

# It's Gonna Be Love

Arr. by Ludy

Sung by  
MANDY MOORE

tempo=75

Piano

It's gon-na be me ba-by It's gon-na be you ba-by

The first system of music is in 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line consists of two phrases: 'It's gon-na be me ba-by' and 'It's gon-na be you ba-by'.

Time I've been pa - tient for so

The second system continues the piano accompaniment and the vocal line with the phrase 'Time I've been pa - tient for so'.

long How can I pre - tend to be so

The third system continues the piano accompaniment and the vocal line with the phrase 'long How can I pre - tend to be so'.

strong Look - ing at you ba - by Feel - in it

The fourth system concludes the piano accompaniment and the vocal line with the phrase 'strong Look - ing at you ba - by Feel - in it'.

too ba - by If I'm ask - ing you to hold me tight Then it's

gon - na be al - right It's gon - na be love It's gon - na be great It's gon - na be

more than I can take It's gon - na be free It's gon - na be real It's gon - na change

eve - ry - thing I feel It's gon - na be sad It's gon - na be true It's gon - na be

me, ba - by It's gon - na be you, ba - by It's gon - na be love



Time am I rest - less or a fool

How can you pre-tend to be so cruel May-be it's

me ba - by May-be it's true ba by May-be it's

eve - ry-thing we're dream-ing of We've wai - ted long e - nough It's gon-na be

Let two hearts beat to - ge - ther The soon - er you'll know this love is for -

e - ver Love needs time now or ne - ver You got - ta be

tough You got - ta be real It's got - ta be strong e - nough It's gon - na be

love It's gon - na be great It's gon - na be more than I can take It's gon - na be

free It's gon - na be real it's gon - na change eve - ry - thing I feel It's gon - na be

sad It's gon - na be true It's gon - na be all the ones who do It's gon - na be



hard It's gon-na be tough It's gon-na be more than just e-nough It's gon-na be

love It's gon-na be love

It's gon-na be sad It's gon-na be true It's gon-na be

me, ba-by It's gon-na be you, ba-by It's gon-na be

me, ba-by It's gon-na be you - - - It's gon-na be

A musical score for piano and voice. The piano part is written in the bass clef and consists of a simple accompaniment of eighth notes. The voice part is written in the treble clef and features a melody with lyrics. The lyrics are "It's gon-na be love." The score is divided into three measures. The first measure contains the lyrics "It's gon-na be", the second measure contains "love.", and the third measure is empty. The piano part consists of a steady eighth-note accompaniment. The voice part has a melody that rises and then falls. The score is enclosed in a double bar line.

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