

GRAN VALS

Para Guitarra

Francisco Tárrega
(1854 - 1909)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of six systems of music, each with a system number (6, 12, 17, 23, 29) and a measure number (8, 7, 8) in the left margin. The score includes various musical notations such as chords, single notes, and fingerings (e.g., ①, ②, ③, ④, ⑤). Performance instructions include *marc.* (marcato), *un poco cresc.* (un poco crescendo), *a tempo*, *ritard.* (ritardando), and *ten.* (tenuto). Chord changes are indicated by dashed lines labeled C. 2, C. 7, and C. 5. The piece concludes with a final chord in the key signature of three sharps.

34

C. 4

39

C. 7

45

marc.

ritard. *a piacere.*

48

C. 2

55

ritard. *cresc.* *ritard.*

62

a tempo

66

C. 9

C. 2

72

78 C. 7 1. 2.

82

89 C. 2 C. 7 marc. 1 3 4

95 C. 7 C. 5 ar. un poco cresc. 7

101 a tempo

108 C. 7 C. 7