

# Recorded by THE BEATLES ELEANOR RIGBY

ALTO SAX

Words and Music by  
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Arranged by ERIC RICHARDS

## “FLOATING” BRAZILIAN GROOVE (STRAIGHT 8THS)

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ALTO SAX

74 (OPEN FOR SOLOS)      84      92 (ON CUE)

10      8      10

74-83      84-91      92-101

102

mf      103      104      105

106      107      108      109

110

f      p      mf      sfz

110      111      112      113

sfz      f

114      115      116      117

4

118-121

(OPT. REPEAT TO 74 FOR MORE SOLOS)

122 (ON CUE) GRADUALLY BUILDING TO 154      130

8      8

122-129      130-137

138

mf      139      140      141

142      143      144      145

### ALTO SAX

**146** (CONT. BUILD)

Musical notation for measures 146-153. The key signature is two sharps (F# and C#). The notation includes eighth and quarter notes with slurs and accents. Measure numbers 147, 148, 149, 150, 151, 152, and 153 are indicated below the staff. A dynamic marking of *f* is present at the end of measure 149.

**154**

Musical notation for measures 154-163. The key signature is two sharps. The notation includes quarter and eighth notes with slurs and accents. Measure numbers 155, 156, 157, 158, 159, 160, 161, and 162-163 are indicated below the staff. Dynamic markings include *ff* at the start of measure 154, *sfz* at the start of measure 157, and *ff* at the start of measure 158. A second ending bracket labeled '2' spans measures 162-163.

**164** (DRIVE!)

Musical notation for measures 164-181. The key signature is two sharps. The notation includes eighth notes with slurs and accents. Measure numbers 164-166, 167, 168, 169, 170-171, 172, 173, 174, and 174-181 are indicated below the staff. Dynamic markings include *ff* at the start of measure 167. First and second ending brackets labeled '3' and '2' are present. A circled measure number '174' is shown above measure 174.

**182**

**190**

Musical notation for measures 182-200. The key signature is two sharps. The notation includes eighth and quarter notes with slurs and accents. Measure numbers 182-189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, and 200 are indicated below the staff. Dynamic markings include *mf* at the start of measure 190, *f* at the start of measure 191, *mf* at the start of measure 194, and *ff* at the start of measure 199. A trill marking is present above measure 200.