

# Hello

Words & Music by Noel Gallagher

(includes extract from Hello, Hello, I'm Back Again - Words & Music by Gary Glitter & Mike Leander)

♩ = 130    ♪ =  $\frac{1}{2}$  ♩

Am      Fmaj7      Am      Fmaj7      Am      Fmaj7      C      G

The first system of the musical score consists of three staves. The top staff is a treble clef with a 4/4 time signature, showing a series of rests. The middle staff is a guitar staff with a treble clef, showing a series of chords and a melodic line. The bottom staff is a guitar tablature staff with six lines, showing fret numbers and slash marks. A dynamic marking 'f' and the word 'Strum' are placed above the guitar staff.

Verse:

Am      C      G

1. I don't feel as if I know you, you take up all my time. The  
*See Block Lyrics for Verse 2*

The first line of the verse musical score consists of three staves. The top staff is a treble clef with a 4/4 time signature, showing a melodic line with lyrics. The middle staff is a guitar staff with a treble clef, showing a series of chords and a melodic line. The bottom staff is a guitar tablature staff with six lines, showing fret numbers and slash marks.

Am      C      G

days are long and the night will throw you a-way 'cause the sun don't shine.

The second line of the verse musical score consists of three staves. The top staff is a treble clef with a 4/4 time signature, showing a melodic line with lyrics. The middle staff is a guitar staff with a treble clef, showing a series of chords and a melodic line. The bottom staff is a guitar tablature staff with six lines, showing fret numbers and slash marks.

Am

C

G

No - bo - dy e - ver men - tions the weath - er can make or break your day.

TAB 2 2 2 2 2 / 0 0 3 3 3 / 0 0 0 0 2 2 0 0 3 2 0-3-0

Am

C

G

No - bo - dy e - ver seems to re - mem - ber life is a game we play.

TAB 2 2 2 2 2 / 0 0 3 3 3 / 0 0 2 2 0 0 3 0 3

E

Am

F

We live in the sha - dows and we had the chance and threw it a - way.

Let ring...

sim.

TAB 0 0 0 0 0 / 0 0 0 0 0 / 0 0 0 0 0 / 1 1 1 1 1 / 2 2 2 2 2 / 3 3 3 3 3 / 0 0 2 2 2 2 2 / 1 3 3 1 3 3 3

Chorus:

G

C

C/B

Am

And it's ne - ver gon - na be the same, 'cos the years

TAB

3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
3						3		2		0		0		

F

G

C

C/B

are fall - ing by the rain. It's ne - ver gon - na be the same

TAB

1	1	1	1	0	3	3	3	3	3	3	3	0	0	0	0
2	2	2	2	0	0	0	0	0	0	0	0	1	1	1	1
3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
3					3							3		2	

1.

Am

F

D

'til the light by you comes to my house and says hel - lo.

TAB

0	0	0	0	0	1	1	1	1	1	1	7	7	7	7	7	7	7
1	1	1	1	1	2	2	2	2	2	2	7	7	7	7	7	7	7
2	2	2	2	2	3	3	3	3	3	3	5	5	5	5	5	5	5
0					1						5	5	5	5	5	5	5

Gliss

Am C G

2. There

TAB

2 2 2 2 2 2 2 2 0 0

2 2 2 2 2 2 2 2 3 3

0 0 3 3 3 0 0 0 0 3 3 3 3 3 0 0

0 3 0 3 0 3 0 3

2.

D/F#

house and says: Hel - lo,

TAB

3 3

0 0

2

F G Am

hel - lo. (It's good to be back, it's

Vocal tacet 2nd time

TAB

1 1 1 1 0 3 3 3 3 2 1 2 2

2 2 2 2 0 0 0 0 0 2 2 2 2

3 3 3 3 0 0 0 0 0 0 0 0 0

1 3 3 3 3 2 2 2 0 0

good to be back.) Hel - lo, \_\_\_\_\_ hel - lo, \_\_\_\_\_ (It's

F G

H

TAB

Detailed description: This system contains the first three measures of music. The vocal line starts with 'good to be back.)' and 'Hel - lo, \_\_\_\_\_'. The guitar accompaniment features chords F and G. A 'H' (harmonic) is indicated above the second measure. The guitar tablature shows fingerings: 1-2-2, 0-2, 1-1, 1-1, 0, 0, 0, 0, 0, 0, 2, 3, 3, 3, 3, 3, 3.

good to be back, it's good to be back.) Hel - lo, \_\_\_\_\_ hel - lo, \_\_\_\_\_

Am F

H

TAB

Detailed description: This system contains the next three measures. The vocal line continues with 'good to be back, it's good to be back.)' and 'Hel - lo, \_\_\_\_\_'. The guitar accompaniment features chords Am and F. A 'H' (harmonic) is indicated above the second measure. The guitar tablature shows fingerings: 1-2-2, 2-2, 2-2, 2-2, 0-2, 1-1, 1-1, 1-1, 0, 0, 0, 0, 1, 1.

(It's good to be back, it's good to be back.) Hel - lo, \_\_\_\_\_

G Am

H

TAB

Detailed description: This system contains the final three measures. The vocal line starts with '(It's good to be back, it's good to be back.)' and 'Hel - lo, \_\_\_\_\_'. The guitar accompaniment features chords G and Am. A 'H' (harmonic) is indicated above the second measure. The guitar tablature shows fingerings: 3-3, 3-3, 3-3, 2, 1-2, 1-2, 2-2, 2-2, 2-2, 0-2, 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2.

1.

F G Am

hel - lo, hel - lo.

TAB

1 1 1 1 0 3 3 3 3 2 1 1 1 1

2 2 2 2 0 0 0 0 0 2 2 2 2 2

3 3 3 3 0 0 0 0 0 0 0 0 0 0

1 3 3 3 0 2 1 1 1 1

2.

G G# Am

TAB

1 1 1 1 4 4 5 5 0 2 2 2 2 2

2 2 2 2 5 5 6 6 1 2 2 2 2 2

3 3 3 3 5 5 6 6 0 0 0 0 0 0

Verse 2:  
 There ain't no sense in feeling lonely  
 They got no faith in you  
 But I've got a feeling you still owe me  
 So wipe the shit from your shoes.

Nobody ever mentions the weather *etc...*