

Peel Me A Grape

from *Between the Devil*

Words and Music by
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Light, cute, sexy (♩ = 96)

B \flat 9

B \circ 7

Fm6/C

Fm6

B7(b5)

8va

The first system of piano accompaniment consists of two staves. The right hand (treble clef) features a series of chords and melodic lines, while the left hand (bass clef) provides a steady bass line. The tempo is marked as 96 beats per minute.

B \flat 9

B \circ 7

Fm6/C

Fm6

B7(b5)

B \flat 9

B \circ 7

The second system of piano accompaniment continues the musical piece with similar chordal and melodic structures as the first system.

Fm6/C

Bm7/A

A+7(+9)

A+7 \flat 5 \flat 9

The third system of piano accompaniment includes a section with a long, sustained chord in the right hand, indicated by a slur and the label 'L.H.' (Left Hand).

Dm9

E \flat 9(13)

Dm9

E \flat 9(13)

Dm9

C7(13)

Peel _ me a grape,
Pop _ me a cork.

crush _ me some ice.
french _ me a fry.

Skin _ me a peach, save the
Crack _ me a nut, bring a

The fourth system of piano accompaniment features a vocal line with lyrics and a corresponding piano accompaniment. The lyrics are: 'Peel me a grape, Pop me a cork. crush me some ice. french me a fry. Skin me a peach, save the Crack me a nut, bring a'. The piano accompaniment includes triplets in the right hand.

fuzz for my pil - low. Start - me a smoke, talk - - to me nice.
 bowl full - a bon-bons. Chill - me some wine, keep - standing by.

Bb6 B°7 Fm6/C B9(b5) Bb9 B°9

You got to wine me and dine me. Don't try to train me;
 Just en - ter-tain me, cham - pagne me. Best way to cheer me;

Fm6/C B9(b5) Bb9 B°7 Fm6/C

chow mein - - me. Best way to serve me: hors d'oeuvre - me.
 cash - mere - - me. Best way to smell me: Cha - nel - - me.

Bm7/A 3 A+7(+9) 1 Dm9 Dm9/C Bb13 A+7(b9)

I'm - get-ting hun - gry, - - - peel me a grape.
 I'm - get-ting hun - gry, - - - peel me a grape.

Dm7

F6/C

Bb7 A7+bb9 Dm7 Eb7 D7sus

D7

Here's how to be an a - gree - a - ble chap:

Gm

Gm9/F#

Gm9/F

Em7b5(addA) E7

D/F#

Gm

love me and leave me in lux - u - ry's lap. Hop when I hol - ler,

G#°

Bb13

Bb13 A+7(+9)

skip when I snap. When I say, "Do it," jump to it.

Dm9

Eb9(13)

Dm9

Eb9(13)

Dm9

C7(13)

Send _ out for scotch, call _ me a cab. Cut _ me a rose, make my

Bb7(13) A+7(+9) Dm9 Eb9³ Dm9 F9(13)³

tea with the pet-als. Just _ hang a-round, pick _ up the tab.

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in a key of Bb major and has a 3/4 time signature. The lyrics are "tea with the pet-als. Just _ hang a-round, pick _ up the tab." The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with some triplets in the vocal line.

Bb9 B°7 Fm6/C B9b5 Bb9 B°7 Fm6/C B9(b5)

Nev - er out - think me, just mink me. Po - lar bear rug me, don't bug me.

The second system continues the song with the lyrics "Nev - er out - think me, just mink me. Po - lar bear rug me, don't bug me." The piano accompaniment includes a section where the left hand plays a simple bass line while the right hand has chords, and another section where the left hand has a more active bass line.

Bb9 B°9 Fm6/C Bm7/A 3

New Thun - der-bird me, you heard me. I'm _ get-tinghun - gry, _

The third system has the lyrics "New Thun - der-bird me, you heard me. I'm _ get-tinghun - gry, _". The piano accompaniment features a section with a complex chordal texture in the right hand and a simple bass line in the left hand, and another section with a more active bass line in the left hand.

A+7(+9) Dm11

peel me a grape.

The fourth system concludes the song with the lyrics "peel me a grape." The piano accompaniment features a section with a complex chordal texture in the right hand and a simple bass line in the left hand, and another section with a more active bass line in the left hand.