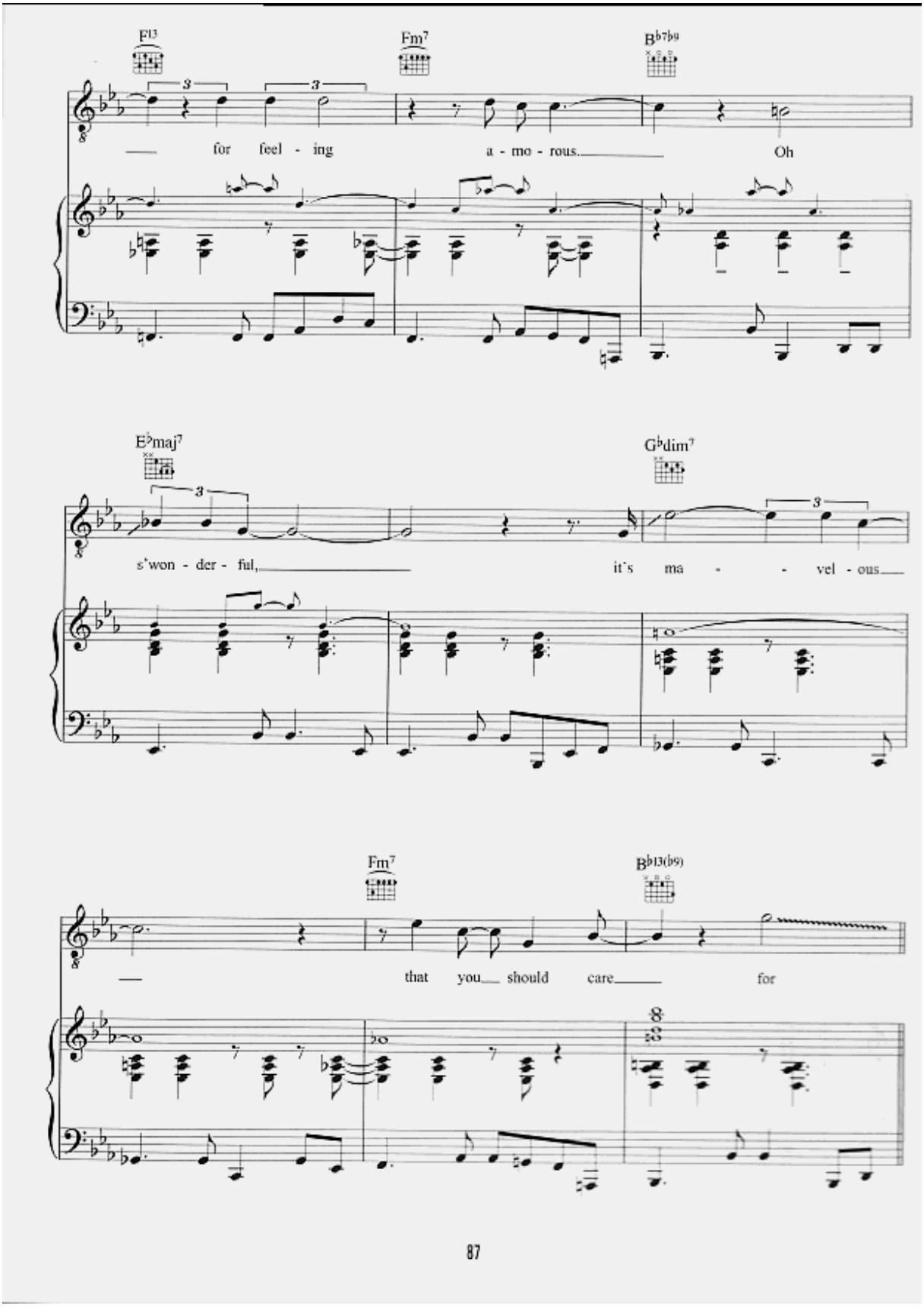

B♭13(♭9)
E♭maj9/5
Daug
D7
to
see.
My
Gmaj7
D7
Gmaj7
dear,
it's four leaf clov - er time,
Strings
F♯7(♯5)
F13
from now on my hearts work - ing
B♭7(♭9)
E♭maj7
Fm7
ov - er time.
Oh
s'won - der - ful,

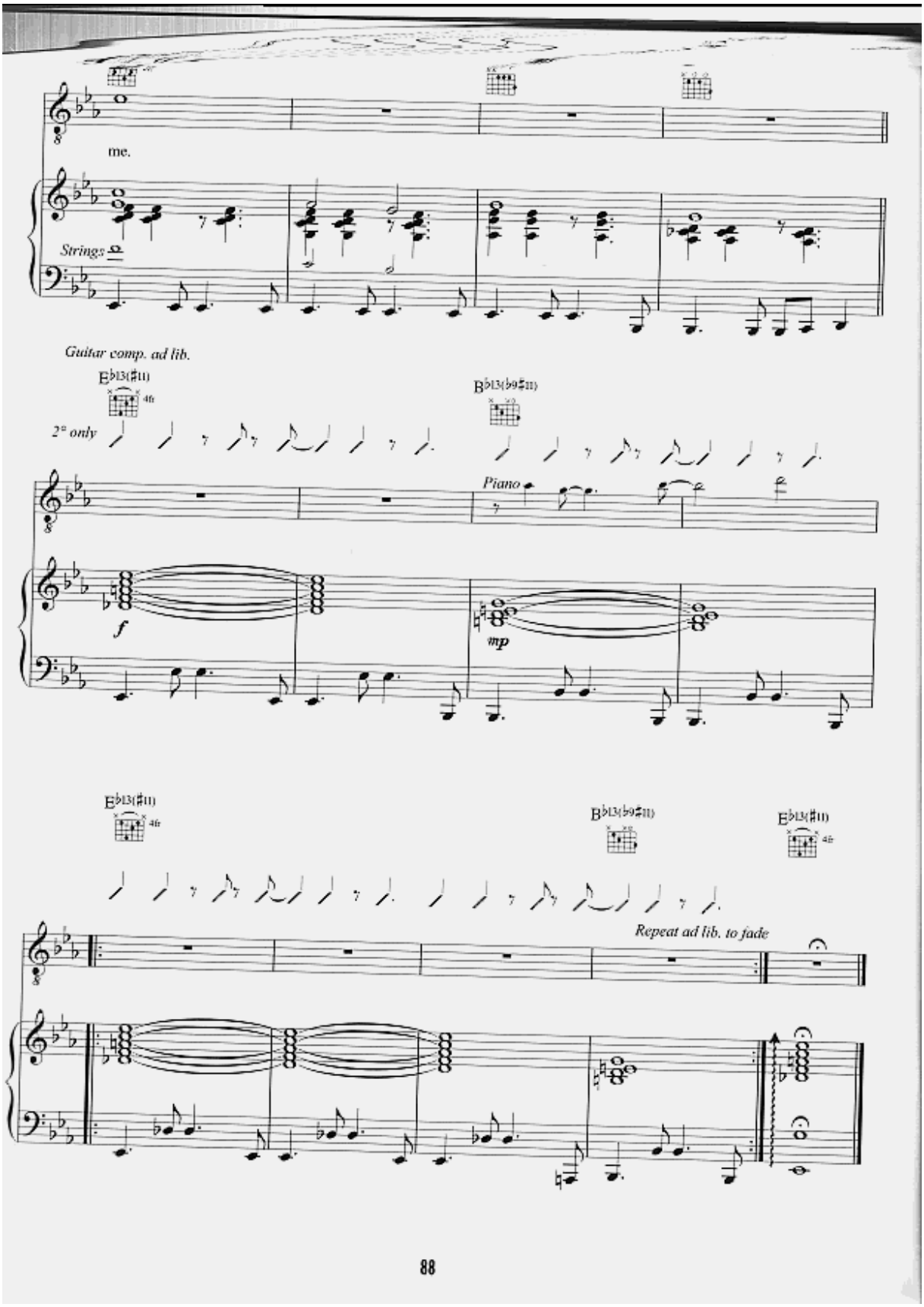

G♭dim7
Fm7
mar - vel - ous
that you should care
B♭13(♭9)
E♭maj9/6
Daug
D7
for me.
Gmaj7
D7aug
Gmaj9
Guitar comp.
Piano solo


F♯aug
F13
Fm7
B♭13(♭9)
E♭maj7
D7(♯9)
D7(♭9)
Fm9


B♭13(♭9)
E♭maj9/6
E♭maj7
Edim7
3. S'won - der - ful,
it's mar - vel - ous
Fm7
B♭7(♭9)
you should care for
E♭maj9/6
E♭maj7
me.
It's awf - 'lly nice,


Gm7(b5)
C7(b9)
it's pa - ra - dise,
Flute
3
Fm9
Bb13(b9)
Ebmaj9/6
it's one I love to see.
Daug
D7
Gmaj9
D7
You make my life so
3
Gmaj7
F#7
gla - mo - rous, you can't blame me
Flutes


F13
Fm7
B♭7♭9
for feel - ing a - mo - rous. Oh
E♭maj7
G♭dim7
s'won - der - ful, it's ma - - vel - ous
Fm7
B♭13(♭9)
that you should care for


me.
Strings
Guitar comp. ad lib.
E♭13(♯11)
4fr
2° only
B♭13(♭9♯11)
Piano
f
mp
E♭13(♯11)
4fr
B♭13(♭9♯11)
E♭13(♯11)
4fr
Repeat ad lib. to fade