

# CABOBLINHA

## la muñeca de barro

H. VILLA - LOBOS  
Arr. Constanza Rincón

♩=70 Moderato

Agudo Solista

Flauta

Vibráfono *mp*

Guitarra acústica

Fagot

Contrabajo *mf* pizz. *mf*

5 *rall.* **A tempo**

Tr. Solo

Fl.

Vib.

Gtr. Ac.

Fag. *rall.* **A tempo**

Cb.

9

Tr. Solo

Fl.

Vib.

Gtr. Ac.

Fag.

Cb.

13

Tr. Solo

Fl.

Vib.

Gtr. Ac.

Fag.

Cb.

17

Tr. Solo

Fl.

Vib.

Gtr. Ac.

Fag.

Cb.

21

Tr. Solo

Fl.

Vib.

Gtr. Ac.

Fag.

Cb.

25 *ff*

Tr. Solo

Fl.

Vib.

Gtr. Ac.

Fag.

Cb.

29

Tr. Solo

Fl.

Vib.

Gtr. Ac.

Fag.

Cb.

33

Tr. Solo

Fl.

Vib.

Gtr. Ac.

Fag.

Cb.

*mf*

*mf*

*mf*

*mf*

37

Tr. Solo

Fl.

Vib.

Gtr. Ac.

Fag.

Cb.

*rall.*

*rall.*

41 **Poco animato**

Tr. Solo

Fl.

Vib.

Gtr. Ac.

**Poco animato**

Fag.

Cb.

45

**poco rall.** . . .

Tr. Solo

Fl.

Vib.

Gtr. Ac.

**poco rall.** . . .

Fag.

Cb.

49 Piu animato cresc. poco a poco.....

Tr. Solo

Fl.

Vib.

Gtr. Ac.

Fag.

Cb.

*ff*

*ff*

Piu animato cresc. poco a poco.....

*ff*

*ff*

54 decresc. .... rall.

Tr. Solo

Fl.

Vib.

Gtr. Ac.

Fag.

Cb.

decresc. .... rall.

58

Tempo primo ben cantando

Tr. Solo

Fl.

Vib.

Gtr. Ac.

Fag.

Cb.

*f*

*mp*

*p*

*mf*

*mp*

62

Tr. Solo

Fl.

Vib.

Gtr. Ac.

Fag.

Cb.



66

rall. - poco vivo

Tr. Solo

Fl. *mp*

Vib. *mp*

Gtr. Ac.

Fag. *mp*

Cb. *mp*

70

Tempo

Tr. Solo

Fl. *ff*

Vib. *ff*

Gtr. Ac. *ff*

Fag. *ff*

Cb. *ff*

Tempo

74

*rall.*

*decresc. poco a poco*

Tr. Solo

Musical staff for Tr. Solo in treble clef. It contains a continuous eighth-note melodic line across four measures, ending with a fermata.

Fl.

Musical staff for Flute in treble clef. It contains a whole rest in the first measure and whole rests in the following three measures.

Vib.

Musical staff for Vibraphone in treble clef. It contains a whole rest in the first measure and whole rests in the following three measures.

Gtr. Ac.

Musical staff for Acoustic Guitar in treble clef. It contains a rhythmic accompaniment of eighth notes with stems pointing down, grouped in pairs across four measures.

*rall.*

*decresc. poco a poco*

Fag.

Musical staff for Bassoon in bass clef. It contains a melodic line with a slur over the first two measures and a fermata at the end of the fourth measure.

Cb.

Musical staff for Contrabass in bass clef. It contains a melodic line with a slur over the first two measures and a fermata at the end of the fourth measure.