

Love Ballad

Words and Music by Skip Scarborough

Intro

E♭/F F/G Cm9 Dm7

T
A
B

E♭/F F/G Cm9 Dm7

E♭/F F/G Cm9 B♭+7

Verse

E♭maj7 Dm7 Gm7 E♭maj7 Dm7 Gm7

1. I have nev-er been so much in love,
2. Love, I nev-er knew that a touch could mean,

E♭maj7 Dm7 Gm7 E♭maj7 Dm7 Gm7

in love be-fore. What a
could mean so much. What a

Ebmaj7 Dm7 Gm7 Ebmaj7 Dm7 Gm7

dif-f'rence our true love made in my life. So nice
dif-f'rence and when we walk hand in hand, I feel

Ebmaj7 Dm7 Gm7 Cm7 D7

_____ and so right. Lov -
_____ so real. Love.

Chorus
Gm9 Gm7 Dm7 Gm7 Cm7 3

— ing you — gave me some-thing new — that I nev - er felt, nev - er
— has come — and can nev - er go. — That's what the peo - ple say. Don't they

D7sus D7 Gm9 Gm7 Dm7 Gm7 Cm7

dreamed of. Some - thing's changed. No, it's not the feel-ing I felt — be - fore.
know? — They're — not there — when you love me and hold me and say — you care.

1. Bb+7

Dm7 Eb/F F/G Cm9

it's much, much more. —

2., 3. Dm7

Dm7 Eb/F F/G Cm9

And what we have is much more than they — can see. — And what we have is

Eb/F F/G Cm9 Dm7

much more than they — can see. — And what we have is

To Coda ⊕

Eb/F F/G Cm9 Bb+7

much more than they — can see. —

Guitar Solo

E♭maj7 Dm7 Gm7 E♭maj7 Dm7 Gm7

The first system of the guitar solo consists of three measures. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet in the final measure. The bass staff shows the corresponding fret numbers: 3-3-5, 3-5, 4-6-3, 0-5-3, 5-3-3, 3-5-3, 5-3-5, and 5-3-5.

E♭maj7 Dm7 Gm7 E♭maj7 Dm7 Gm7

The second system consists of three measures. The treble clef staff features a melodic line with eighth notes and a triplet in the first measure. The bass staff shows fret numbers: (6) 3, 6-5-3, 5-3, 3-6-4, 3-6-3-6, 3-3-6-4, 3-4-3, 0-3-6, 4-3-4-3, 3-3-4-6, and 5-3-5.

E♭maj7 Dm7 Gm7 E♭maj7 Dm7 Gm7

The third system consists of three measures. The treble clef staff has a melodic line with eighth notes and triplets in the first and third measures. The bass staff shows fret numbers: 3-3-3, 3-4-5, 6-6-6, 6-6-6, 9-8-6, 6-6-8-5-8-5-8, 8-7-6, 0-0-6, 0-6-5-8-8-8, and 8-8.

E♭maj7 Dm7 Gm7 E♭maj7 Dm7 Gm7

The fourth system consists of three measures. The treble clef staff features a melodic line with eighth notes and slurs. The bass staff shows fret numbers: 8-8-8-8-9-6, 8-8-9-6-6, 0-6, 7-6-6-6, 6, 8-6-6-8-6-8-6-10-6, and 8-6-8-6-8-6-10-6.

E♭maj7 Dm7 Gm7 E♭maj7 Dm7 Gm7

The fifth system consists of three measures. The treble clef staff has a melodic line with eighth notes, slurs, and a triplet in the second measure. The bass staff shows fret numbers: (6) 9, /10-6, 9, /10-6, 8, /10-6, 6, 9-8-6, 8-6, 7-8-6, 7-8-5-8-8, 6, 9-8-6, 8-7, 8-6-8, 6-8-8, and 7.

E♭maj7 Dm7 Gm7 E♭maj7 Dm7 Gm7

The sixth system consists of three measures. The treble clef staff features a melodic line with eighth notes, slurs, and a triplet in the first measure. The bass staff shows fret numbers: 6-3, 3, 3-6-5-4, 3, 3-5-3, 3-5-3, 0-6-8-9, 9-9-9-9-9-9, 6, 6-6-6-6-6, 6-6, and 7-6-8.

E♭maj7 Dm7 Gm7 E♭maj7 Dm7 Gm7

E♭maj7 Dm7 Gm7 E♭maj7 Dm7 Gm7

E♭maj7 Dm7 Gm7 E♭maj7

Dm7 Gm7 E♭maj7 Dm7 *D.S. al Coda*
Gm7

⊕ *Coda*
(Cm9) D7(b9) Gm9

Oh, yeah.