

# WHAT I DID FOR LOVE

Music by **MARVIN HAMLISCH**  
Lyric by **EDWARD KLEBAN**

Slowly

C(add9)

C

Kiss to-day— good - bye,

*p*

A7sus4

A7

Dm7

Fm

the sweet-ness and the sor - row. Wish me luck,— the

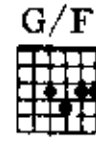
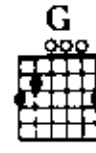
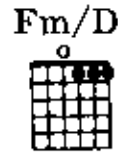
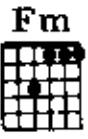
C

G/B

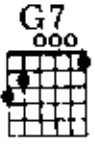
D9

No Chord

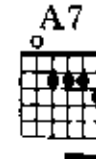
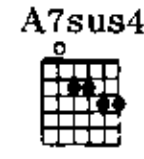
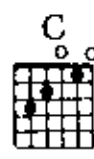
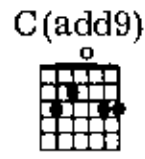
same to you, But I can't re - gret—



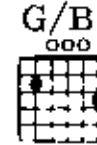
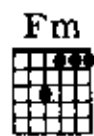
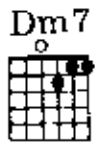
what I did for love, — what I did for love. —



N. C.



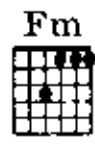
Look, my eyes — are dry. — The gift was ours to



bor - row. — It's as if — we al - ways



N. C.



knew, — And I won't for - get — what I did for love, —

**Fm/D**  *dim*

**G**  **G/F**  **G/E**  **G/D** 

what I did for love.

*cresc.*

**Am**  **Am/G**  **Fmaj7**  **E7sus4**  **E7**  **Am**  **Am/G** 

Gone, love is nev - er gone.

*f*

**Am/F#**  **B7sus4**  **B7**  **Em(add9)**  **Em**  **G/A**  **A7** 

As we trav - el on, love's what we'll re -

**Fm/D**  **G7**  **N. C.** **C(add9)**  **C** 

mem - ber. Kiss to - day - good-bye,

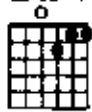
*mp*

A7sus4

A7

Dm7

Fm



and point me t'ward to - mor - row.

We did what\_ we had\_

Musical notation for piano accompaniment, including treble and bass staves.

C

G/B

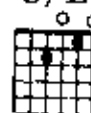
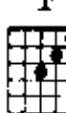
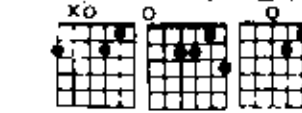
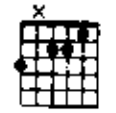
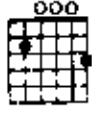
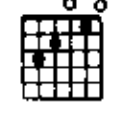
Am

Am/G

D7/F#Am7/ED7

F

C/E



to do.

Won't for - get, can't re - gret\_ what I did\_

Musical notation for piano accompaniment, including treble and bass staves.

Dm7

G7sus4

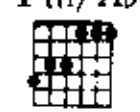
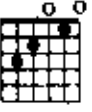
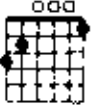
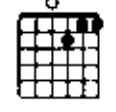
G7

C

C/Bb

Fm/Ab

N. C.



for love ...

what I did for

Musical notation for piano accompaniment, including treble and bass staves.

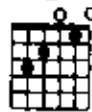
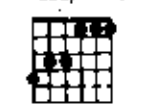
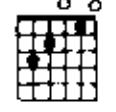
C

C/Bb

Fm/Ab

N. C.

C



love ...

what I did for

love.

Musical notation for piano accompaniment, including treble and bass staves.