

La miñona de Cataluña

Spanish Suite (1674)

Music by Gaspar Sanz

Dropped D Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Moderate ♩ = 150

The first system of music consists of a treble clef staff in 6/8 time and a guitar TAB staff. The treble staff begins with a first ending bracket and contains several measures of music with triplets and slurs. The TAB staff shows fret numbers for each string, including triplets and slurs.

The second system features two first ending brackets labeled '1.' and '2.'. The treble staff includes a 'rall.' marking and a tempo change to ♩ = 120 = 145. The TAB staff includes a 'let ring' instruction with a dashed line. The system concludes with a double bar line.

The third system continues the piece with a treble staff and a guitar TAB staff. It contains several measures of music with slurs and fret numbers. The system ends with a double bar line.

♩ = 150

1. 2.

16 22

2-3-2-3 2 2-3-2-3 3 3 0-0 2 5 5 3 3 0-0 2

0 0 0 0 0 4 0 4 0 4 0 2

0 0 0 4 0 4 0 4 0 4 0 0

mp mf

22 28

3 3 0-0 2 3 5 5 3 3 0-0 2 2-3-5 2-3-2 2-3-5

0 0 4 0 4 0 4 0 0 0 0 0 0

0 0 4 0 4 0 4 0 0 0 0 0 0

rall. ----- ♩ = 130

f

27 32

2-3-2 2-3-5 2-3-5-2-3-5 2-3-2 5-5 3 3 2-3-2 2 3 0 2 3-2

0 0 0 0 0 4 2 0 2 0 0 0 0 0 0 0

0 0 0 0 0 4 0 0 0 0 0 0 0 0 0 0

♩ = 150

let ring

32 38

0-0 2-3-5 5-7-5-7-5-7 5-7-5-7-5-3 2-3-2-3-2-0 2-3-5 5-7-5-7-5-7

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

36 *mp*

39 *f*

ff $\text{♩} = 140$ $\text{♩} = 120$ $\text{♩} = 60$ $\text{♩} = 150$ *f*

mf $\text{♩} = 130$