

# Ma rendi pur contento

V. Bellini

Andantino

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, marked *mf*, featuring a series of chords and eighth notes. The left hand provides a bass line in the bass clef, also marked *mf*, with a steady eighth-note accompaniment. The tempo is marked *Andantino*.

The first system of the vocal score includes a vocal line and piano accompaniment. The vocal line begins at measure 5 with the lyrics "Ma ren - di pur con - ten - to del - la mia bel - la il". The piano accompaniment continues with a steady eighth-note pattern in both hands.

The second system of the vocal score includes a vocal line and piano accompaniment. The vocal line begins at measure 8 with the lyrics "co - re e ti per - do - no a - mo - re se lie - to il". The piano accompaniment continues with a steady eighth-note pattern in both hands.

The third system of the vocal score includes a vocal line and piano accompaniment. The vocal line begins at measure 11 with the lyrics "mi - o, il mi - o non è. Gli af - fan - - - ni suo - i pa -". The piano accompaniment continues with a steady eighth-note pattern in both hands.

14

-ven - to più de - gli af - fan - ni mie - i, per -

17

- ché più vi - vo in le - i di quel ch'io vi - vo, io vi - vo in

20

me, di quel ch'io vi - vo, i - o vi - vo, io vi - vo in

23

me, di quel ch'io vi - - - vo, ch'io vi - vo, ch'io vi - vo in

26

me.

*pp* *ff* *pp*