

# Spain

Chick Corea  
Transcribed by:  
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Score

## Corea's Akoustic Band Version

Electric Guitar

Piano

A Maj7/F

E.Gtr.

Pno.

Em F#m Gm Bm7 A/B G/B

E.Gtr.

Pno.

F#/B F#/B Bm

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2

A B m7

E.Gtr.

Pno.

Musical notation for measures 2-5. The E.Gtr. and Pno. parts are marked with diagonal lines, indicating they are to be played as tremolos. Chords A and B m7 are indicated above the staves.

16

E.Gtr.

Pno.

Musical notation for measures 16-19. The E.Gtr. and Pno. parts are marked with diagonal lines, indicating they are to be played as tremolos.

B

20

E.Gtr.

Pno.

Musical notation for measures 20-23. The E.Gtr. and Pno. parts feature a melodic line with slurs and accents. Chord B is indicated above the staves.

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E.Gtr. 24 Em11 C Em Gm(Maj7)

Pno. 24 Em11 C Em Gm(Maj7)

8

E.Gtr. 28 F#7(b9) F#7(b9) Gm(Maj7) F#7(b9)

Pno. 28 F#7(b9) F#7(b9) Gm(Maj7) F#7(b9)

E.Gtr. 32 Bm11 D G Maj7

Pno. 32 Bm11 D G Maj7

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4

E.Gtr. 36

Pno. 36

A m7 B $\flat$ 7(#11) 3 E $\flat$ Maj7 E M7(#11) G m7 C7(#11) D m7 C#m7

E.Gtr. 40

Pno. 40

Cm(Maj7) B $\circ$  3 B $\flat$ 7(#11) E $\flat$ m(Maj7) A $\flat$  $\circ$  Gm(Maj7) F7(#9) E7(#9) E $\flat$ 7(#9)

E.Gtr. 44

Pno. 44

D7(#9) C#7(#9) F Maj A Maj C Maj

E

G Maj7 A $\flat$ m7

E

G Maj7 A $\flat$ m7

E

G Maj7 A $\flat$ m7

48 A m7 B<sup>b</sup>7(#11) E<sup>b</sup>Maj7 E M7(#11) G m7 C 7(#11) D m9 C<sup>#</sup>m9

E.Gtr.

Pno.

52 C m(maj7) B B<sup>b</sup>7(#11) E<sup>b</sup>m(maj7) A<sup>b</sup> G m(maj7) F 7(#9) E 7(#9) E<sup>b</sup>7(#9)

E.Gtr.

Pno.

56 D 7(#9) C<sup>#</sup>7(#9) F<sup>#</sup>Maj A Maj C Maj E Maj F G Maj7

E.Gtr.

Pno.

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6

F#7

E m7

E.Gtr. 60

Pno. 60

F#7 E m7

Detailed description: This system shows measures 60-63. The E.Gtr. staff has a treble clef, key signature of two sharps (F# and C#), and a 60-measure starting bracket. It contains four measures of slash notation. Above the staff, the chords F#7 and E m7 are indicated for the first and third measures respectively. The Pno. staff has a grand staff (treble and bass clefs), key signature of two sharps, and a 60-measure starting bracket. It also contains four measures of slash notation. Above the staff, the chords F#7 and E m7 are indicated for the first and third measures respectively.

A7(b9)

D Maj7

G Maj7

C#7sus4

E.Gtr. 64

Pno. 64

A7(b9) D Maj7 G Maj7 C#7sus4

Detailed description: This system shows measures 64-67. The E.Gtr. staff has a treble clef, key signature of two sharps, and a 64-measure starting bracket. It contains four measures of slash notation. Above the staff, the chords A7(b9), D Maj7, G Maj7, and C#7sus4 are indicated for the first, second, third, and fourth measures respectively. The Pno. staff has a grand staff, key signature of two sharps, and a 64-measure starting bracket. It also contains four measures of slash notation. Above the staff, the chords A7(b9), D Maj7, G Maj7, and C#7sus4 are indicated for the first, second, third, and fourth measures respectively.

C 9

B m7

B (b13#9)

G

E.Gtr. 68

Pno. 68

C 9 B m7 B (b13#9) G

Detailed description: This system shows measures 68-71. The E.Gtr. staff has a treble clef, key signature of two sharps, and a 68-measure starting bracket. Measures 68-70 contain slash notation. Measure 71 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Above the staff, the chords C 9, B m7, and B (b13#9) are indicated for measures 68, 69, and 70 respectively. A boxed 'G' is placed above the staff at the start of measure 71. The Pno. staff has a grand staff, key signature of two sharps, and a 68-measure starting bracket. Measures 68-70 contain slash notation. Measure 71 contains a melodic line: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Above the staff, the chords C 9, B m7, and B (b13#9) are indicated for measures 68, 69, and 70 respectively. A boxed 'G' is placed above the staff at the start of measure 71.

E.Gtr. 72

Pno. 72

E.Gtr. 76

Pno. 76

E.Gtr. 80

Pno. 80

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8

E.Gtr. 84

Pno. 84

E.Gtr. 88

Pno. 88

E.Gtr. 92

Pno. 92



I

96

E.Gtr.

Pno.

Detailed description: This system contains measures 96, 97, and 98. The E.Gtr. part is in treble clef with a key signature of two sharps (F# and C#). The Pno. part is in grand staff. A first ending bracket labeled 'I' spans measures 96 and 97. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

99

E.Gtr.

Pno.

*rit.* F#7(b9)

Detailed description: This system contains measures 99, 100, 101, and 102. The E.Gtr. part has a 'rit.' marking above measure 102. The Pno. part also has a 'rit.' marking below measure 102. A chord symbol 'F#7(b9)' is written above the E.Gtr. staff and below the Pno. staff for measure 102. The music continues with the established rhythmic pattern.

103

E.Gtr.

Pno.

G M7(#11) D/B $\flat$  F#7(b9) Bm11

Detailed description: This system contains measures 103, 104, 105, and 106. The E.Gtr. part shows four chords: G M7(#11), D/B $\flat$ , F#7(b9), and Bm11. The Pno. part shows the corresponding chord voicings. The music concludes with a double bar line at the end of measure 106.