

Rujero y Paradetas

Spanish Suite (1674)

Music by Gaspar Sanz

Dropped D Tuning

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = D

♩ = 200

Musical notation for measures 1-5. The top staff is a treble clef with a 3/4 time signature. The bottom staff is guitar tablature with strings labeled T, A, B. The music features a mix of eighth and quarter notes with some triplets. The tablature includes fret numbers 0, 2, 3, 4, 5.

mezzo piano (mp)

Musical notation for measures 6-11. The top staff continues the melody with some chords. The bottom staff is guitar tablature with fret numbers 0, 1, 2, 3, 4. The music includes triplets and slurs.

fortissimo

Musical notation for measures 12-16. The top staff features a more active melody. The bottom staff is guitar tablature with fret numbers 0, 2, 3, 4, 5. The music includes triplets and slurs.

Musical notation for measures 17-20. The top staff shows a final melodic phrase. The bottom staff is guitar tablature with fret numbers 0, 2, 3, 4, 5. The music includes triplets and slurs.

22

3-2-3-0 2-3-2-3-2-0 3 2-3-2-3-2-0 3 2-3-2-3-2-0 2 2-0

27

2-3-2-3-2-0 2 0 3 2-3-2-3-2-0 2 5-3 2-3-2-0 3

32

0-2-0-2-0 3-0 3 0 3-2-3 3 3-2-3 0 2-3-2-3-2-0 3 2-5-3 0-4-2

37

2-3-2-3-2-0 3 3-2-3 0 2-3-2-3-2-0 3 2-3-2-3-2-0 3

rall. - - - -

41

2-3-2-3-2-0-2 | 2-0 | 2-3-2-3-2-0-2 | 0-3 | 2-3-2-3-2-0-2

0 | 0 | 0 | 2 | 0

46

♩ = 150 ♩ = 60

5-3 | 2-3-2-0-3 | 0-2-0-2-0-3-0 | 3-3-2-3-0-3

4-2 | 0 | 0 | 0