CIVIL WAR

(Special Thanks Niven/James)

Words and Music by
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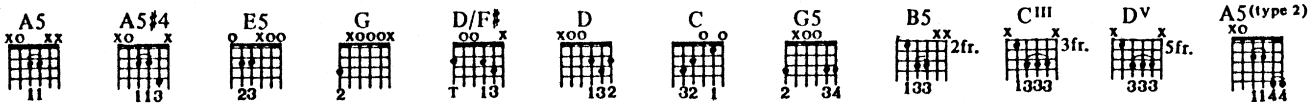
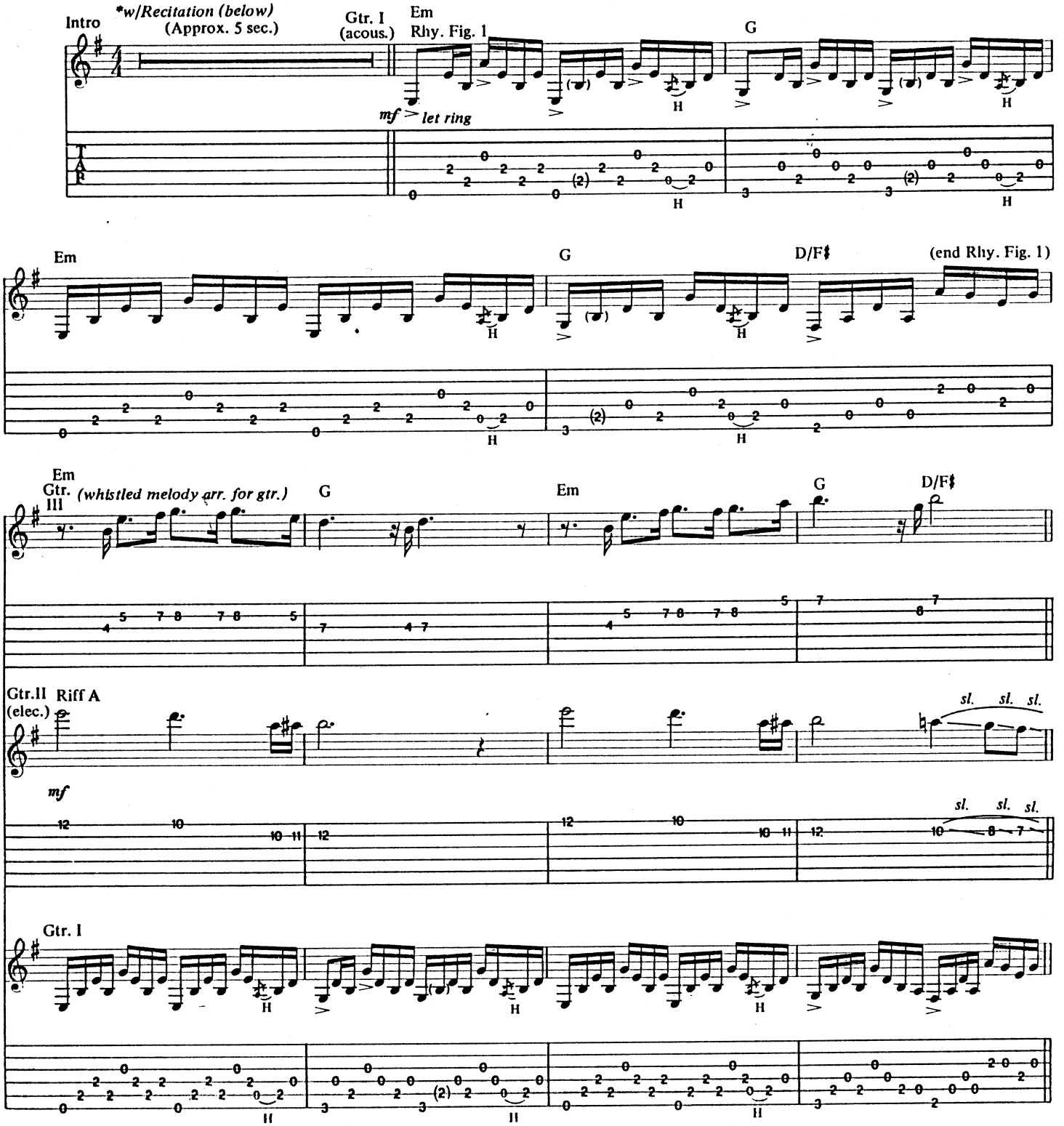


Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderately Slow ♩ = 72



*Recitation: "What we've got here is... failure to communicate. Some men you just can't reach, so you get what we had here last week, which is the way he wants it. Well, he gets it! N' I don't like it any more than you men."

w/Rhy. Fig. 1 (3 times)

Em G

Look at your young_ men fight - ing. Look at your wom - en cry - ing.

Gtr. II (end Riff A)

Em G D/F♯

Look at your young_ men dy - ing the way they've al - ways done be - fore._

w/Riff A

Em

*Gtr. III (acous.) G Em G D/F♯

let ring sl.

*Doubled by another acous. gtr. sl.

Em G Em

Look at the hate_ we're breed - ing. Look at the fear_ we're feed - ing. Look at the lives_ we're lead - ing, the

G D/F♯ Gtr. II (elec.) A5 A5♯4 A5

way we've al - ways done be - fore._ My hands_ are tied_

Gtr. II Riff B

f let ring sl. sl.

2nd Verse

Rhy. Fig. 2

E5 E E5 G D/F♯ E5

the bil - lions shift from side to side, and the wars go on with brain-washed pride for the

Rhy. Fig. 2A

Harm. (15ma)

1/2 1/2

Harm.

G D E G F♯ E5

open 3fr. 2fr.

love of God and our hu - man rights, and all these things are swept a - side by

1/2 1/2

w/Rhy. Fill 1

G E5

blood - y hands time can't de - ny and are washed a - way by your gen - o - cide. And

1/2 1/2

Rhy. Fill 1

Harm. 1/2

trem. bar

Harm. 1/2

(end Rhy. Fig. 2)

G D ④open D

w/Rhy. Fill 2

his - t'ry hides the lies of our civ - il wars.

(end Rhy. Fig. 2A)

sl.

w/Rhy. Fig. 2

Gtr.II E5 Full 1/2 1/4 Full G D/F♯ E5 Full 1/2 Full

(w/wah wah) Full 1/2 1/4 Full

sl. sl. sl. sl.

*Trem. pick while sliding up stg.

G H P D ⑥open 3fr. 2fr. E G F♯ E5 Full 1/2 Full

w/Rhy. Fill 3

G

H P Full 1/2 Full

*o<+ o<+ o<+ o<+ o<+

sl. sl. sl. sl. sl.

*Rock wah to treble position in specified rhythm.

Resume Rhy. Fig. 2

E5 G D Bridge G Bm(♭6)

D'you wear a black arm - band when they shot the man who said,

Full Full Full

dim.

Gtr.II

mf

Rhy. Fig. 3

let ring

Rhy. Fill 2

sl. sl. sl. sl.

Rhy. Fill 3

trem. bar 1/2 1/2

Em G Bm(♭6)

"Peace could last for - ev - er"?_ And in my first mem - o - ries they shot_ Ken - ne - dy,_ and

H

H

w/Rhy. Fill 4 w/Rhy. Fig. 3

Em C D G Bm(♭6)

I went_ numb_ when I learned to see._ So I nev - er fell_ for Vi - et - nam,_ we got the

(end Rhy. Fig. 3) Gtr.II

let ring

Em G Bm(♭6)

wall of D. C._ to re - mind us all_ that you can't trust free - dom when it's not in your hands,_ when

H

H

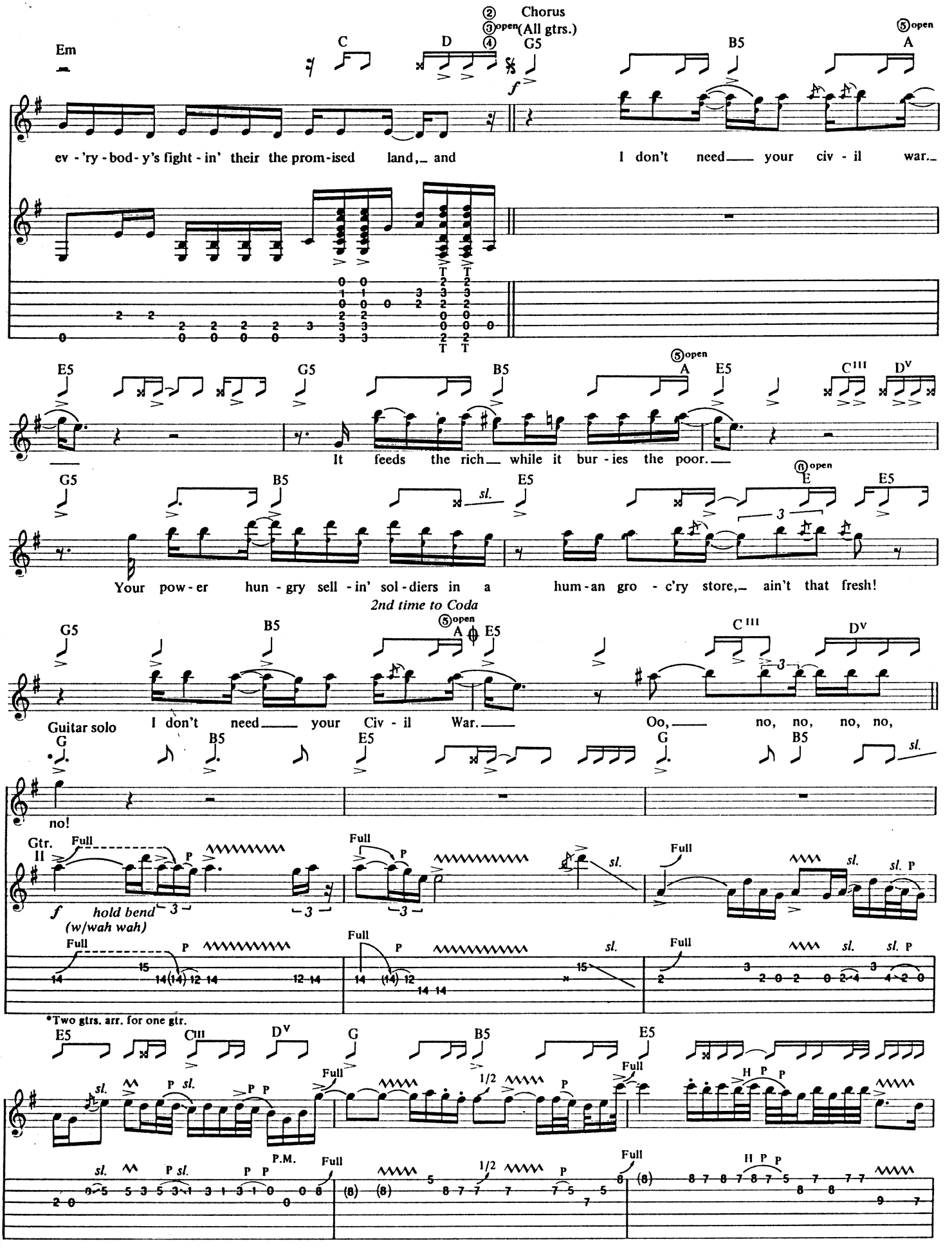
Rhy. Fill 4

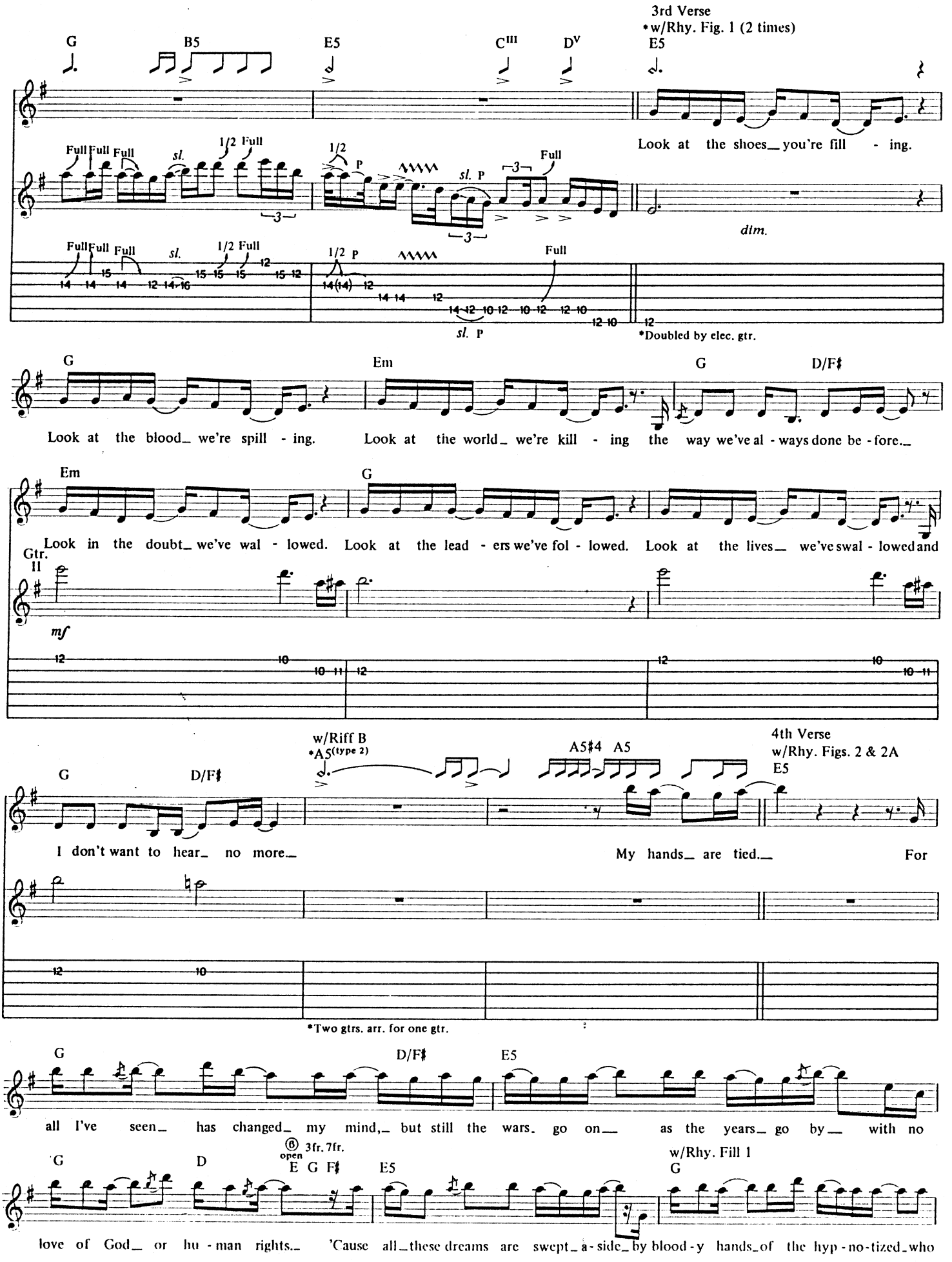
Gtr. II

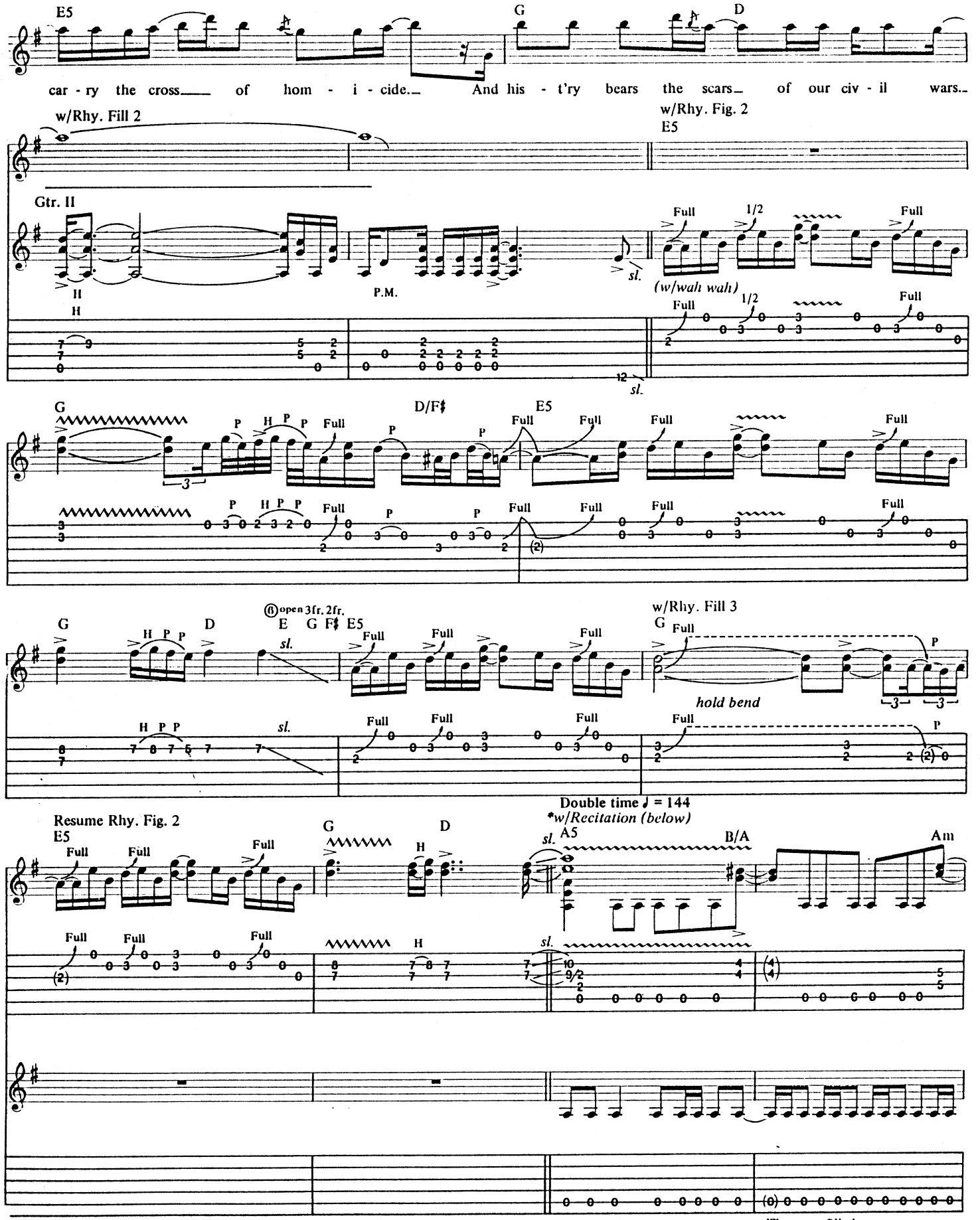
let ring

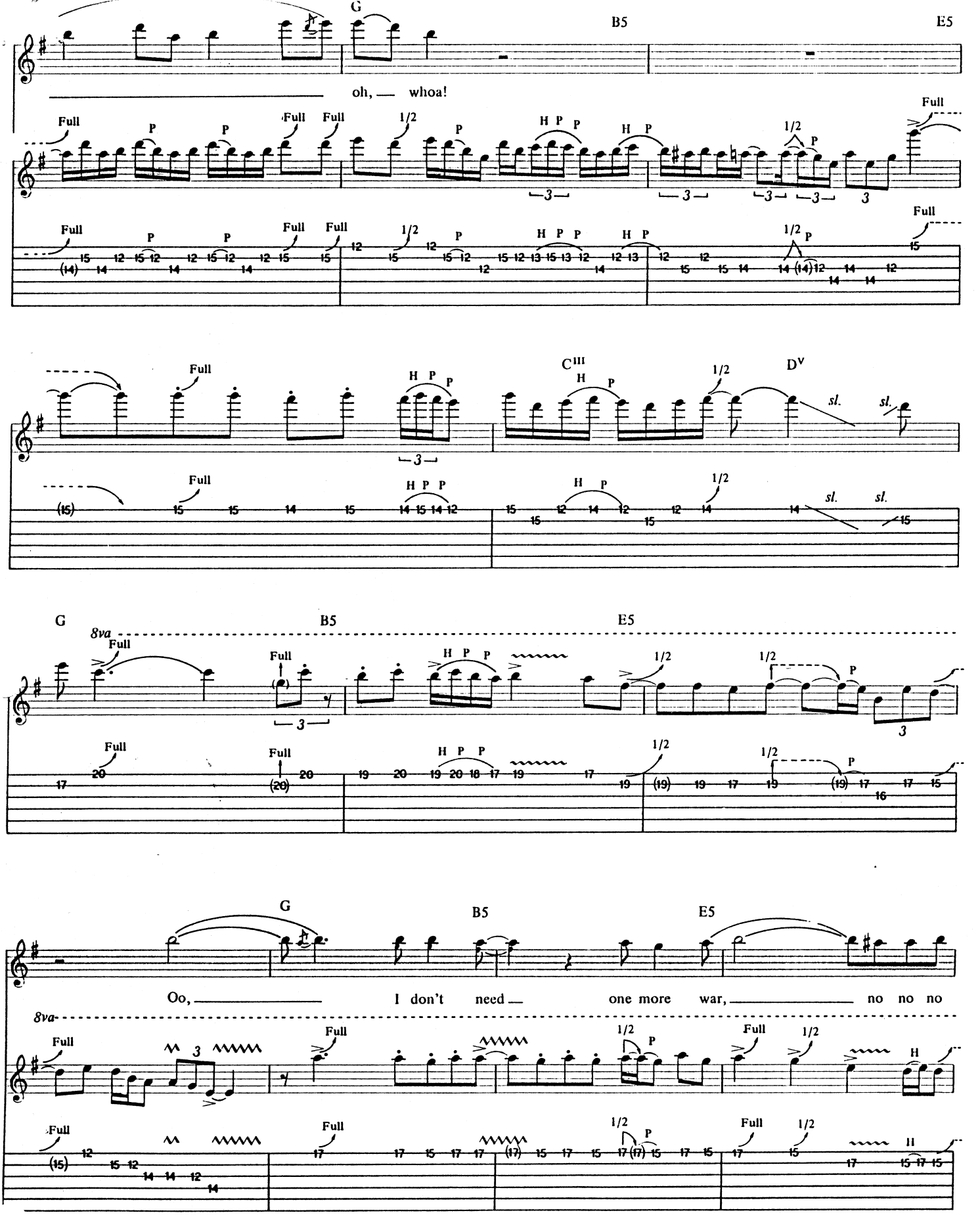
P

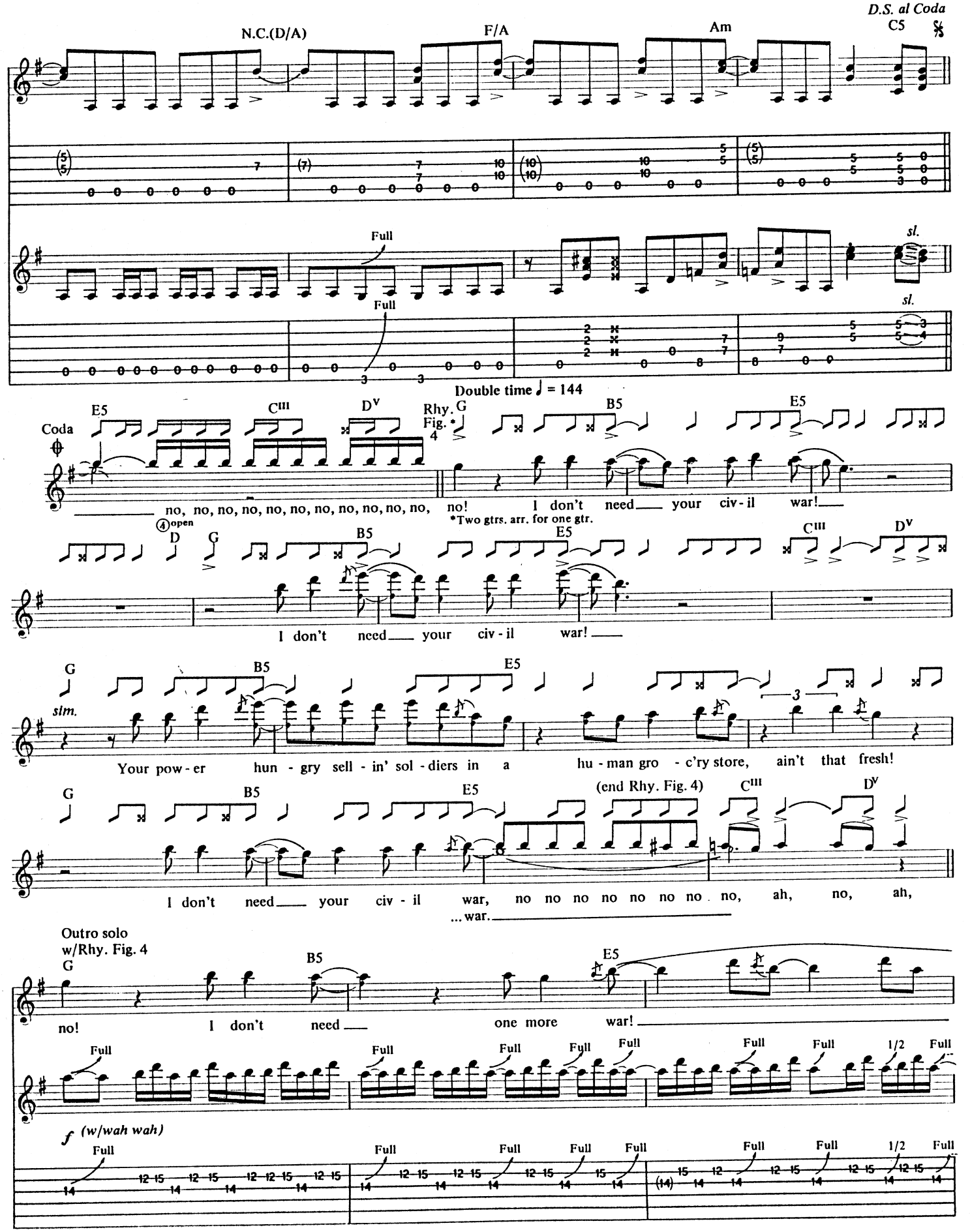
P

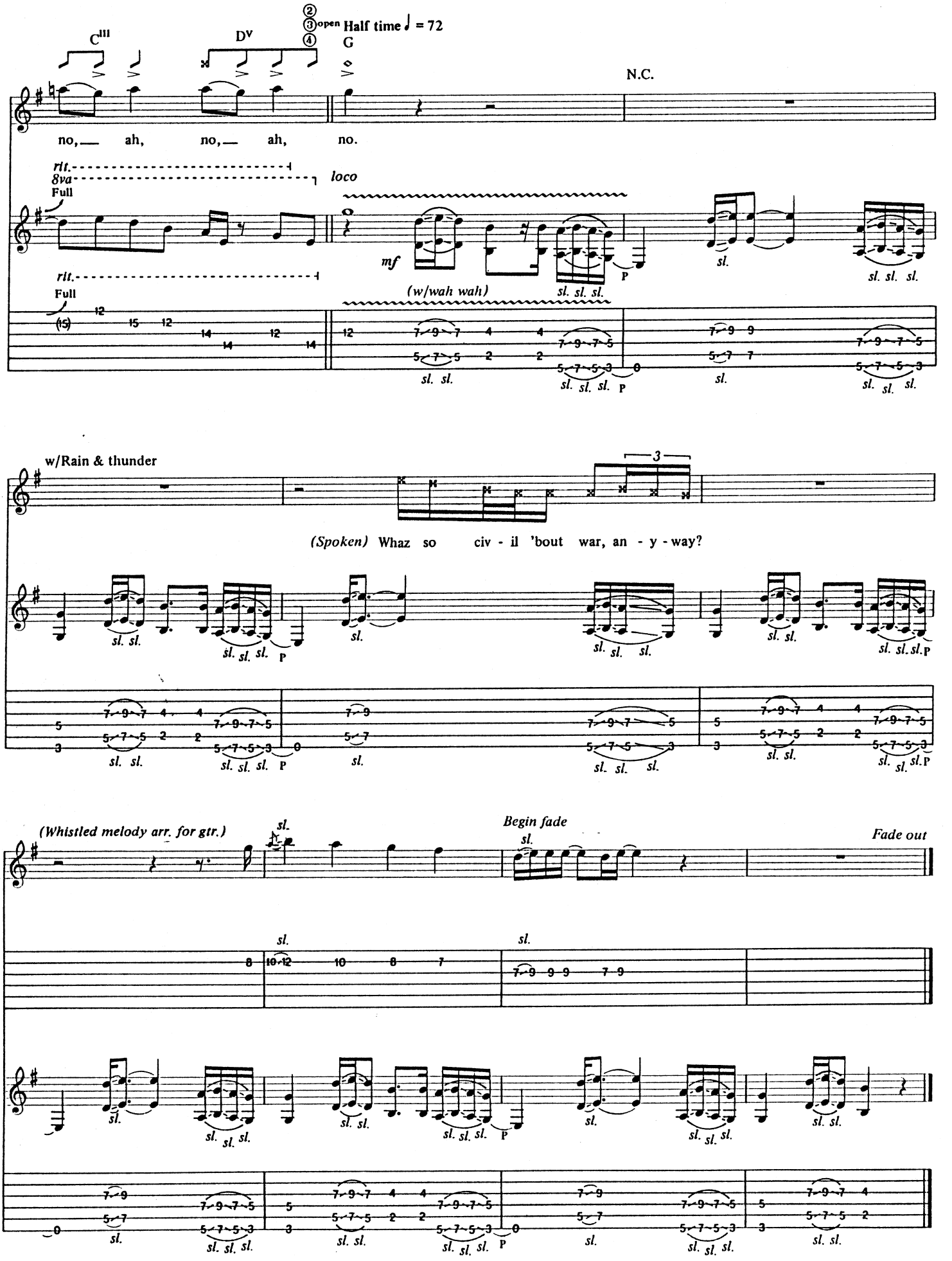

Em
C
D
② Chorus
③open (All gtrs.)
④
G5
B5
⑤open
A
ev - 'ry - bod - y's fight - in' their the prom - ised land, and
I don't need your civ - il war.
E5
G5
B5
⑤open
A
E5
C III
D V
It feeds the rich while it bur - ies the poor.
G5
B5
sl.
E5
⑥open
E
E5
Your pow - er hun - gry sell - in' sol - diers in a
hum - an gro - c'ry store, ain't that fresh!
2nd time to Coda
G5
B5
⑤open
A
E5
C III
D V
Guitar solo
I don't need your Civ - il War.
Oo, no, no, no, no,
G
B5
E5
G
B5
sl.
no!
Gtr. II
Full
P
f
hold bend
(w/wah wah)
sl.
*Two gtrs. arr. for one gtr.
E5
C III
D V
G
B5
E5
sl.
P.M.
1/2
H P P


3rd Verse
*w/Rhy. Fig. 1 (2 times)
G
B5
E5
C III
D V
E5
Look at the shoes_ you're fill - ing.
Full Full Full sl. 1/2 Full
1/2 P
sl. P
Full
dtm.
Full Full Full sl. 1/2 Full
1/2 P
Full
sl. P
*Doubled by elec. gtr.
G
Em
G
D/F♯
Look at the blood_ we're spill - ing.
Look at the world_ we're kill - ing the way we've al - ways done be - fore._
Em
G
Look in the doubt_ we've wal - lowed.
Look at the lead - ers we've fol - lowed.
Look at the lives_ we've swal - lowed and
Gtr. II
mf
w/Riff B
*A5(type 2)
A5♯4 A5
4th Verse
w/Rhy. Figs. 2 & 2A
E5
G
D/F♯
I don't want to hear_ no more._
My hands_ are tied._
For
*Two gtrs. arr. for one gtr.
G
D/F♯
E5
all I've seen_ has changed_ my mind,_ but still the wars_ go on_ as the years_ go by_ with no
G
D
6 open
E G F♯
3fr. 7fr.
E5
w/Rhy. Fill 1
G
love of God_ or hu - man rights._ 'Cause all_these dreams are swept_a - side_by blood - y hands_of the hyp - no - tized_who


E5
G
D
car - ry the cross of hom - i - cide. And his - t'ry bears the scars of our civ - il wars.
w/Rhy. Fill 2
w/Rhy. Fig. 2
E5
Gtr. II
H
H
P.M.
Full
1/2
Full
sl.
(w/wah wah)
Full
1/2
Full
12
sl.
G
D/F♯
E5
P
H
P
P
Full
P
P
Full
Full
Full
Full
Full
3
P
H
P
P
Full
P
P
Full
Full
Full
Full
Full
(2)
G
D
E
G
F♯
E5
Open 3fr. 2fr.
sl.
Full
Full
Full
Full
w/Rhy. Fill 3
G
Full
P
hold bend
H
P
P
sl.
Full
Full
Full
Full
P
Resume Rhy. Fig. 2
E5
Full
Full
Full
G
D
H
Double time ♩ = 144
*w/Recitation (below)
sl.
A5
B/A
Am
Full
Full
Full
H
sl.
(2)
(4)
(0)
*Recitation: "We practice selective annihilation of mayors and government officials. For example, to create a vacuum. Then we fill that vacuum, as popular war advances. Peace is closer."


G
B5
E5
oh, — whoa!
Full
P
1/2
H P P
H P
3
C III
D V
sl.
8va
Oo, — I don't need — one more war, — no no no
8va-


D.S. al Coda
N.C.(D/A)
F/A
Am
C5
Full
sl.
Double time ♩ = 144
Coda
E5
C III
D V
Rhy. Fig. 4
G
B5
no, no, no, no, no, no, no, no, no, no, no,
no! I don't need your civ-il war!
*Two gtrs. arr. for one gtr.
④ open
D
I don't need your civ-il war!
sim.
Your pow-er hun-gry sell-in' sol-diers in a hu-man gro-c'ry store, ain't that fresh!
(end Rhy. Fig. 4)
I don't need your civ-il war, no no no no no no no no, ah, no, ah,
...war.
Outro solo
w/Rhy. Fig. 4
no! I don't need one more war!
1/2
f (w/wah wah)


C III
D V
② ③ open ④
G
Half time ♩ = 72
N.C.
no, ah, no, ah, no.
rit.
8va
Full
loco
mf
(w/wah wah)
w/Rain & thunder
3
(Spoken) Whaz so civ - il 'bout war, an - y - way?
(Whistled melody arr. for gtr.)
Begin fade
Fade out