

EVA CASSIDY

imagine

All 10 songs from the album, plus 2 bonus songs
arranged for piano, voice & guitar.
Complete with lyrics & guitar chord diagrams.



EVA CASSIDY *imagine*

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It Doesn't Matter Anymore

Words & Music by Paul Anka.

$\text{♩} = 80$
B



B



1. There you go, ba - by here am I. Well you
(Verse 2 see block lyric)

F#



F#



left me here so I could sit and cry.

B



Gol - ly gee, what have you done to me? Well I

F#



F#



F#/A#



1.

B



guess it does - n't mat - ter a - ny - more.

2.

B



B/A#



G#m



4fr

3

Ain't no use in me a - cry - - ing 'cause I've

B



done ev - 'ry - thing and now_ I'm_ sick of_ try - ing. I've thrown_



a - way_ my nights, wast - ed all_ my days_ ov - er



you. Now_

B



you go your way ba - by, I'll_ go mine,

F# F# F#7/A#

now and for - ev - er till the end of time; and I'll find

3

B

some - bo - dy new, ba - by, we'll say we're through, and

To Coda ⊕

F# F# F#7/A# B

you won't mat - ter a - ny - more...

D.%. al Coda

B/A#

⊕ Coda

B F# F#7/A#

You won't mat - ter a - ny - more.

B F#

You won't mat - ter

F# B

a - ny - more.

rit.

Verse 2:
 Do you remember, baby, last September how you
 Held me tight each and every night?
 Woh, baby, how you drove me crazy!
 Well I guess it doesn't matter any more.

Who Knows Where The Time Goes?

Words & Music by Sandy Denny.

$\text{♩} = 73$

E $\text{B}^7\text{sus}^4/\text{E}$ E

$\text{B}^7\text{sus}^4/\text{E}$ E $\text{B}^7\text{sus}^4/\text{E}$

1. A - cross the ev - 'ning sky all the birds

(Verses 2, 3 see block lyrics)

are leav - - - ing. Oh, but then you know

The musical score is written in 4/4 time with a tempo of 73 beats per minute. It features a key signature of three sharps (F#, C#, G#). The guitar part includes chords E, B7sus4/E, and E. The piano accompaniment consists of a treble and bass clef with chords and a melodic line. The lyrics are: "1. A - cross the ev - 'ning sky all the birds are leav - - - ing. Oh, but then you know".

B⁷sus⁴/E E Emaj⁷ B⁷sus⁴/E

it was_ time_ for them to go.

Detailed description: This system features a vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#). The guitar chord diagrams are B⁷sus⁴/E (x02233), E (022020), Emaj⁷ (022020), and B⁷sus⁴/E (x02233). The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

F#m⁷ G#m⁷ F#m⁷

By_ the_ win - ter fi - re_ I_ will still be

Detailed description: This system continues the musical piece. The guitar chord diagrams are F#m⁷ (x23212), G#m⁷ (x34321), and F#m⁷ (x23212). A triplet of eighth notes is marked with a '3' above it. The piano accompaniment features a steady bass line and chords in the right hand.

G#m⁷ A Asus⁴ A

dream - ing... I do not count the time..

Detailed description: This system includes guitar chord diagrams for G#m⁷ (x23212), A (x02020), Asus⁴ (x02020), and A (x02020). The second A chord is marked '2fr'. The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

E Esus⁴ E B

for_ who_ knows_ where_

Detailed description: This system features guitar chord diagrams for E (022020), Esus⁴ (022020), E (022020), and B (x02422). The piano accompaniment concludes the system with the same accompaniment style as the previous systems.

A add9  E 








the time goes? Who knows

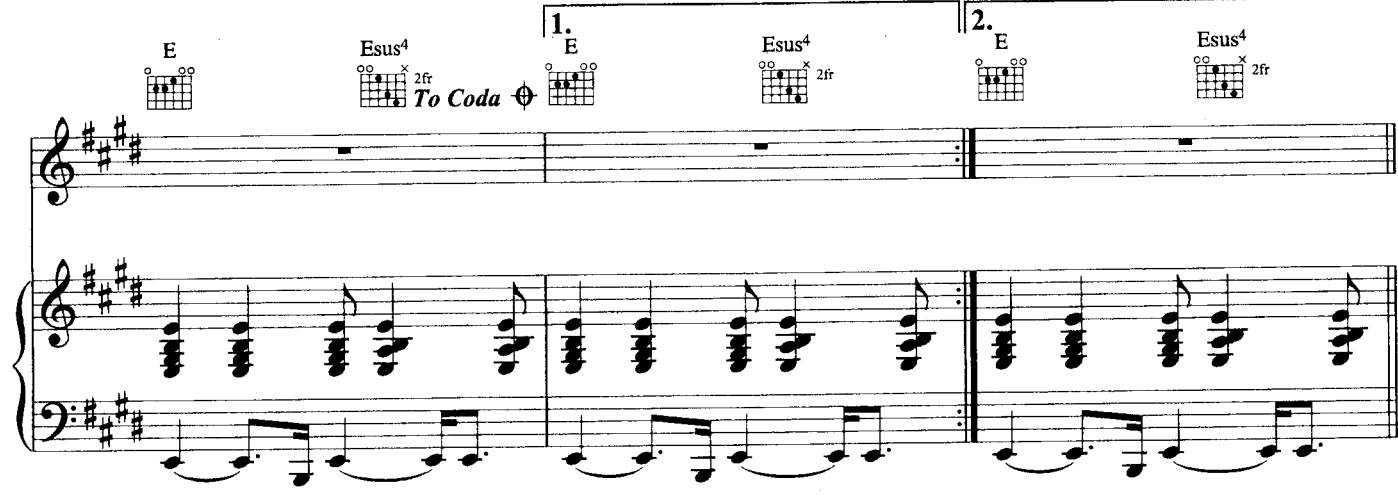


F#m  A add9  F#m 

where the time goes?



E  Esus4  2fr To Coda  1. E  Esus4  2fr 2. E  Esus4  2fr



E  B7sus4/E  E 

Instrumental



B⁷sus⁴/E E B⁷sus⁴/E

E Emaj⁷ B⁷sus⁴/E B Aadd⁹

E F[#]m Aadd⁹

F[#]m E Esus⁴ E Esus⁴ *D.%. al Coda*

4. I

♣ Coda



Who, who knows where the time goes?



Who knows where the time

dim.



goes?

Verse 2:

Sad deserted shore
 Your fickle friends are leaving
 Oh but then you know
 It was time for them to go
 But I will still be here
 I have no thought of leaving
 I do not count the time
 For who knows where the time goes?
 Who knows where the time goes?

Verse 3:

I know I'm not alone
 While my love is near me
 I know that it's so
 Until it's time to go
 All the storms in winter
 And the birds in spring again
 I do not count the time
 For who knows where the time goes?
 Who knows where the time goes?

Fever

Words & Music by John Davenport & Eddie Cooley.

♩ = 122 ♩. ♩ = $\overline{\text{♩} \text{♩} \text{♩}}$

N.C.

2 3

Congas 2 Add drums 3

1. Nev - er know how much I love you, you'll nev - er know how much I care...
 (Verses 2-4 see block lyrics)

When you put your arms a - round me, I get a feel-

- ing that I just can't bear. You give me fev - er

when you kiss me, fev - er when you hold me tight;

fev - er in the morn - ing,

1-3.

fev - er all through the night.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a triplet of eighth notes, followed by a quarter note and a half note. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

The second system of music continues the piano accompaniment from the first system. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

The third system of music continues the piano accompaniment. The treble staff shows a melodic line with some grace notes, and the bass staff provides a harmonic foundation.

4.

You give me fev - er.

The fourth system of music includes a vocal line and piano accompaniment. The vocal line starts with a quarter rest followed by a quarter note, then continues with a melodic phrase. The piano accompaniment supports the vocal line with chords and moving lines.

— You give me fev - er. —

Oh, yeah, now, fev - er all through the night...

Repeat ad lib. to fade

Verse 2:

Bless my soul, I love you
 Take this heart away
 Take these arms, I never use them
 And just believe what my lips have to say
 You give me fever when you kiss me
 Fever when you hold me tight
 Fever in the morning
 Fever all through the night.

Verse 3:

Listen to me, baby
 Hear every word I say
 No one can love you the way I do
 Because they don't know how to love you my way
 You give me fever when you kiss me
 Fever when you hold me tight
 Fever in the morning
 Fever all through the night.

Verse 4:

Sun lights up the daytime
 The moon lights up at night
 My eyes light up when you call my name
 Because I know you're gonna treat me right
 You give me fever when you kiss me
 Fever when you hold me tight
 Fever in the morning
 Fever all through the night.

You've Changed

Words by Bill Carey.
Music by Carl Fischer.

♩ = 54

N.C.

Cmaj⁷



A⁷aug



Dm⁷



G¹³b⁹



1. You've

Cmaj⁹



F[#]m⁷add¹¹



B⁷b⁹



Em⁷



changed; _____ that spar - kle in your eye _____ is gone, -

A⁷aug



D⁹



A^{b9}



G¹³



your smile _____ is just a care - less yawn. It's all ov - er now, -



you've changed.

2. You've changed;
(Verse 4 instrumental till*)



your kiss-es now are so bla - sé,

you're bored with me



in ev-'ry way.

You're break-ing my heart,

you've changed.



*You've for-got-ten the words

"I love you",

Em7



C11



C7b9



Fmaj9



each me-mo-ry that we shared. You ig - nore ev-'ry star

Bb9



Em7



A7b9



Dm9



G7aug



a-bove you. I can't re - al - ise that you ev - er cared. 3. You've

Cmaj9



F#m7add11



B7b9



Em7



changed, you're not the ang - el I once knew.
(Verse 5 see block lyric)

A7aug



D9



Ab9



G13



No need to tell me we're through; it's all ov - er now,

1. **Cmaj⁹** **A7^{b9}** **Dm7** **D^{b9}/A^b** 2. **Em7**

you've changed. you've changed.

A⁷aug **A^{b9}** **A^bbs**

Yes it's all over now,

rit. **G¹³** 3fr **Dm¹¹** **A^bmaj⁷** **D^bmaj⁷** **D^bmaj⁹** **Cmaj⁹**

ooh... you've changed.

Verse 5:
 You've changed
 That sparkle in your eye is gone
 And your smile is just a careless yawn
 It's all over now
 You've changed.

Imagine

Words & Music by John Lennon.

♩ = 70

G^b



G^bmaj7/B^b



C^b



C^badd9



G^b



G^bmaj7/B^b



The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has four flats (B-flat major/C-flat minor) and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

C^b



C^badd9



⌘



G^bmaj7/B^b



C^b



C^badd9



The second system of music includes the vocal line and piano accompaniment. The vocal line begins with a double bar line and a repeat sign. The lyrics are: "1. Im - ag - ine there's no hea - ven, (Verses 2-3. see block lyrics)".

1. Im - ag - ine there's no hea - ven,
(Verses 2-3. see block lyrics)

G^b



G^bmaj7/B^b



C^b



C^badd9



G^b



G^bmaj7/B^b



The third system of music includes the vocal line and piano accompaniment. The vocal line continues with the lyrics: "it's ea - sy if you try, no hell be -".

it's ea - sy if you try,

no hell be -

- low us, — a - bove us on - ly — sky.

Im - ag - ine all the peo - ple — liv - ing — for — to - day.

1. 2, 3.

— You, — you may say — that I'm —

— a dream - er, but I'm not the on - ly one. —

I hope some day — you'll join us, —

D.S. (2nd time) al Coda

and the world — will live as one. —

Coda

and the world — will live as one. — You may say — that

I'm — a dream - er, — but I'm not the on - ly

one. I hope some day you'll join us,

then the world will live as one.

(Vocal 1st time only)

Repeat to fade

Verse 2:
 Imagine there's no countries
 It isn't hard to do
 Nothing to kill or die for
 And no religion too
 Imagine all the people living life in peace.

Verse 3:
 Imagine no possessions
 I wonder if you can
 No need for greed or hunger
 A brotherhood of man
 Imagine all the people sharing all the world.

Still Not Ready

Words & Music By Christian R Izzy & Leo La Sota.

Freely ♩ = c. 52 $\text{♩} = \text{♩}^3$

The musical score is written in G major, 4/4 time, and consists of four systems of piano accompaniment. Each system includes a treble and bass clef staff. Chord diagrams are provided above the treble staff for each measure. The first system includes chords Bm7, Gm9, and Bm7. The second system includes Gm9, Bm7, Em7b5, and A7aug. The third system includes Bb13, A7, and Bm7b5. The fourth system includes Bb7b5, Bb7/A, A7, A7aug, and Dm6. The piece concludes with the lyrics "Don't make" in the final measure.

System 1: Chords: Bm7, Gm9, Bm7. Lyrics: fun, we've just be - gun. Let's not play just for

System 2: Chords: Gm9, Bm7, Em7b5, A7aug. Lyrics: to - day. Take it slow, you'll have to go; I think we're

System 3: Chords: Bb13, A7aug, Bb13, A7, A7aug, Bm7b5. Lyrics: through. I'm still not read - y for good times,

System 4: Chords: Bb7b5, Bb13, A7, A7aug, Dm6. Lyrics: don't ask me why. Nev - er try laugh - ter be - fore sor - row. Cross the

Gm⁹ 3fr F[#]aug[#] 3fr Em^{7b5} A⁷aug

room, let's not as - sume we can for - give the way

(2nd time instrumental)

B^b13 A⁷#9 A⁷b9 G⁹/B

we live. It's get - ting cold - er, so please close the

To Coda

B^b13 A⁷#9 A⁷b9 1. Dm⁶ 2. Dm⁶

op - en door and all the win - dows on my soul. Don't make

D.S. al Coda

B^b13 A⁷#9 rit. A⁷b9 Dm⁶

op - en door and all the win - dows on my soul.

Coda

Early Morning Rain

Words & Music by Gordon Lightfoot.

$\text{♩} = 91$



Musical notation for the first system, including guitar chords and piano accompaniment.



Musical notation for the second system, including lyrics: "1. In the ear - ly morn - ing_".



Musical notation for the third system, including lyrics: "rain, (Verses 2-5. see block lyrics) with a dol -".

fadd9



C



F/C



lar in my hand

C5



Dm



and an ach - ing in my heart

Dm/E



F



F/G



and my pockets full

C



F/C



C5



of sand. I'm a

Dm



Dm/E



long way from home,

F



F/G



C



and I miss my loved ones so

F/C



C⁵



in the early morning

G



pad9



rain with no place to

C F/C 1-4. C⁵ 3fr

go. 2. Out on

5. C⁵ 3fr

run - way num - ber In the ear - ly morn -

G fadd9

- ing rain with

C F/C

no place to go.

G/B Fadd9 C

The first system of music consists of three measures. Above the staff are guitar chord diagrams for G/B, Fadd9, and C. The piano accompaniment features a treble clef with a melody of eighth and quarter notes, and a bass clef with a simple bass line using 7th fret barre chords.

Dm G/B rit. Fadd9 C⁵

The second system of music consists of four measures. Above the staff are guitar chord diagrams for Dm, G/B, rit. Fadd9, and C⁵. The piano accompaniment continues the melody and bass line from the first system, ending with a final chord in the fourth measure.

Verse 2:
 Out on runway number nine
 Big seven-o-seven set to go
 But I'm stuck here on the ground
 Where the cold winds blow
 You can't jump a jet plane
 Like you can a freight train
 So I'll best be on my way
 In the early morning rain.


Verse 3:
Instrumental

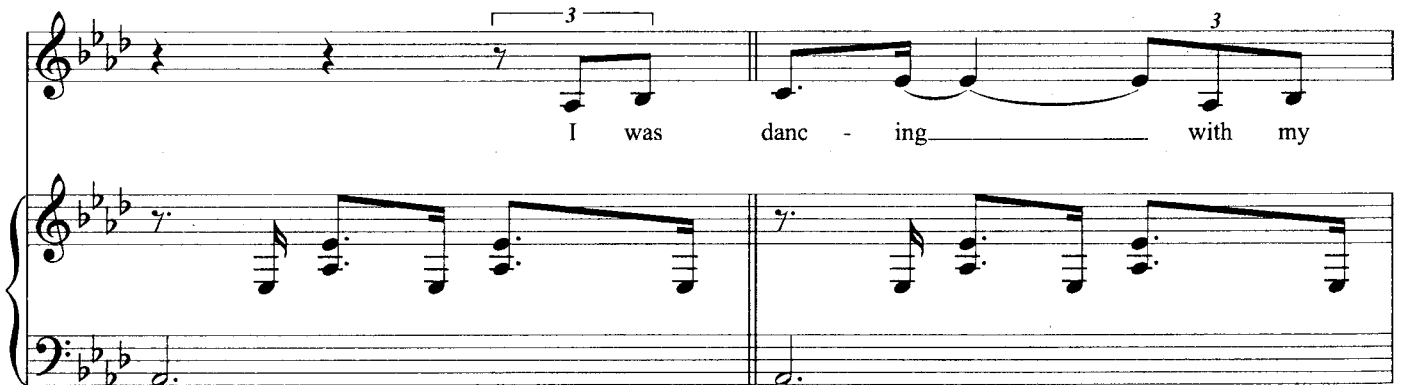
Verse 4:
 Hear the mighty engines roar
 See the silver bird on high
 She's away out westward bound
 Far above my home she'll fly
 Where the morning rain don't fall
 And the sun always shines
 She'll be flying past my home
 In about three hours time.

Verse 5:
 In the early morning rain
 With a dollar in my hand
 And an aching in my heart
 And my pockets full of sand
 I'm a long way from home
 And I miss my loved ones so
 In the early morning rain
 With no place to go.

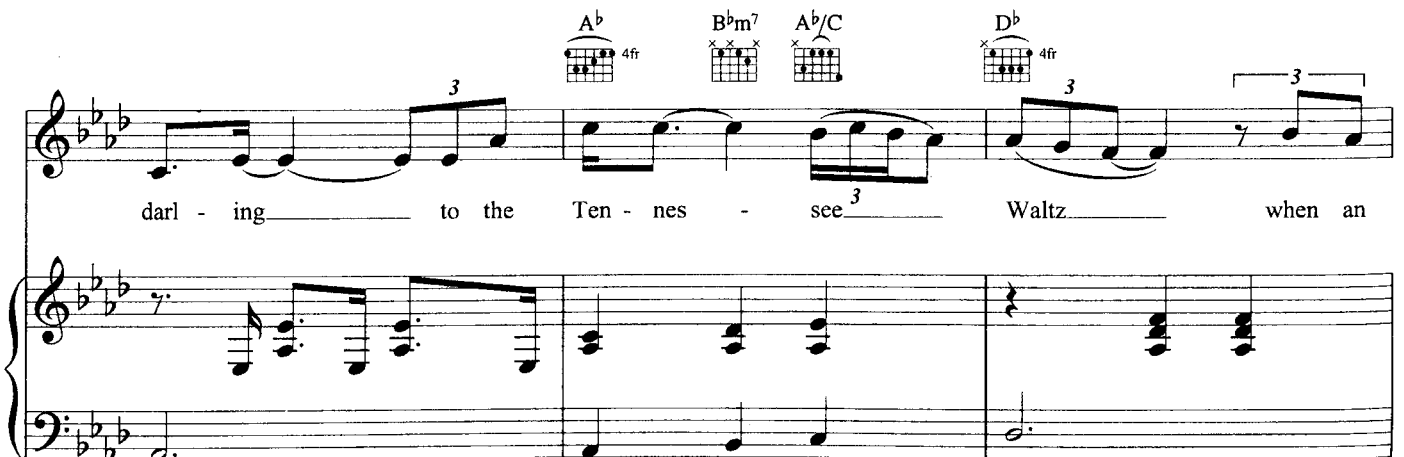
Tennessee Waltz

Words & Music by Redd Stewart & Pee Wee King.

$\text{♩} = 70$ $\text{♩} = \text{♩} = \text{♩}$ $\text{♩} = \text{♩} = \text{♩}$
A^{b5}
 4fr



I was danc - ing with my



darl - ing to the Ten - nes - see Waltz when an

A^b 4fr B^bm7 A^b/C D^b 4fr

old friend I hap - pened to meet.

I in - tro - duced her to my darl - ing, and

while they were danc - ing my friend stole my

sweet - heart from me. I re -

A^bs 4fr

C⁷ 3fr

-mem - ber the night and the

D^b 4fr

A^b 4fr

D^b/A^b 4fr

Ten - nes - see Waltz...

A^b 4fr

E^bm⁶/G^b

F⁷

B^b7

Cm⁷(no5)

B^b7/D

I know now just what I have lost.

E^b7

E^b7/G

A^b 4fr

Yes, I lost my lit - tle darl - ing

the night they were play - ing ooh the beau - ti - ful

To Coda

Ten - nes - see - Waltz. I re -

D.S. al Coda

Coda

Waltz; oh the beau - ti - ful

rit.

Ten - nes - see - Waltz.

I Can Only Be Me

Words & Music by Stevie Wonder.

♩ = 56

Gadd9



G



Cm⁶/G



Gadd9



G



Cm⁶/G



Gadd9



G



1. But - ter - flies be - gin from
(Verse 2 see block lyric)

Cm⁶/G



Cm⁶/G



Gadd9



G



hav - ing been an - oth - er as a child is born from

Cm/G



Cm6/G



Eb7



3

be - ing in a moth - er's womb. But

D^b



C



Fm



A^b13



A^b7



4fr

4fr

how ma - ny times have you wished you were a some oth - er,

B^bm



Csus⁴



C



F



some - one than who you are?

E^b



D



Gm



B^b13



B^b7



Yet who's to say that if all were un - cov - ered

1.

Cm Dsus⁴ 3fr D G Em

you will like what you see?

Am D Gadd⁹ Esus⁴ 2fr rit. E Am⁷ D⁹ 2fr

You can on - ly be you, as I can on - ly be

a tempo

Gadd⁹ G Cm⁹/G

me.

2.

G Em Am⁷ D⁷sus⁴ Gadd⁹ Em⁷ E⁷

be lov - ing you? Can't you see,

Am⁷ D¹¹ Gadd⁹ Esus⁴ E⁷

you can on - ly be you,

rit. a tempo

Am⁷ D⁷ Gadd⁹ G Cm⁶/G

as I can on - ly be me. (Ad lib. vocal)

Gadd⁹ G Cm/G Cm⁶/G Gadd⁹

I can on - ly be me.

Verse 2:
 Flowers cannot bloom until it is their season
 As we would not be here unless it was our destiny
 But how many times have you wished to be in spaces
 Time, places than what you were
 Yet who's to say with unfamiliar faces
 You could any more be
 Loving you? Can't you see
 You can only be you
 As I can only be me.

Danny Boy

Trad. Arr. Eva Cassidy.

♩ = 78

N.C.



1. Oh Dan - ny boy, the pipes, the pipes are

(Verse 2 see block lyrics)



call - ing from glen to glen and



down the mount - ain side. The sum - mer's

gone and all the flow - ers dy - ing.

'Tis you, 'tis you must go and I must

bide. But come ye back when

sum - mer's in the mead - ow,

G⁷ Am C/G

or when the valley's hushed

F C/E Dm⁷

and white with snow

G⁷ C C/D C/E F rit. F#dim

'Tis I'll be here in sunshine or in

a tempo C F

sha dow. Oh Dan ny

1.

C Am7 Dm7 G7

boy, oh Dan ny boy, I love you so

2. rit.

C Csus4 C G7 C Am7

2. But when ye sleep in peace un -

a tempo

Dm7 G C G7sus4 C

-til you come to me.

Verse 2:
 But when ye come in all the roses' falling
 And I am dead, as dead I well may be
 Go out and find the place where I am lying
 And kneel and say an "Ave" there for me
 And I will hear the soft sure tread above me
 And then my grave will more than sweeter be
 For you shall bend and tell me that you love me
 And I will sleep in peace until you come to me.

Wayfaring Stranger

Trad. Arr. Eva Cassidy.

♩ = 76



1. I am a



poor way - far - ing stran - ger, while jour - ney - ing
(Verses 2 & 3 see block lyric)



through this world of woe. Yet there's no



sick - - ness, toil or dan - ger in that bright






land to which I go. I'm go - ing




there to see my fa - ther, I'm go - ing






there no more to roam. I'm on - ly

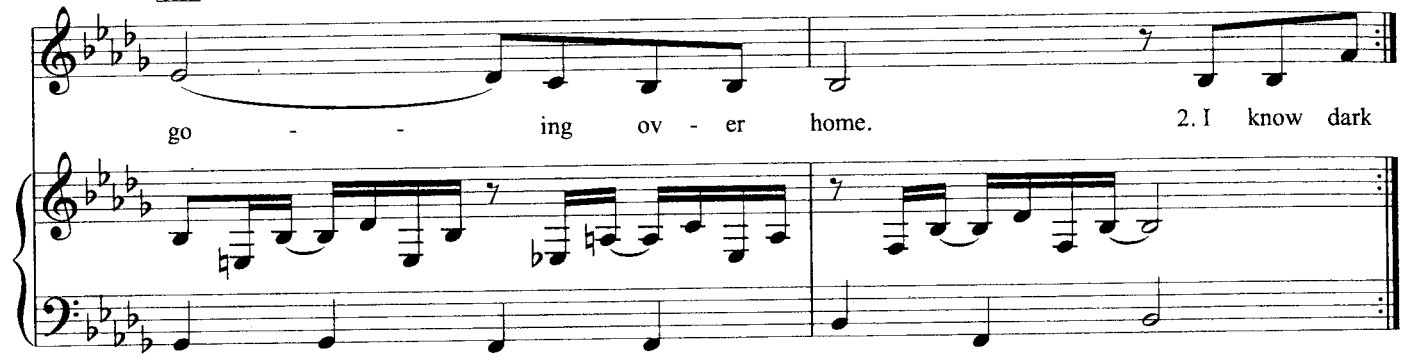
go - - - ing ov - er Jor - dan, I'm on - ly



1, 2.

go - - - ing ov - er home. 2. I know dark












3.


home. I'm on - ly go - - - ing ov - er



rit.

Jor - dan, I'm on - ly go - - - ing ov - er



B^bm
x

home...

Verse 2:

I know dark clouds will gather o'er me
I know my way is rough and steep
Yet beautiful fields lie just before me
In that bright land to which they keep.
I'm going there to see my mother
I'm going there no more to roam
I'm only going over Jordan
I'm only going over home.

Verse 3:

I want to wear a crown of glory
When I get home to that good land
I want to shout salvation's story
In concert with the blood-washed band.
I'm going there to see my saviour
I'm going there no more to roam
I'm only going over Jordan
I'm only going over home.

Bold Young Farmer

Trad. Arr. Eva Cassidy.

♩ = 82

B^bm



1. A bold

young farm - er court - ed

me; he

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has four flats (B-flat major/D-flat minor) and the time signature is 4/4. The vocal line begins with the word "me;" followed by a long rest, then "he" with a long line underneath. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand.

stole my heart and my li - ber - ty.

The second system continues the vocal line with the lyrics "stole my heart and my li - ber - ty." The piano accompaniment maintains the same rhythmic pattern. A guitar chord diagram for A^{b6} is shown above the piano part.

He

The third system shows the vocal line with the word "He" and a long line underneath. The piano accompaniment continues. Guitar chord diagrams for D^b 4fr, F^{sus}4, and F⁷ are provided for the piano part.

stole my heart with - out free good - will,

The fourth system contains the lyrics "stole my heart with - out free good - will,". The piano accompaniment changes to a 2/4 time signature for the final two measures, which include a triplet of eighth notes. A guitar chord diagram for B^bm is shown above the piano part.

E^bm 6fr A^b7 4fr

and I must con -

Fm F7 B^bm

- fess that I love him still.

B^bm7 B^bm6

2. I wish, I wish, but it's

E^bm 6fr B^bm

all in vain; I

B^bm⁷ B^bm⁶ A^b 4fr

wish I was a maid a - gain.

D^b F^{sus}⁴ F⁷

But a maid

B^bm A^b 6

a - gain I nev - er can be,

E^bm A^b⁷ 4fr

since such a young fel - low

1, 2, 3.

Fm F7 Bbm

lies still by me.

4. Bbm

3. There love.

Bbs Bbm

rit.

Verse 3:
 There sits a bird in yonder tree
 Some say he's blind and cannot see
 And I wish it was the same with me
 Before I took up with your company.

Verse 4:
 I wish my babe so tiny was born
 And smiling on his father's knee
 And I, poor girl, was dead and gone
 With the green grass growing all over me.

Verse 5:
 Go dig my grave, dig long and deep
 Place a marble stone at my head and feet
 And on the heart put a snow-white dove
 To let the world know that I died for love.