

ALL THE MAN THAT I NEED

Words and Music by
DEAN PITCHFORD and MICHAEL GORE
Arranged by DAN COATES

Slowly, with expression

Am Em

1. I used to cry my-self to sleep at night, — but
2. And in the morn-ing when I kiss his eyes, — he
(3. Instrumental)

mp

D C

that was all — be fore he came. —
takes me down, — he rocks me slow. —

Am Em

I thought love had to hurt to turn out right. — But
 And in the eve-ning when the moon is high, — he

mf

D To Coda C

now he's here, — it's not the same, — it's
 holds me close — and won't let go. — He

B7sus B A/B B No chord

not the same. — He fills me
 won't let go. —

Em A/E

up. — He gives me love, —

Am7/D G

more love than I've ev - er seen. He's all I've

Em A/E

got. He's all I've got in this world, but he's

Am/D D7 1. Em

all the man that I need.

D/C C Bm7 Em 2. D.S. $\frac{3}{4}$ al Coda

need.

Coda

D7sus **Fm** **Fm**

f He fills me up. He gives me

Bb/F **Bbm7/Eb** **Ab**

love, more love than I've ev-er seen. He's all I've

Fm **Bb/F** **Bbm/Eb Eb7**

got. He's all I've got in this world, but he's all the man that I

1. **Ab C7sus4 C7** 2. **Fm Bbm7 Bbm7/Eb Ab(add Bb)**

need. He fills me need. *mp rit.*