

# Samba Pa Ti

Words & Music by Carlos Santana

Standard tuning

♩ = 88

E-Gt

*mf* *f* *mf* *p*

T  
A  
B

*mf* *f* *mf* *f* *p*

T  
A  
B

*f*

full full

T  
A  
B

p.o

pequeña pausa

♩ = 55 ♩ = 88

Am7 D D

TAB: 5-7-5-7-5 8 5 | 8 full 5 5 7-5 7 | (7) 5 7-5-4-5-7 5 7

Am Bm

TAB: (7) | 4 7 4/5 7 4 7 | 5 7 5 7 5 5 8 8 5 8 5 full 8

D D G

TAB: (5) | 7 9 10 7 8 9 8 | 5 7 | 4 7

Em Am7

TAB: 6 7 7 | 7 8 7 7 9 | 9 | 7 9 10 7 8 9 8

pp f

23

*p* *f* *pp* *f*

Em

*rasgasgsg.*

full full

TAB

26

Am7 D Am7

full full

TAB

pequeña pausa

♩ = 60 ♩ = 88

29

D Am

*p*

TAB

32

Bm Am

*f*

full

TAB

34

D D Bm B<sup>b</sup>m

*p* *f*

full full

TAB (5) 5-7 (7) 8-8-8-10 7-7 (7) 7-9

Am D G Bm

full

TAB (7) 5-7 5-7-5 8-7 (7) 7-8 5 8-8-8-10 7-7-10

41

B<sup>b</sup>m D

full

TAB (7) 7-9 5-7 5-7-5 8-7 (7) 7-8 5

44

G Am G Am

*mf* *f*

TAB 3-3-3-5 3-5 (5)-7 3-3-3-5 3-5 3-5-3 5

48

G Am G

*mf* *f* *mf* *f*

TAB 3-3-3-5 3-5 (5)-7 (7)-(3) 3-3-3-5 3-5

Am

51

TAB

(5) 3 5 3 3

8-10 10 (10) 10 (10) 10 10 10

Am G

53

TAB

(10) 8 7 7 5 8 7 8 5 7 (7)

3 3 5 3 5 3

mf f

full full

Am G

55

TAB

0 0 3 0 2 0 2 7 10

10 10 (10) 10 7 10 7 10 10

full

Am G Am

57

TAB

(10) 8 7 7 5 8 7 8 5 7 3 3 5 3 12 15 15 15 (15) 15 15 15

full

60

G Am

*mf f mf f*

full full

TAB (15) 15 (15) 15 15 (12) 14 12 (14) 12 14 15 12

62

G Am

full full full full

TAB 15 15 12 15 12 15 12 15 15 15 14 14 12 14

64

G Am

full full full full full

TAB 12 14 14 14 12 14 12 12 15 12 14 12 15

66

G Am

full full

TAB 12 15 12 14 12 14 (14) 12 14 14 15 15 17 17 15 15 14

68 **G** **Am**

14 12 12 10 12 12 13 12 10 12 10 8 10 8 7 5 7 5 full

TAB

Detailed description: This system contains measures 68 and 69. Measure 68 starts with a G major chord and features a melodic line of eighth notes on the 14th, 12th, 10th, and 12th frets. Measure 69 continues with a melodic line of eighth notes on the 12th, 13th, 12th, 10th, 12th, 10th, 8th, 10th, 8th, 7th, and 5th frets. A 'full' dynamic marking is placed above the final note on the 5th fret.

70 **G** **Am**

full full full full full full full full full (14)

7 5 5 7 5 15 12 14 12 15 12 14 12 14 12 (14)

*mf*

TAB

Detailed description: This system contains measures 70 and 71. Measure 70 has a melodic line with eighth notes on the 7th, 5th, 5th, 7th, and 5th frets, including a triplet of eighth notes on the 15th, 12th, and 14th frets. Measure 71 continues with eighth notes on the 14th, 12th, 15th, 12th, 14th, 12th, 14th, and 12th frets. A triplet of eighth notes is shown on the 12th fret. A 'full' dynamic marking is placed above each note. A 'mf' (mezzo-forte) dynamic marking is placed at the end of measure 71. The final note is marked with '(14)'.

72 **G** **Am**

full full

12 14 17 15 17 17 12 14

*f*

TAB

Detailed description: This system contains measures 72 and 73. Measure 72 has a melodic line with eighth notes on the 12th, 14th, and 17th frets. Measure 73 continues with eighth notes on the 15th, 17th, 17th, and 12th frets, ending with a double bar line. A 'full' dynamic marking is placed above the first two notes of measure 72. A '*f*' (forte) dynamic marking is placed at the beginning of measure 72.

74 **G**

15 14 12 14 12 10 12 10 8 7 5 3 5

TAB

Detailed description: This system contains measures 74 and 75. Measure 74 has a melodic line with eighth notes on the 15th, 14th, 12th, 14th, and 12th frets, including a triplet of eighth notes on the 15th, 14th, and 12th frets. Measure 75 continues with eighth notes on the 10th, 12th, 10th, 8th, 7th, 5th, 3rd, and 5th frets.

Am G

75 76

TAB

5 5 7 8 5 7 5 8 8 7 5 7 5 5 11 12 12 10 10 8 8 7 7 5 5 3 3

Am G

77 78

*mf f*

TAB

(3) 2 2 0 3 1 1 0 0 2 0 3 5 7 10 6 7 5 7

Am G

79 80

TAB

7 5 3 3 5 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0

Am G

81 82

TAB

3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0 12 22 22 21 21 20 20 19 19



Am

83

TAB

17 17 15 14 12 15 12 14

full

full

G

84

TAB

12 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 15 12 12 15 14 12 15

full

full

full

full

full

full

G

86

TAB

14 12 15 12 15 (3) 12 14 12 14 12 (1) 10

mf

f

mf

f

full

G

88

TAB

7 (8) 10 7 8 10 7 8 10 5 5 0 5 5 0 12 10 10

full

Am G Am

91

T  
A  
B

G Am

94

T  
A  
B

Begin Fade G

96

T  
A  
B

Am

97

T  
A  
B

*ff* *f*

*rasg. rasg. rasg. rasg.*

98 G Am

TAB: 3 2 0 3 0 0 4 0 2 | 0 2 2 0 3 0

100 G Am

*mf* *f*

full full

TAB: 3 5 5 5 3 (3) 2 | 12 14 12 14 12 14 | 12

102 G Am

*mf* *f*

full full

TAB: 10 10 7 7 5 5 3 3 5 3 5 3 0 2 0 0 2 0 0 0 X X

104 G Am

*mf* *f*

full full

TAB: 12 15 12 14 12 14 12 12 15 12 12 X 15 X 12 15

Am

Fade out

105

*mf* *f* *mf* *f*

full

17 19 22 7

T  
A  
B

G

106

full

5 3 2 5 3 5 5 3 3

T  
A  
B