

HALF TIME
FEEL

INTRO

~~SUSPENSE~~
"HIGH + MIGHTY"

A

Handwritten musical score for guitar, consisting of four systems of two staves each. The score includes various chords and melodic lines. The chords are: F-7, E7/G, A7, D-7, C7, F, Bb, E7b9, Eb7(9), G-7, A-7, Bb, C7sus4, G7, C-7, A7, D-7, C7, F, Bb, E7b9, Eb7(9), D-7, C7, F, G-7, A-7, Bb, C7sus4.

GOSPELISH HIGH + MIGHT

P. 2

B

$Db7(b9)$ $Gbmaj7$ $Db7(b9)$ $Gbmaj7$ $Db7(b9)$ $Gbmaj7$

BASS FILL

$Db7(b9)$ F/A $D-$ C/E $G7$

BASS FILL

C

$C-7$ $A7/C\#$ $D-7$ F Bb $E7(b9)$ $Eb7(9)$

$D-7$ $C7/E$ F $G-7$ $A-7$ Bb $Bb7$ $C7$ **FINE**

$E7(\#11)$ $F-7$ $Bb7$ $Bb7$ $C7$

REPEAT
7 TIMES
(GUITAR SOLO)

~~GOSPELISH~~ HIGH AND MIGHTY

P 3

D1

Musical notation for system 1, measures 1-8. Chords: F-7, Eb, A7 C#, D-7, C7 E, F, Bb, E7(b9).

Musical notation for system 2, measures 1-8. Chords: Eb7(9), D-7, F C7, F, G-7, A-7, Bb, C7 sus4.

D2

Musical notation for system 3, measures 1-8. Chords: G7/B, C-7, A7 C#, D-7, C7/E, F, Bb, E7(b9).

Musical notation for system 4, measures 1-8. Chords: Eb7(9), D-7, C7/E, F, G-7, A-7, Bb, C7 sus4.

Musical notation for system 5, measures 1-8. Chords: Bb, C7 sus4, E maj7 #11. Includes a 'LAST TIME' annotation with an arrow pointing to the end of the system.

Musical notation for system 6, measures 1-8. Features triplets and a 'REPEAT' annotation.

THEN PIANO SOLO → **D1** **D2** **D2** **D2** - **B** **C** FINE
REPEAT 7 TIMES