

IT MIGHT AS WELL BE SPRING

SOLO BY BRAD MEHLDAU

Chord progressions for the first staff: G Δ AM7 B M 7 E7 AM7 D7 G Δ

Chord progressions for the second staff: DM 11 G7 $^{\flat 9}$ C Δ C $\#^{\circ}$ B M 7 E7 AM7 D7 4:3

Chord progressions for the third staff: B M 7 E7 AM7 D7 G Δ AM7 B M 7 E7 AM7 D7 G Δ

Chord progressions for the fourth staff: DM 11 G7 $^{\flat 9}$ C Δ C $\#^{\circ}$ B M 7 E7

Chord progressions for the fifth staff: AM7 D7 G Δ SUS4 $^{\flat 9}$ G7 $^{\flat 9}$ C $\#^{\circ}$ 4:3

Chord progressions for the sixth staff: DM7 G7 DM7 B $^{\flat 7}$ C Δ B \circ 3:2 E7 AM /G

Chord progressions for the seventh staff: F $\#^{\circ}$ B7 $^{\flat 9}$ EM7 A7

Chord progressions for the eighth staff: AM $^{\flat 7}$ D7 G Δ AM7 B M 7 E7 AM7 D7

Chord progressions for the ninth staff: G Δ DM 11 B M 7 G7 $^{\flat 9}$ C Δ C $\#^{\circ}$

Chord progressions for the tenth staff: B M 7 E7 AM7 D7 B M 7 E7 A7

35 CM7 F7 GΔ /F# EM /D C#° C9#11

38 Bm7 E7 AM7 D7 GΔ EM AM7 D7

42 GΔ AM7 Bm7 E7 AM7 D7 GΔ DM11 G7b9

46 CΔ C#° Bm7 E7 AM7 D7 Bm7 E7 AM7 D7

50 GΔ AM7 Bm7 E7 AM7 D7 GΔ

53 DM11 G7b9 CΔ C#° Bm7 E7

56 AM7 D7 Gsus4b9 G7b9 C#°

59 DM7 G7 DM7 G7 CΔ E7 AM /G

63 F#° B7b9 EM7 A7

65 AM7 D7 GΔ AM7 Bm7 E7 AM7 D7

68 GΔ DM11 G7b9 CΔ Bm7 E7

72 AM^7 D^7 B^7 E^7 A^7 3

75 CM^7 F^7 G^Δ $/F^\#$ EM $/D$ $C^\#$ $C^\#11$

78 B^7 E^7 AM^7 D^7 G^Δ EM AM^7 D^7 G^Δ AM^7 B^7 E^7 AM^7

84 G^Δ DM^{11} G^7b9 C^Δ $C^\#$

87 B^7 E^7 AM^7 D^7 B^7 E^7 AM^7 D^7 G^Δ AM^7

91 B^7 E^7 AM^7 D^7 G^Δ DM^{11} G^7b9 C^Δ $C^\#$

95 B^7 E^7 AM^7 D^7 $G^7sus4b9$ G^7b9

98 $C^\#$ DM^7 G^7 DM^7 G^7

101 C^Δ $B^\#$ E^7 AM $/G$ $F^\#$ B^7b9

104 EM^7 A^7 AM^7 D^7 G^Δ AM^7

SOLO CONTIUES...