

The Virtuoso-Pianist.

Part I.

Preparatory Exercises for the Acquirement of Agility, Independence, Strength and Perfect Evenness in the Fingers.

Nº 1.

Stretch between the fifth and fourth fingers of the left hand in ascending, and the fifth and fourth fingers of the right hand in descending.

For studying the 20 exercises in this First Part, begin with the metronome set at 60, gradually increasing the speed up to 108; this is the meaning of the double metronome-mark at the head of each exercise.

Lift the fingers high and with precision, playing each note very distinctly.

C. L. HANON.

(M.M. ♩ = 60 to 108.)

1.

mf 1 2 3 4 5
ascending
5 4 3 2 1

1 2
1 2
1 2
1 2
1 2
5 4

descending
5 4 3 2 1
1 2 3 4 5
1 2
1 2
5 4

1 2
1 2
1 2
1 2
1 2
5 4

(1) For brevity, we shall henceforward indicate only by their figures those fingers which are to be specially trained in each exercise; e. g., 3-4 in Nº 2; 2-3-4 in Nº 3, etc.

Observe that, throughout the book, both hands are continually executing the same difficulties; in this way the left hand becomes as skilful as the right. Besides, the difficulties executed by the left hand in ascending, are exactly copied by the same fingers of the right hand in descending; this new style of exercise will cause the hands to acquire perfect equality.

As soon as Ex. 1 is mastered, go on to Ex. 2 without stopping on this note.

No. 2.

(3-4) When this exercise is mastered, recommence the preceding one, and play both together four times without interruption; the fingers will gain considerably by practising these exercises, and those following, in this way.

(1) The fourth and fifth fingers being naturally weak, it should be observed that this exercise, and those following it up to No. 31, are intended to render them as strong and agile as the second and third.

(2-3-4) Before beginning to practise N^o 3, play through the preceding exercises once or twice without stopping. When N^o 3 is mastered, practise N^o 4, and then N^o 5, and as soon as they are thoroughly learned play through all three at least four times without interruption, not stopping until the last note on page 6. The entire work should be practised in this manner. Therefore, when playing the numbers in the First Part, stop only on the last note on pp. 3, 6, 9, 12, 15, 18, and 21.

3.

1 2 5 4 3 2 3 4 1 2 5 4 3 2 1 2 5 1 2 5 1 2 5

5 3 1 2 3 4 3 2 5 3 1 2 3 4 5 3 1 5 3 1 5 3 1

1 2 5 1 2 5 1 2 5 1 2 5 1 2 5

5 3 1 5 3 1 5 3 1 5 3 1 5 3 1

1 2 5 1 2 5 1 2 5 5 2 1 2 3 4 3 2 5 2 1 5 2 1

5 3 1 5 3 1 5 3 1 1 3 5 4 3 2 3 4 1 3 5 1 3 5

5 2 1 5 2 1 5 2 1 5 2 1 5 2 1 5 2 1

1 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3 5

1 3 1 3

5 2 1 5 2 1 5 2 1 5 2 1 5 2 1

1 3 5 1 3 5 1 3 5 1 3 5 1 3 5

1 3 1 3 1 3 1 3 1 3

No 4.

(3-4-5) (1) Special exercise for the 3rd, 4th and 5th fingers of the hand.

4.

Nº 5.

(1-2-3-4-5) We repeat, that the fingers should be lifted high, and with precision, until this entire volume is mastered.

5.

The first system of the exercise consists of five measures. The right hand (treble clef) plays a descending eighth-note scale starting on G4, with fingerings 1-5-4-5-3-4-2-3. The left hand (bass clef) plays an ascending eighth-note scale starting on G3, with fingerings 5-1-2-1-3-2-4-3. The first measure of the right hand is marked with a circled '1'.

The second system consists of six measures. The right hand continues the descending eighth-note scale with fingerings 1-2-3-4-5-4-3-2-1. The left hand continues the ascending eighth-note scale with fingerings 5-4-3-2-1-2-3-4-5. The first measure of the right hand is marked with a circled '1'.

The third system consists of six measures. The right hand continues the descending eighth-note scale with fingerings 1-2-3-4-5-4-3-2-1. The left hand continues the ascending eighth-note scale with fingerings 5-4-3-2-1-2-3-4-5. The first measure of the right hand is marked with a circled '1'.

The fourth system consists of six measures. The right hand continues the descending eighth-note scale with fingerings 1-2-3-4-5-4-3-2-1. The left hand continues the ascending eighth-note scale with fingerings 5-4-3-2-1-2-3-4-5. The first measure of the right hand is marked with a circled '1'.

The fifth system consists of six measures. The right hand continues the descending eighth-note scale with fingerings 1-2-3-4-5-4-3-2-1. The left hand continues the ascending eighth-note scale with fingerings 5-4-3-2-1-2-3-4-5. The first measure of the right hand is marked with a circled '1'. The system concludes with a double bar line and a fermata over the final note.

A. V.

(5) To obtain the good results which we promise those who study this work, it is indispensable to play daily, at least once, the exercises already learned.

6.

Musical exercise 6, first system. Treble clef, 2/4 time. Bass clef, 4/4 time. Fingerings: 1 5 4 5 3 5 2 5, 1 5 4 5 3 5 2 5, 1, 1, 5, 5.

Musical exercise 6, second system. Treble clef, 2/4 time. Bass clef, 4/4 time. Fingerings: 1, 1, 1, 1, 1, 1, 5, 5, 5, 5, 5, 5.

Musical exercise 6, third system. Treble clef, 2/4 time. Bass clef, 4/4 time. Fingerings: 1, 1, 1, 5, 1 2 3 4 1, 5 1 2 3 4, 5.

Musical exercise 6, fourth system. Treble clef, 2/4 time. Bass clef, 4/4 time. Fingerings: 1, 1, 1, 1, 1, 1, 5, 5, 5, 5, 5, 5.

Musical exercise 6, fifth system. Treble clef, 2/4 time. Bass clef, 4/4 time. Fingerings: 1, 1, 1, 1, 1, 5, 5, 5, 5, 5.

(3-4-5) Exercise of the greatest importance for the 3rd, 4th and 5th fingers.

7.

The first system of the exercise consists of five measures. The treble clef staff contains a sequence of eighth notes: 1 3 2 4 3 5 4 3. The bass clef staff contains a sequence of eighth notes: 5 3 4 2 3 1 3 4. Fingerings are indicated by numbers 1-5 above or below the notes.

The second system consists of six measures. The treble clef staff continues the sequence of eighth notes with fingerings 1, 4, 1, 4, 3, 1, 4, 3. The bass clef staff continues with fingerings 5, 3, 5, 3, 5, 3, 5, 3.

The third system consists of six measures. The treble clef staff continues with fingerings 1, 4, 1, 3, 5, 3, 1, 3, 4, 5, 3, 5. The bass clef staff continues with fingerings 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3.

The fourth system consists of six measures. The treble clef staff continues with fingerings 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3. The bass clef staff continues with fingerings 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3.

The fifth system consists of five measures. The treble clef staff continues with fingerings 5, 3, 5, 3, 5, 3, 5, 3, 5, 3. The bass clef staff continues with fingerings 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3. The system concludes with a double bar line and repeat signs.

(1-2-3-4-5) Very important exercise for all five fingers.

8.

The first system consists of five measures. The treble clef part starts with a quarter rest, followed by eighth notes: 1 2 4 5 3 4 2 3, 1 2 4 5 3, 1 2 4, 1 2 4, and 1 2 4. The bass clef part starts with eighth notes: 5 4 2 1 3 2 4 3, 5 4 2 1 3, 5 4 2, 5 4 2, and 5 4 2.

The second system consists of six measures. The treble clef part starts with quarter notes: 1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4, and 1. The bass clef part starts with eighth notes: 5 4 2, 5 4 2, 5 4 2, 5 4 2, 5 4 2, and 5.

The third system consists of six measures. The treble clef part starts with quarter notes: 1, 1, 1, 5 4 2 1 3 2 4 3, 5 4 2 1 3 2 4 3, and 5 4 2 1. The bass clef part starts with eighth notes: 5 4 2 1 3 2 4 3, 5 4 2 1 3 2 4 3, 5 4 2 1 3 2 4 3, 1 2 4 5 3 4 2 3, 1 2 4 5 3 4 2 3, and 1 2 4 5.

The fourth system consists of six measures. The treble clef part starts with eighth notes: 5 4 2 1, 5, 5, 5, 5, and 5. The bass clef part starts with quarter notes: 1 2 4 5, 1, 1, 1, 1, and 1.

The fifth system consists of five measures. The treble clef part starts with quarter notes: 5, 5, 5, 5, and 5. The bass clef part starts with eighth notes: 1, 1, 1, 1, and 1.

Extension of the 4th and 5th, and general finger-exercise.

9.

1 2 3 2 4 3 5 4
5 4 3 4 2 3 1 2

1 2
5 4

1 2
5 4

1 2
5 4

1 2
5 4

(3-4) Preparation for the trill, for the 3rd and 4th fingers of the left hand in ascending (1); and for the 3rd and 4th of the right, descending (2).

10.

1 5 4 3 2 3 2 3 1 5 4 3 2 3 2 3 1 5 1 5 1 5

5 1 2 3 4 3 4 3 5 1 2 3 4 3 4 3 5 1 5 1 5 1

1 5 1 5 1 5 1 5 1 5 1 5

5 1 5 1 5 1 5 1 5 1 5 1

1 5 1 5 1 5 (2) 1 5 5 1 5 1

5 1 5 1 5 1 5 1 5 1 5 1

1 5 1 5 1 5 1 5 1 5 5 1

5 1 5 1 5 1 5 1 5 1 1 5

5 1 5 1 5 1 5 1 5 1

1 5 1 5 1 5 1 5 1 5

(3-4-5) Another preparation for the trill, for the 4th and 5th fingers.

11.

1 2 5 4 5 4 3 4
5 3 1 2 1 2 3 2
1 2 5
5 3 1
1 2 5
5 3 1
1 2 5
5 3 1
1 2 5
5 3 1

1 2
5 3
1 2
5 3
1 2
5 3
1 2
5 3
1 2
5 3
1 2
5 3

1 2
5 3
1 2
5 3
1 2
5 3
1 2
5 3
1 2
5 3
1 2
5 3

5 2 1
1 3 5
5 2 1
1 3 5
5 2 1
1 3 5
5 2 1
1 3 5
5 2 1
1 3 5
5 2 1
1 3 5

5 2
1 3
5 2
1 3
5 2
1 3
5 2
1 3
5 2
1 3
5 2
1 3

Extension of 1-5, and exercise for 3-4-5.

12.

5 1 3 2 1 2 3 1
5 1 3 2 1
5 1 3
5 1 3
5 1 3

1 5 3 4 5 4 3 5
1 5 3 4 5
1 5 3
1 5 3
1 5 3

5 1
5 1
5 1
5 1
5 1
5 1

1 5
1 5
1 5
1 5
1 5
1 5

5 1
5 1
5 1
5 1 3 4 5 4 3 5
5 1 3
5 1 3

1 5
1 5
1 5
1 3 2 1 2 3 4
1 3
1 3

1 5
1 5
1 5
1 5
1 5
1 5

1 3
1 3
1 3
1 3
1 3
1 3

1 5
1 5
1 5
1 5
1 5

5 1
5 1
5 1
5 1
5 1

13. (3-4-5)

3 1 4 2 5 3 4 5
3 1 4 2 5 3 4 5
3 1 4 2 5
3 1
3 1

3 5 2 4 1 3 2 1
3 5 2 4 1 3 2 1
3 5 2 4 1
3 5
3 5

3 1
3 1
3 1
3 1
3 1
3 1

3 5
3 5
3 5
3 5
3 5
3 5

3 1
3 1
3 1
3 5 2 4 3 1 3 4
3 5 2 4 3 1 3 4
3 5 1 3 4

3 5
3 1 4 2 3 5 3 2
3 1 4 2 3 5 3 2
3 1 5 3 2

1 3 4
1 3 4
1 3 4
1 3 4
1 3 4
1 3 4

3 1 5 3 2
3 1 5 3 2
3 1 5 3 2
3 1 5 3 2
3 1 5 3 2
3 1 5 3 2

1 3 4
1 3 4
1 3 4
1 3 4
1 3 4

5 3 2
5 3 2
5 3 2
5 3 2
5 3 2

(3-4) Another preparation for the trill, for the 3rd and 4th fingers.

14.

1 2 4 3 4 3 5 4
1 2 4 3 4 3 5 4
5 4 2 3 2 3 1 3
5 4 2 3 2 3 1 3

1 5 4
1 5 4
5 1 3
5 1 3

5 4
5 4
5 3
5 4 2 3 2 3 1 3
5 4 2 1 2
5
5 1 3
5 1 3
5 1 3
1 2 4 3 4 3 5 4
1 2 4 5 4
1 5 4

5 1 3
5 1 3
5 1 3
5 1 3
5 1 3
5 1 3
1 5 4
1 5 4
1 5 4
1 5 4
1 5 4
1 5 4

1 3
5 1 3
1 5 4
1 5 4
1 5 4
1 5 4
1 5 4
1 5 8

Extension of 1-2, and exercise for all 5 fingers.

15.

1 2 1 3 2 4 3 5 1 2 1 3 2 4 3 5 1 2 1 3 2 4 1 2 1 3 2 5 3 4 2 3 1 2 1 5 3 4 2 3 1 2 1 5 3 1 2 1 5 3 1 2 1

1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3 5 3 1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3 1 2 1

1 2 1 3 1 2 1 3 1 2 1 3 3 4 5 3 4 2 3 1 2 1 5 3 4 2 3 1 2 1 5 3 1 2 1 3 1 2 1 3 2 4 3 5 1 2 1 3 2 4 3 5 1 2 1 3 2

2 1 2 1 2 1 2 1 2 1 2 1 2 1 1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3

2 1 2 1 2 1 2 1 2 1 3 1 3 2 1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3 3 4

Extension of 3-5, and exercise for 3-4-5.

16.

1 3 2 3 5 4 3 4 1 3 2 3 5 1 3 2 3 5 1 3 5 1 5

5 3 4 3 1 2 3 2 5 3 4 3 1 5 3 4 3 1 5 3 1 5 3 1

1 5 1 5 1 5 1 5 1 5 1 5

5 1 5 1 5 1 5 1 5 1 5 1

1 5 1 5 1 5 5 2 3 2 1 2 3 2 5 2 3 2 1 2 3 2 5 2

5 1 5 1 5 1 1 3 2 3 5 4 3 4 1 3 2 3 5 4 3 4 1 3 5

5 2 1 5 2 1 5 2 1 5 2 1 5 2 1 5 2 1

1 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3 5

5 2 5 2 5 2 5 2 5 2

1 3 1 3 1 3 1 3 1 3

17. Extension of 1-2, 2-4, 4-5, and exercise for 3-4-5.

17.

(1-2-3-4-5)

18.

The first system of exercise 18 consists of five measures. The treble clef part features a sequence of eighth notes: 1 2 4 3 5 4 2 3 in the first measure, 1 2 4 5 in the second, 1 2 4 5 in the third, 1 2 4 5 in the fourth, and 1 5 in the fifth. The bass clef part features a sequence of eighth notes: 5 4 2 3 1 2 4 3 in the first measure, 5 4 2 1 in the second, 5 4 2 1 in the third, 5 4 2 1 in the fourth, and 5 1 in the fifth.

The second system of exercise 18 consists of six measures. The treble clef part features a sequence of eighth notes: 1 5 in the first measure, 1 5 in the second, 1 5 in the third, 1 5 in the fourth, 1 5 in the fifth, and 1 5 in the sixth. The bass clef part features a sequence of eighth notes: 5 1 in the first measure, 5 1 in the second, 5 1 in the third, 5 1 in the fourth, 5 1 in the fifth, and 5 1 in the sixth.

The third system of exercise 18 consists of six measures. The treble clef part features a sequence of eighth notes: 1 5 in the first measure, 1 5 in the second, 1 5 in the third, 5 4 2 3 1 2 4 3 in the fourth, 5 4 2 3 1 4 3 in the fifth, and 5 4 2 1 4 3 in the sixth. The bass clef part features a sequence of eighth notes: 5 1 in the first measure, 5 1 in the second, 5 1 in the third, 1 2 4 3 5 4 2 3 in the fourth, 1 2 4 3 5 4 2 3 in the fifth, and 1 2 4 5 2 3 in the sixth.

The fourth system of exercise 18 consists of six measures. The treble clef part features a sequence of eighth notes: 5 4 3 2 1 4 3 in the first measure, 5 4 3 2 1 4 3 in the second, 5 4 3 2 1 4 3 in the third, 5 4 3 2 1 4 3 in the fourth, 5 4 3 2 1 4 3 in the fifth, and 5 4 3 2 1 4 3 in the sixth. The bass clef part features a sequence of eighth notes: 1 2 3 2 3 in the first measure, 1 2 3 2 3 in the second, 1 2 3 2 3 in the third, 1 2 3 2 3 in the fourth, 1 2 3 2 3 in the fifth, and 1 2 3 2 3 in the sixth.

The fifth system of exercise 18 consists of five measures. The treble clef part features a sequence of eighth notes: 5 4 3 in the first measure, 5 4 3 in the second, 5 4 3 in the third, 5 4 3 in the fourth, and 5 1 3 5 4 in the fifth. The bass clef part features a sequence of eighth notes: 1 2 3 in the first measure, 1 2 3 in the second, 1 2 3 in the third, 1 2 3 in the fourth, and 1 2 in the fifth. The system concludes with a double bar line and a final note in the bass clef.

19.

(1-2-3-4-5)

The first system of exercise 19 consists of five measures. The treble clef part begins with a sequence of notes: 1 5 3 4 5 3 2 4. The bass clef part begins with a sequence of notes: 5 1 3 2 1 3 4 2. The first measure is marked with the fingering (1-2-3-4-5). The second measure has the same treble clef sequence but a different bass clef sequence: 5 1 3 2 1 3 4 2. The third measure has a treble clef sequence of 1 5 3 and a bass clef sequence of 5 1 3. The fourth measure has a treble clef sequence of 1 5 3 and a bass clef sequence of 5 1 3. The fifth measure has a treble clef sequence of 1 5 3 and a bass clef sequence of 5 1 3.

The second system of exercise 19 consists of five measures. The treble clef part begins with a sequence of notes: 1 5. The bass clef part begins with a sequence of notes: 5 1. The first measure is marked with the fingering 1 5. The second measure has a treble clef sequence of 1 5 and a bass clef sequence of 5 1. The third measure has a treble clef sequence of 1 5 and a bass clef sequence of 5 1. The fourth measure has a treble clef sequence of 1 5 and a bass clef sequence of 5 1. The fifth measure has a treble clef sequence of 1 5 and a bass clef sequence of 5 1.

The third system of exercise 19 consists of five measures. The treble clef part begins with a sequence of notes: 1 5. The bass clef part begins with a sequence of notes: 5 1. The first measure is marked with the fingering 1 5. The second measure has a treble clef sequence of 1 5 and a bass clef sequence of 5 1. The third measure has a treble clef sequence of 1 5 and a bass clef sequence of 5 1. The fourth measure has a treble clef sequence of 1 5 3 2 1 3 4 2 and a bass clef sequence of 5 1 3 4 5 3 2 4. The fifth measure has a treble clef sequence of 1 5 3 4 2 and a bass clef sequence of 5 1 3 4 2.

The fourth system of exercise 19 consists of five measures. The treble clef part begins with a sequence of notes: 5 1 1 3 4 2. The bass clef part begins with a sequence of notes: 1 5 5 3 2 4. The first measure is marked with the fingering 5 1. The second measure has a treble clef sequence of 5 1 1 3 4 2 and a bass clef sequence of 1 5 5 3 2 4. The third measure has a treble clef sequence of 5 1 1 3 4 2 and a bass clef sequence of 1 5 5 3 2 4. The fourth measure has a treble clef sequence of 5 1 1 3 4 2 and a bass clef sequence of 1 5 5 3 2 4. The fifth measure has a treble clef sequence of 5 1 1 3 4 2 and a bass clef sequence of 1 5 5 3 2 4.

The fifth system of exercise 19 consists of five measures. The treble clef part begins with a sequence of notes: 5 4 2. The bass clef part begins with a sequence of notes: 1 2 4. The first measure is marked with the fingering 5 4 2. The second measure has a treble clef sequence of 5 4 2 and a bass clef sequence of 1 2 4. The third measure has a treble clef sequence of 5 4 2 and a bass clef sequence of 1 2 4. The fourth measure has a treble clef sequence of 5 4 2 and a bass clef sequence of 1 2 4. The fifth measure has a treble clef sequence of 5 4 2 and a bass clef sequence of 1 2 4.

Extension of 2-4, 4-5, and exercise for 2-3-4.

20.

1 2 4 5 4 3 4 2 1 2 4 5 4 3 4 2 1 2 4 5 4 2 1 2 4 5 4 1 2 4 5 4 1 2 4 5 4 1 2 4 5 4

5 4 2 1 2 3 2 4 5 4 2 1 2 3 2 4 5 4 2 1 2 4 5 4 2 1 2 4 5 4 2 1 2 4

1 2 4 2 1 2 4 2 1 2 4 2 1 2 4 2 1 2 4 2 1 2 4 2

5 4 2 4 5 4 2 4 5 4 2 4 5 4 2 4 5 4 2 4 5 4 2 4

1 2 4 2 1 2 4 2 1 2 4 2 5 4 2 1 3 2 3 1 5 4 2 1 3 2 3 1 5 4 2 1 3 2 3 1

5 4 2 4 5 4 2 4 5 4 2 4 1 2 4 5 3 4 3 5 1 2 4 5 3 1 2 4 5 3

1 2 4 5 3 1 2 4 5 3 1 2 4 5 3 1 2 4 5 3 1 2 4 5 3 1 2 4 5 3 1 2 4 5 3 1 2 4 5 3

5 4 2 1 3 5 4 2 1 3 5 4 2 1 3 5 4 2 3 5 4 2 3 5 4 2 3 5 4 2 3 5 4 2 3

1 2 4 5 3 1 2 4 5 3 1 2 4 5 3 1 2 4 5 3 1 2 4 5 3 1 2 4 5 3 1 2 4 5 3 1 2 4 5 3

5 4 2 3 5 4 2 3 5 4 2 3 5 4 2 3 5 4 2 3 5 4 2 3 5 4 2 3 5 4 2 3

1 2 4 5 3 1 2 4 5 3 1 2 4 5 3 1 2 4 5 3 1 2 4 5 3 1 2 4 5 3 1 2 4 5 3 1 2 4 5 3

End of Part I.

After having mastered this First Part, play it through once or twice daily for some time before commencing the study of the Second ("transcendent") Part; by so doing, one is sure to obtain every possible advantage that this work promises. Complete mastery of Part I gives the key to the difficulties found in Part II.