

# Quartet n°1

from "Three Quartets"

composed by Chick Corea  
transcribed by Santi Banks

## A INTRO

PIANO

BASS

## B THEME 1

1st x: piano  
2nd x: piano & sax

MELODY

BASS

3

$E\flat\Delta/F$   $B\flat-7$   $D-7$   $D\flat$   $G\flat7$   $B\flat7sus4$   $B\flat-7/D$   $D\flat$

7

$E$   $F-$   $B\flat7/F$   $E\flat\flat9/E$   $E\flat\Delta sus4(9)$   $A\Delta\sharp5$   $Dmi^{ma}$   $A\flat-7$

11

$C4/FE\%$   $G^5$   $G^{\sharp5}$   $G^5$   $G^{\sharp5}$   $G^{\sharp5}$   $G^5$

16

1. 2. 3.

## C OPEN SOLO

$G^4$   $G$   $G$   $G^4$   $G^4$   $G$   $G^5$   $G^{\sharp5}$

**D** INTERLUDE

MELODY

PIANO

BASS

The first system of the interlude consists of three staves: Melody, Piano, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Melody staff begins with a quarter rest followed by a series of eighth and quarter notes. The Piano staff provides harmonic support with chords and moving lines. The Bass staff features a steady eighth-note accompaniment.

The second system continues the interlude. The piano part includes the following chord progression:  $A\flat\Delta$ ,  $C$ ,  $F-7$ ,  $G\Delta$ ,  $E\flat$ ,  $C7\flat9$ , and  $G\flat\Delta(\sharp5)$ . The system concludes with a repeat sign.

The third system continues the interlude. The piano part includes the following chord progression:  $C\Delta/E$ ,  $B\flat$ ,  $B/C$ ,  $A\flat\Delta/E$ ,  $C\Delta/A\flat$ ,  $C-7(\sharp11)$ , and  $D\flat-7(\sharp11)$ . The system concludes with a repeat sign.

**E** THEME 2/SOLO

MELODY

D- E/D Eb $\Delta$ /D D- Db/D A7/C $\sharp$

1st x: piano & bass - 2nd x: piano, bass & sax  
repeat for bass & piano solos

Gb $\Delta$ /C B7b $^5$  Bb-7 A-7

Ab-7 G7 C7 F7

B7 Bb-7 A-ma7 G/A A-7 B7/A

*D.C. al Coda*

C $\Delta$ /E Bb B/C Ab $^b$ /E C $\Delta$ /Ab C-7( $\sharp$ 11) Db-7( $\sharp$ 11)