

From: "Coldplay - Viva la Vida or Death and All His Friends"

42

by

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Slow ballad ♩ = 72

Verse:

Fm7

Cm

Reduced vocal notes 2nd X only)
 Those who are dead are not dead, They're just liv - in' in _ my head.
 2nd X only (Ooo _____ Ooo _____ Oh _

(Strings 2nd X only)
mf

C7

Fm7

_____ And since I fell for that spell, I am liv - ing there _ as well. _
 Ooo _____

Cm

C7

D♭

_____ Oh _____ Time is _ so short, _ and I'm sure _
 Ooo _____ Oh _____)

Ab/C C Fm C

there must be some-thin' more.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note chord Ab/C, followed by a quarter rest, then a quarter note G, and a half note F. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The key signature has three flats (Bb, Eb, Ab).

Fm Eb Fm C5 Cm11/Bb

more. Oo.

Detailed description: This system contains the next two measures. The vocal line continues with a half note Eb, a quarter note G, and a half note F. The piano accompaniment continues with the same bass line and right-hand melody. The key signature remains three flats. The system ends with a double bar line and repeat dots.

Uptempo ♩ = 138

Bridge:

Fm

Rhy. Gtr. & Bass cont. till Tag

f Instrumental (no vocal)

Detailed description: This system is an instrumental bridge. The vocal line is silent. The piano accompaniment features a rhythmic guitar pattern in the right hand and a bass line in the left hand. The key signature is three flats. The system ends with a double bar line and repeat dots.

F Lead Gtr. *ff*

Detailed description: This system shows the lead guitar part. The vocal line is silent. The piano accompaniment continues with the bass line. The lead guitar part enters in the right hand with a melodic line. The key signature is three flats. The system ends with a double bar line and repeat dots.

Fm F Fm F

Detailed description: This system contains the final two measures. The vocal line is silent. The piano accompaniment continues with the bass line and right-hand melody. The key signature is three flats. The system ends with a double bar line and repeat dots.

Fm Bb

Fm F Fm F

Fm Bb

(Rhy. Gtr.)

Fm F Fm F

Fm Bb

Ooo

Fm F Fm F

Ooo Aah Aah Ooo Aah Aah

Fm F Bb

Ooo ooo

Ab

You thought you might be a ghost. You thought you

Db

might be a ghost. You did - n't get to heav - en, but you

made it close... You did - n't get to heav-en, but you made it close.

Ab

You thought you might be a ghost. — You thought you

D \flat

might be a ghost. — You did - n't get to heav-en, but you

made it close... You did - n't get to heav-en, but you Oh — oh —

A \flat

(Hand clap)

Instrumental (no vocal)

D \flat

(Hand clap)

(Hand clap)

A \flat

(Hand clap)

(Hand clap)

(Hand clap)

D \flat

(Hand clap)

Tempo I (♩ = 72)

Tag:
FmD \flat

Oh _____ oh _____ (Hand clap) Those who are dead are not

A \flat augA \flat Dm7(\flat 5)/F

dead, They're just liv - in' in my head. Ooo.