



# Gianfranco Gioia

Composer, Director, Interpreter

Italia, Palermo

## About the artist

Born on the 16th of August 1971 in Palermo. He is saxophonist, clarinetist and composer.  
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**Qualification:** Clarinet, saxophone

**Personal web:** <http://www.gianfrancogioia.it>

## About the piece



**Title:** Fugue in G minor BWV 578  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Gioia, Gianfranco  
**Licence:** Domaine Public  
**Instrumentation:** Saxophone quartet  
**Style:** Baroque

## Gianfranco Gioia on [free-scores.com](http://www.free-scores.com)

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# Fuga in sol minore

J. S. Bach BWV 578  
trascr. G. Gioia

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

This system contains the first four measures of the piece. The Soprano Saxophone part is active, starting with a quarter note G4, followed by a dotted quarter note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The other three parts (Alto, Tenor, and Baritone) are silent, indicated by whole rests.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This system contains measures 5, 6, and 7. Measure 5 begins with a fermata over the Soprano Saxophone's eighth-note line. In measure 6, the Soprano Saxophone continues with a sixteenth-note triplet (G4, A4, B4) followed by a dotted quarter note C5. The Alto Saxophone part begins in measure 6 with a quarter note G4, followed by a dotted quarter note F#4, and then eighth notes G4, A4, B4, C5. The Tenor and Baritone parts remain silent.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This system contains measures 8, 9, and 10. Measure 8 features a complex sixteenth-note pattern in the Soprano Saxophone. The Alto Saxophone part continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. The Tenor and Baritone parts remain silent.

Fuga in sol minore

2  
71

S. Sx.

A. Sx.

T. Sx.

B. Sx.

14

S. Sx.

A. Sx.

T. Sx.

B. Sx.

17

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Fuga in sol minore

20

S. Sx.

A. Sx.

T. Sx.

B. Sx.

23

S. Sx.

A. Sx.

T. Sx.

B. Sx.

26

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Fuga in sol minore

4  
29

S. Sx.

A. Sx.

T. Sx.

B. Sx.

32

S. Sx.

A. Sx.

T. Sx.

B. Sx.

35

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Fuga in sol minore

38

S. Sx.

A. Sx.

T. Sx.

B. Sx.

41

S. Sx.

A. Sx.

T. Sx.

B. Sx.

44

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Fuga in sol minore

6  
47

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 47-49, Soprano Saxophone part. The music features a complex rhythmic pattern with sixteenth and thirty-second notes, and a melodic line with a tritone interval.

50

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 50-52, Soprano Saxophone part. The music continues with a complex rhythmic pattern and a melodic line with a tritone interval.

53

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 53-55, Soprano Saxophone part. The music continues with a complex rhythmic pattern and a melodic line with a tritone interval.

56

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This system contains measures 56, 57, and 58. The Soprano Saxophone (S. Sx.) part begins in measure 56 with a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. In measure 57, it has a whole rest. In measure 58, it has another whole rest. The Alto Saxophone (A. Sx.) part has a whole rest in measure 56, then enters in measure 57 with a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. In measure 58, it has a whole rest. The Tenor Saxophone (T. Sx.) part has a whole note G4 in measure 56, a whole note A4 in measure 57, and a whole note B4 in measure 58. The Bass Saxophone (B. Sx.) part has a whole note G4 in measure 56, a whole note A4 in measure 57, and a whole note B4 in measure 58.

59

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This system contains measures 59, 60, and 61. The Soprano Saxophone (S. Sx.) part has a sixteenth-note scale in measure 59: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. In measure 60, it has a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. In measure 61, it has a whole note G4. The Alto Saxophone (A. Sx.) part has a sixteenth-note scale in measure 59: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. In measure 60, it has a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. In measure 61, it has a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Tenor Saxophone (T. Sx.) part has a whole rest in measure 59, a whole rest in measure 60, and a whole note G4 in measure 61. The Bass Saxophone (B. Sx.) part has a whole note G4 in measure 59, a whole note A4 in measure 60, and a whole note B4 in measure 61.

62

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This system contains measures 62, 63, and 64. The Soprano Saxophone (S. Sx.) part has a whole note G4 in measure 62, a whole note A4 in measure 63, and a whole note B4 in measure 64. The Alto Saxophone (A. Sx.) part has a whole note G4 in measure 62, a whole note A4 in measure 63, and a whole note B4 in measure 64. The Tenor Saxophone (T. Sx.) part has a sixteenth-note scale in measure 62: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. In measure 63, it has a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. In measure 64, it has a whole note G4. The Bass Saxophone (B. Sx.) part has a whole note G4 in measure 62, a whole note A4 in measure 63, and a whole note B4 in measure 64.



Fuga in sol minore

8  
65

S. Sx.

A. Sx.

T. Sx.

B. Sx.

# Fuga in sol minore

J. S. Bach BWV 578  
trascr. G. Gioia

Soprano Sax. 


S. Sx. <sup>5</sup>  *tr*

S. Sx. <sup>8</sup> 

S. Sx. <sup>11</sup> 

S. Sx. <sup>14</sup> 

S. Sx. <sup>17</sup>  *tr*

S. Sx. <sup>20</sup> 

S. Sx. <sup>23</sup> 

S. Sx. <sup>26</sup> 

S. Sx. <sup>29</sup> 

S. Sx. <sup>32</sup>  *tr*

Fuga in sol minore

2  
35

S. Sx.

38

S. Sx.

41

S. Sx.

44

S. Sx.

47

S. Sx.

50

S. Sx.

53

S. Sx.

56

S. Sx.

59

S. Sx.

62

S. Sx.

65

S. Sx.

# Fuga in sol minore

J. S. Bach BWV 578  
trascr. G. Gioia

Alto Sax. 

A. Sx. 

A. Sx. 

A. Sx. 

A. Sx. 

A. Sx. 

A. Sx. 

A. Sx. 

A. Sx. 

A. Sx. 

A. Sx. 

A. Sx. 

Fuga in sol minore

2  
48

A. Sx.

51

A. Sx.

54

A. Sx.

57

A. Sx.

60

A. Sx.

63

A. Sx.

65

A. Sx.

# Fuga in sol minore

J. S. Bach BWV 578  
trascr. G. Gioia

Tenor Sax. 

T. Sx. 

T. Sx. 

T. Sx. 

T. Sx. 

T. Sx. 

T. Sx. 

T. Sx. 

T. Sx. 

T. Sx. 

T. Sx. 

Fuga in sol minore

2  
55

T. Sx.



58

T. Sx.



61

T. Sx.



64

T. Sx.



67

T. Sx.



# Fuga in sol minore

J. S. Bach BWV 578  
trascr. G. Gioia

Baritone Sax. **16**

B. Sx. **19**

B. Sx. **21** **3**

B. Sx. **26** *tr*

B. Sx. **29**

B. Sx. **32** **8**

B. Sx. **43**

B. Sx. **46**

B. Sx. **49**

B. Sx. **52**

B. Sx. **55**



Fuga in sol minore

2  
58

B. Sx.

61

B. Sx.

63

B. Sx.

65

B. Sx.