

JAMES

By Pat Metheny
and Lyle Mays

INTRO

♩ = 152 (EVEN EIGHTHS)

D#6 B/D# G/D A/C# Cmaj6C°7 G/B Gm/Bb

D/A Fmaj7/A D/A Gadd2 G A

A MELODY

Dmaj7 Gmaj7 A/C# Bm7 Gmaj7 F#m7 Gmaj7 F#m7

Dmaj7 Gmaj7 C#m7b5 F#7Bm7 Gmaj7 F#m7 Gmaj7 F#m7 Gmaj7

1. G/A D G/A A 2. G/A D

A F#7/A# Bm A/C# D C#/F F#m E/G#

A A/G D/F# Bm7 Em7 A Gmaj7 A

C Dmaj7 Gmaj7 A/C# Bm7 Gmaj7 F#m7 Gmaj7 F#m7

D7 G7 C#m7b5 F#7 Bm7 Gmaj7 F#m7 Gmaj7

To CODA C

AFTER SOLOS:
 D.S. AL CODA
 G A

F#m7 Gmaj7 G/A D

C CODA

G/A Bm7 D7/A Gmaj7 F#m7 Gmaj7

F#m7 Gmaj7 G/A D