

CIVIL WAR

Words and Music by
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(Special Thanks Niven/James)

A5 **A5#4** **E5** **G** **D/F#** **D** **C** **G5** **B5** **CIII** **DV** **A5 (type 2)**

Tune down 1/2 step:

- ⑥ = Eb ③ = Gb
- ⑤ = Ab ② = Bb
- ④ = Db ① = Eb

Moderately Slow $\text{♩} = 72$

Intro **w/Recitation (below)*
(Approx. 5 sec.)

Gtr. I Em
(acous.) Rhy. Fig. 1

mf > let ring

Em G D/F# (end Rhy. Fig. 1)

Em Gtr. III (whistled melody arr. for gtr.) G Em G D/F#

Gtr. II Riff A (elec.)

mf

Gtr. I

*Recitation: "What we've got here is... failure to communicate. Some men you just can't reach, so you get what we had here last week, which is the way he wants it. Well, he gets it! N' I don't like it any more than you men."

w/Rhy. Fig. 1 (3 times)

Em G

Look at your young_ men fight - ing. Look at your wom - en cry - ing.

Gtr. II (end Riff A)

Em G D/F#

Look at your young_ men dy - ing the way they've al - ways done be - fore...

*Gtr. III (acous.)

let ring

G Em G D/F#

Look at your young_ men dy - ing the way they've al - ways done be - fore...

*Doubled by another acous. gtr.

Em G Em

Look at the hate_ we're breed - ing. Look at the fear_ we're feed - ing. Look at the lives_ we're lead - ing, the

G D/F# Gtr. II A5 (elec.)

way we've al - ways done be - fore...

Gtr. Riff B-II

f let ring

My hands_ are tied

My hands_ are tied

2nd Verse
 Rhy. Fig. 2
 E5 (6)open E E5 (4)open G D/F# E5

the bil - lions shift_ from side_ to side, _ and the wars_ go on_ with brain-washed pride_ for the

Rhy. Fig. 2A

Harm. (15ma)

Harm. 24

G D (6)open 3fr. 2fr. E G F# E5

love of God_ and our hu - man rights, _ and all_ these things are swept a - side_ by

w/Rhy. Fill 1
 G E5

blood - y hands_ time can't_ de - ny_ and are washed_ a - way_ by your gen - o - cide. _ And

Rhy. Fill 1

Harm. 1/2

trem. bar

Harm. 1/2

(end Rhy. Fig. 2)

G D ^④open D w/Rhy. Fill 2

his - t'ry hides the lies_ of our civ - il wars_

(end Rhy. Fig. 2A)

w/Rhy. Fig. 2

Gtr. II E5 Full 1/2 Full 1/4 Full G D/F# E5 Full 1/2 Full

(w/wah wah) Full 1/2 1/4 Full

*Trem. pick while sliding up stg.

w/Rhy. Fill 3

G H P D ^⑥open 3fr. 2fr. E G F# E5 Full 1/2 Full Full G sl. sl. sl. sl. sl.

*0<+ 0<+ 0<+ 0<+ 0<+ sl. sl. sl. sl. sl.

*Rock wah to treble position in specified rhythm.

Resume Rhy. Fig. 2

E5 G D Bridge G Bm(b6)

D'you wear a black arm-band_ when they shot the man_ who said,

dim.

Gtr. II mf Rhy. Fig. 3 let ring

Rhy. Fill 2

Rhy. Fill 3

trem. bar

Em G Bm(b6)

"Peace could last for - ev - er"? And in my first mem - o - ries they shot - Ken - ne - dy, and

The first system of music features a vocal line in treble clef with lyrics: "Peace could last for - ev - er"? And in my first mem - o - ries they shot - Ken - ne - dy, and. Below the vocal line is a guitar line in treble clef. At the bottom is a guitar tablature with fret numbers 2, 2, 2, 2, 2, 2, 0, 2, 0, 3, 0, 0, 2, 4, 4, 0, 4.

w/Rhy. Fill 4 Em C D G Bm(b6)

I went numb when I learned to see. So I nev - er fell for Vi - et - nam, we got the

(end Rhy. Fig. 3)

Gtr. II

let ring

The second system of music features a vocal line in treble clef with lyrics: I went numb when I learned to see. So I nev - er fell for Vi - et - nam, we got the. Below the vocal line is a guitar line in treble clef. At the bottom is a guitar tablature with fret numbers 2, 0, 2, 2, 2, 3, 0, 3, 0, 0, 0, 0, 2, 4, 4, 0, 4.

Em G Bm(b6)

wall of D. C. to re - mind us all that you can't trust free - dom when it's not in your hands, when

The third system of music features a vocal line in treble clef with lyrics: wall of D. C. to re - mind us all that you can't trust free - dom when it's not in your hands, when. Below the vocal line is a guitar line in treble clef. At the bottom is a guitar tablature with fret numbers 0, 0, 0, 2, 2, 0, 0, (0), 0, 0, 3, 0, 0, 0, 3, 0, 4, 4, 4.

Rhy. Fill 4

Gtr. II

let ring

The Rhy. Fill 4 section shows a guitar line in treble clef with a dynamic marking of *p*. Below it is a guitar tablature with fret numbers 1, 1, 3, 0, 0, 2, 0, 2, 0, 3.

Em

Chorus
② open (All gtrs.)
③ open G5
④

B5

⑤ open A

Musical staff with notes and chords.

ev - 'ry - bod - y's fight - in' their the prom - ised land, - and

I don't need - your civ - il war. -

Guitar tablature for the first system.

E5

G5

③ open A

E5

C III

D V

Musical staff with notes and chords.

It feeds the rich - while it bur - ies the poor. -

G5

B5

sl.

③ open E

E5

E5

Musical staff with notes and chords.

Your pow - er hun - gry sell - in' sol - diers in a

hum - an gro - c'ry store, - ain't that fresh!

2nd time to Coda

G5

B5

③ open A

E5

C III

D V

Musical staff with notes and chords.

Guitar solo

G

B5

E5

G

B5

sl.

G

B5

sl.

sl.

sl.

Musical staff with notes and chords.

no!

Gtr. II

Full

hold bend

(w/wah wah)

f

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

Musical staff with notes and chords.

Full

15

14

14

14

12

14

12

14

12

14

14

14

14

14

14

14

14

14

14

14

14

14

14

14

14

14

14

14

14

14

14

Guitar tablature for the second system.

*Two gtrs. arr. for one gtr.

E5

C III

D V

G

B5

E5

E5

Musical staff with notes and chords.

sl.

^

P

sl.

P

P

P

P.M.

Full

Full

Full

Full

Full

Full

Full

Full

Full

Full

Full

Full

Full

Full

Full

Full

Full

Full

Full

Full

Full

Full

Full

Full

Guitar tablature for the third system.

2

0

9

5

5

3

5

3

1

3

1

3

1

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

Guitar tablature for the fourth system.

2

0

9

5

5

3

5

3

1

3

1

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

Guitar tablature for the fifth system.

2

0

9

5

5

3

5

3

1

3

1

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

Guitar tablature for the sixth system.

2

0

9

5

5

3

5

3

1

3

1

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

3rd Verse
 •w/Rhy. Fig. 1 (2 times)
 E5

G B5 E5 CIII DV

Look at the shoes_ you're fill - ing.

Full Full Full sl. 1/2 Full 1/2 P Full

Full Full Full sl. 1/2 Full 1/2 P Full

14 14 14 12 14 16 15 15 12 14 (4) 12 14 14 12 14 12 10 12 12 10 12 10 12

sl. P *Doubled by elec. gtr.

G Em G D/F#

Look at the blood_ we're spill - ing. Look at the world_ we're kill - ing the way we've al - ways done be - fore...

Em G

Look in the doubt_ we've wal - lowed. Look at the lead - ers we've fol - lowed. Look at the lives_ we've swal - lowed and

Gtr. mf

12 10 10 11 12 12 10 11

G D/F# w/Riff B *A5 (type 2) A5#4 A5

I don't want to hear_ no more... My hands_ are tied... For

4th Verse
 w/Rhy. Figs. 2 & 2A
 E5

12 10

*Two gtrs. arr. for one gtr.

G D/F# E5

all I've seen_ has changed_ my mind_ but still the wars. go on_ as the years_ go by_ with no love of God_ or hu - man rights... 'Cause all_ these dreams are swept_ a - side_ by blood - y hands_ of the hyp - no - tized_ who

G D 3fr. 7fr. w/Rhy. Fill 1 E5 G

E5 G D

car - ry the cross of hom - i - cide. And his - t'ry bears the scars of our civ - il wars.

w/Rhy. Fill 2 E5

Gtr. II

Full 1/2 Full Full

sl. (w/wah wah)

Full 1/2 Full

G D/F# E5 Full Full Full Full Full Full Full Full Full Full

P H P P Full P P Full Full Full Full Full Full Full Full Full Full

G D

Ⓢ open 3fr. 2fr. E G F# E5

w/Rhy. Fill 3 G Full

hold bend

Resume Rhy. Fig. 2

Double time ♩ = 144 *w/Recitation (below)

E5 Full Full Full G H D sl. A5 B/A Am

*Recitation: "We practice selective annihilation of mayors and government officials. For example, to create a vacuum. Then we fill that vacuum, as popular war advances. Peace is closer."

G B5 E5

oh, — whoa!

Full P P Full Full 1/2 P H P P H P 1/2 P Full

(14) 14 12 15 12 12 15 12 12 15 15 12 15 12 12 15 12 13 15 13 12 12 13 12 15 12 15 14 14 (14) 12 14 12 14 14

Full H P P C^{III} H P 1/2 D^V sl. sl.

(15) 15 15 14 15 14 15 14 12 15 15 12 14 12 15 12 14 14 sl. sl. 15

G B5 E5

8va Full

Full Full H P P 1/2 1/2 P 3

17 20 (20) 20 19 20 19 20 18 17 19 17 19 (19) 19 17 19 (19) 17 17 15 16

G B5 E5

Oo, — I don't need — one more war, — no no no

8va Full Full 1/2 P Full 1/2 H

Full Full 1/2 P Full 1/2 H

(15) 12 15 12 14 14 12 14 17 17 15 17 17 (17) 15 17 15 17 (17) 15 17 15 17 15 17 15 17 15 17 15 17 15

D.S. al Coda
C5 $\frac{3}{4}$

N.C.(D/A) F/A Am

Full sl.

Double time $\text{♩} = 144$

Coda E5 CIII DV Rhy. G Fig. * 4 B5 E5

no, no, no, no, no, no, no, no, no, no, no, no, no! I don't need your civil war!

^④open D G B5 E5 CIII DV

I don't need your civil war!

sim. Your power hungry sell-in' soldiers in a human grocery store, ain't that fresh!

I don't need your civil war, no no no no no no no, ah, no, ah, ... war.

Outro solo
w/Rhy. Fig. 4

no! I don't need one more war!

Full Full Full Full Full Full Full Full 1/2 Full

f (w/wah wah)

Full Full Full Full Full Full Full Full 1/2 Full

C^{III} D^V ²open Half time ♩ = 72
⁴G N.C.

no, — ah, no, — ah, no.

rit. 4
 8va Full *loco*

rit. 4
 Full *mf* *P* *sl.* *sl. sl. sl.*

(w/wah wah) *sl. sl. sl.*

12 15 12 14 14 12 14 12 7-9-7 4 4 7-9-7-5 7-9 9 7-9-7-5
 5-7-5 2 2 5-7-5-3 0 5-7 5-7-5-3 5-7 7 5-7-5-3
sl. sl. *sl. sl. sl. P* *sl.* *sl. sl. sl.*

w/Rain & thunder

(Spoken) Whaz so civ - il 'bout war, an - y - way?

sl. sl. *sl. sl. sl. P* *sl.* *sl. sl. sl.* *sl. sl.* *sl. sl. sl. P*

5 7-9-7 4 4 7-9-7-5 7-9 7-9-7 5 5 7-9-7 4 4 7-9-7-5
 3 5-7-5 2 2 5-7-5-3 0 5-7 5-7-5-3 3 5-7-5 2 2 5-7-5-3
sl. sl. *sl. sl. sl. P* *sl.* *sl. sl. sl.* *sl. sl.* *sl. sl. sl. P*

(Whistled melody arr. for gtr.) *sl.* *Begin fade* *sl.* *Fade out*

sl. *sl.*

8 10-12 10 8 7 7-9-9-9 7-9

sl. *sl. sl. sl.* *sl. sl.* *sl. sl. sl. P* *sl.* *sl. sl. sl.* *sl. sl.*

7-9 7-9-7-5 5 7-9-7 4 4 7-9-7-5 7-9 7-9-7-5 5 7-9-7 4
 0 5-7 5-7-5-3 3 5-7-5 2 2 5-7-5-3 0 5-7 5-7-5-3 3 5-7-5 2
sl. *sl. sl. sl.* *sl. sl.* *sl. sl. sl. P* *sl.* *sl. sl. sl.* *sl. sl.*