

# 100 Years

FIVE FOR FIGHTING

tempo = 120

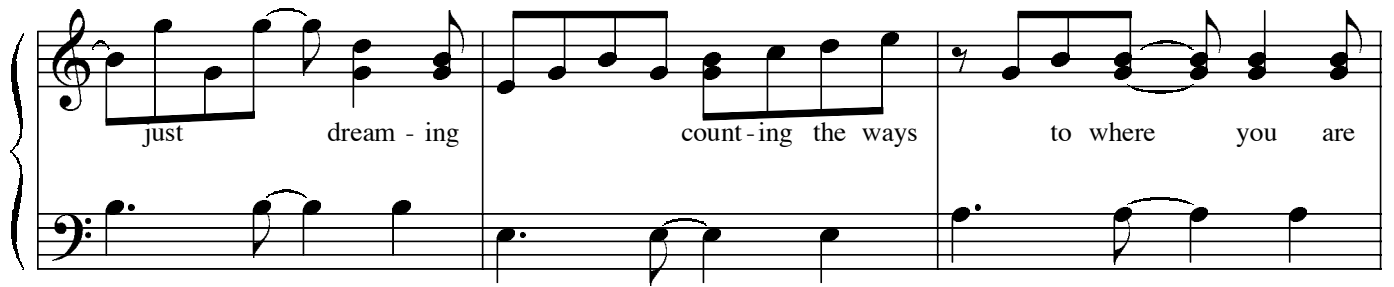
Piano

The first system of piano accompaniment consists of two staves. The right hand (treble clef) plays a melody of eighth notes with slurs, starting on a quarter rest. The left hand (bass clef) plays a bass line of quarter notes, also starting on a quarter rest. The key signature has one sharp (F#) and the time signature is 4/4.

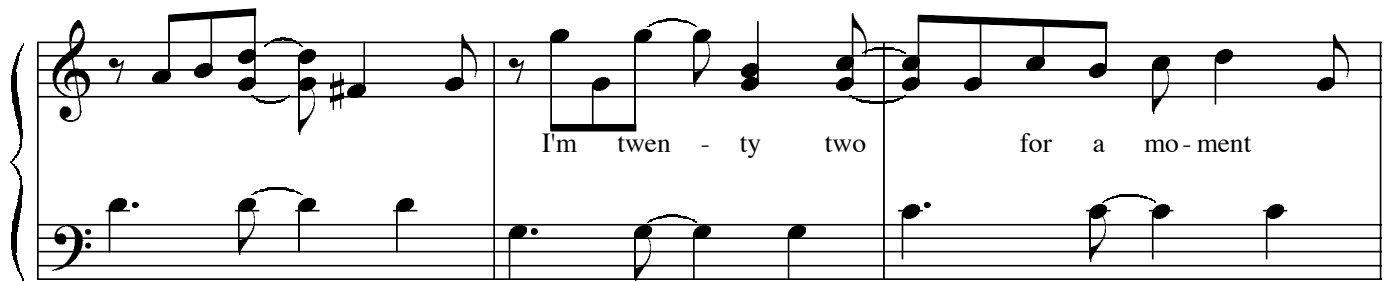
The second system of piano accompaniment continues the melody and bass line from the first system. The right hand melody continues with eighth notes and slurs, and the left hand continues with quarter notes.

The third system of piano accompaniment includes the vocal line. The right hand melody has a sharp sign (F#) above the second measure. The lyrics "I'm fif - teen" are written below the notes in the second and third measures.

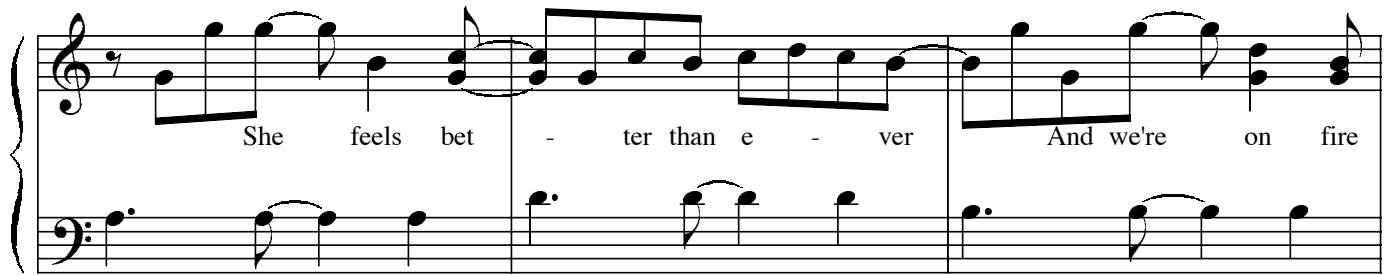
The fourth system of piano accompaniment includes the vocal line. The lyrics "for a mo - ment", "Caught in bet - ween", and "ten and twen - ty and I'm" are written below the notes in the first, second, and third measures respectively.



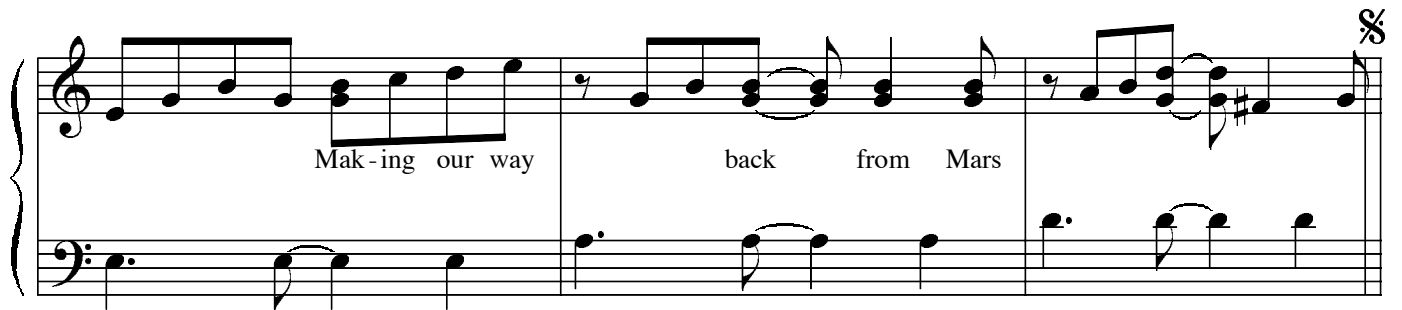
just dream - ing count - ing the ways to where you are



I'm twen - ty two for a mo - ment



She feels bet - ter than e - ver And we're on fire



Mak - ing our way back from Mars



Fif - teen there's still time for you Time to buy

and time to lose Fif - teen There's ne - ver a wish

bet - ter than this When you on - ly got a hun -

dred years  $\text{\#}^{\flat}$  live

I'm thir - ty three

for a mo - ment Still the man but you see I'm a they

A kid on the way A fa - mily on my mind

I'm for - ty five for a mo - ment

The sea is high and I'm head - ing in - to a cri - sis

Cha - sing the years of my life

Half time goes by Sud - den - ly you're wise Ano - ther blink of an eye

Six - ty se - ven is gone The sun is get - ting high We're mov - ing on

I'm nine - ty nine for a mo - ment

Dy - ing for a - no - ther mo - ment and I'm Just dream - ing

Count - ing the ways to where you are

Fif - teen there's still time for you Twen - ty two

I feel her too Thir - ty three you're on your way

Eve - ry day's a new day

Fif - teen there's still time for you

Time to buy and time to choose Hey, fif - teen

there's ne - ver a wish bet - ter than this When you

on - ly got a hund - red years to live