

Musical score for piano and voice, measures 12-15. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings like *p* and *f*. The vocal line is present but contains no lyrics.

No. 18

Maybe This Time

Cue: CLIFF: ...before you see the doctor?

Musical score for piano and orchestra, measures 16-19. The piano part includes chords G, G+, Em/G, and G+ with triplet markings. The orchestra part is marked *Cl., Str., Synth.* and includes a *p* dynamic marking. The vocal line is empty.

Musical score for piano and voice, measures 20-23. The piano part includes chords G, G+, Em/G, and G+ with triplet markings. The voice part features a *T.Sx. Solo* with a *mp* dynamic marking. The piano part includes a *5* marking.

[9]

Cl., Str., Synth.

T.Sx. Solo

SALLY

May-be this time— I'll be luck-y— May-be this time— he'll stay.

G G+ Em/G G7

T.Sx. Solo

May-be this time.. for the first time. lovewon't hur-ry a - way.

C C+ Am/C Bb/C#

[17]

+Hp., Str., Cls.

Vn.

mp

He will hold me fast. I'll be home at last.

D7 E7 (+5) (b5) (45) Em/A D13

Va., Vc. T.Sx. Solo
 Not a los - er - an - y - more.. like the last time.. and the time be - fore..
 Dm/G C2 Cm2 G F6 E7(b9) A7 D7

[25] Cls., T.Sx., Va.
 Ev - 'ry - bo - dy - loves a win - ner - so no - bo - dy - loved

G G+ Em/G

Br. *mp*
 mc. *mp*
 La - dy Peace - ful.. La - dy Hap - py..

G9 C C+

[33] *ww.*, Str.

Br. *3* *3* *3*

That's what I long to be. All the odds are—

Am/C B \flat ^o D7

3 *3* *3*

31

+Br. *3* *3* *3*

in my fa - vor.— some - thing's bound to be - gin.

Em Em Δ 7 Em7 A13 A⁺9 A9

3 *3* *3*

ww.

It's— get to hap - pen, hap - pen some - time, may - be this time I'll

G/D E \flat ⁺ Am9 C Δ 7/D

3 *3* *3* *3* *3* *3*

17

[41]

Br. *mf* ww.

win.

G E^b7 E^b7(b⁹) A^b A^b+

Ev - 'ry - ho - dy - loves a win - ner -

This system contains the first two staves of music. The top staff is for the Brass section, marked with a dynamic of *mf* and a woodwind (ww.) part. The bottom staff is for the Piano, showing chords and triplets. The lyrics 'win. Ev - 'ry - ho - dy - loves a win - ner -' are written below the piano staff.

Orch. Tpts., Tbn. 8vb

so no - bo - dy loved me. La - dy Peace - ful.

F^m/A^b A^b9 A^b13 A^b+9 D^b

This system contains the next two staves. The top staff is for the Orchestra (Orch.) and Trumpets/Trombones (Tpts., Tbn. 8vb). The bottom staff is for the Piano, with various chords and triplets. The lyrics 'so no - bo - dy loved me. La - dy Peace - ful.' are written below the piano staff.

La - dy Hap - py. - That's what I long to be.

D^b+ B^bm/D^b D^o7

This system contains the final two staves of music. The top staff continues the vocal line. The bottom staff is for the Piano, with chords and triplets. The lyrics 'La - dy Hap - py. - That's what I long to be.' are written below the piano staff.

[49]

Musical score for system [49]. It consists of four staves. The top staff is a vocal line with lyrics: "All the odds are in my fa - vor, some - thing's bound to be -". The second staff is a guitar line with chords Eb7, Fm, and Fm/Eb. The third and fourth staves are piano accompaniment. There are triplets in the vocal line and piano accompaniment.

Musical score for system [50]. It consists of four staves. The top staff is a vocal line with lyrics: "gin. It's got to hap - pen. hap - pen some - time.. May - be this time..". The second staff is a guitar line with chords Bb13, Ab/Eb, Ab+/Eb, and Fm/Eb. The third and fourth staves are piano accompaniment. There are triplets in the vocal line and piano accompaniment. The section is marked "Ad lib." and "Str. + Hp. arp.".

[57] A Tempo

Musical score for system [57]. It consists of four staves. The top staff is a piano solo section marked "T.Sx. Solo". The second staff is a vocal line with lyrics: "May - be this time I'll win." The third and fourth staves are piano accompaniment. There are triplets in the vocal line and piano accompaniment. The section is marked "A Tempo".