

# Daylight

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

$\text{♩} = 136$

F#5



Indian Strings

Con pedale

The first system of the score consists of three staves. The top staff is a single treble clef line with a melodic line. The middle and bottom staves are a grand staff (treble and bass clefs) with piano accompaniment. The key signature has five sharps (F#, C#, G#, D#, A#) and the time signature is 4/4. The tempo is marked as quarter note = 136. The first system includes the instruction 'Indian Strings' under the top staff and 'Con pedale' under the bottom staff.



The second system of the score consists of three staves, continuing the melodic and piano accompaniment from the first system.

E<sup>o</sup>



The third system of the score consists of three staves, concluding the piece. It includes the instruction 'E<sup>o</sup>' above the top staff.

Gmaj7(b5) F#5 E6

xx0233 2fr

xx0233

022000

Gmaj7(b5) F#5

xx0233 2fr

xx0233

1. To my

E6 Gmaj7(b5) F#5

022000

xx0233 2fr

xx0233

sur prise and my de -

(Verse 2 see block lyric)

E6 Gmaj7(b5) F#5

022000

xx0233 2fr

xx0233

light I saw

E<sup>6</sup> Gmaj<sup>7</sup>(b5) F#5

sun . . . rise. . . I saw

E<sup>6</sup> Gmaj<sup>7</sup>(b5) F#5

sun . . . light.

E<sup>6</sup> Gmaj<sup>7</sup>(b5)

I am no . . .

F#5 E<sup>6</sup>

-thing . . . in the dark.

Gmaj<sup>7</sup>(b5)

F#5



And the clouds

E6

Gmaj<sup>7</sup>(b5)

F#5



burst... to show...

E6

Gmaj<sup>7</sup>(b5)

F#5



day... light...

A<sup>+</sup>maj<sup>7</sup>

D<sup>+</sup>maj<sup>7</sup>



Ooh... and the sun... will shine.

F# Amaj7

Yeah, \_\_\_\_\_ on this heart \_\_\_\_\_ of mine.

Dmaj7

Ooh, \_\_\_\_\_ and I re - al - ise.

F# Amaj7

Who \_\_\_\_\_ can - not live \_\_\_\_\_ with - out.

Amaj7 Dmaj7

Ooh \_\_\_\_\_ come a - part \_\_\_\_\_ with - out?

1.  
F#



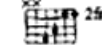
Indian Strings

Yeah.

2° Day -



Gmaj7(b5)



26

F#5



Gmaj7(b5)



26



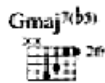
2. F#5



2. Ov - er light.



Slow - ly break - ing through...



*Repeat ad lib. to fade*

— a day - light.

Slow - ly break - ing through, a day - light.

*Verse 2:*

On a hilltop  
On a sky-rise  
Like a first-born child  
On the full tilt  
And in full flight  
Defeat darkness  
Breaking daylight.

Ooh and the sun will shine *etc.*