

LEARN TO BE LONELY

Music by ANDREW LLOYD WEBBER

Lyrics by CHARLES HART

Moderato rubato

B♭ B♭/E B♭ B♭/E

mp

The first system of the score shows the piano introduction. It consists of four measures. The top staff is a treble clef with a key signature of two flats (Bb) and a 4/4 time signature. The bottom staff is a bass clef. The music is marked *mp* (mezzo-piano). Above the first two measures are guitar chord diagrams for Bb and Bb/E. Above the last two measures are guitar chord diagrams for Bb and Bb/E. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

B♭ B♭maj7 Eb/Bb F B♭ B♭maj7 Eb/Bb F

Child of the wild-ness, born in-to emp-ti-ness,

The second system of the score covers the first two lines of lyrics. It consists of eight measures. The top staff is a treble clef with a key signature of two flats (Bb) and a 4/4 time signature. The bottom staff is a bass clef. Above the first two measures are guitar chord diagrams for Bb, B♭maj7, Eb/Bb, and F. Above the last two measures are guitar chord diagrams for Bb, B♭maj7, Eb/Bb, and F. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

Dm Dsus Dm Gm7 Csus Cm Cm7 Eb/F F

learn to be lone-ly, learn to find your way in dark-ness.

The third system of the score covers the second two lines of lyrics. It consists of eight measures. The top staff is a treble clef with a key signature of two flats (Bb) and a 4/4 time signature. The bottom staff is a bass clef. Above the first two measures are guitar chord diagrams for Dm, Dsus, Dm, and Gm7. Above the last two measures are guitar chord diagrams for Csus, Cm, Cm7, Eb/F, and F. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

B♭ B♭maj7 Eb/Bb F B♭ B♭maj7

Who will be there for you? Com-fort and

The fourth system of the score covers the final two lines of lyrics. It consists of six measures. The top staff is a treble clef with a key signature of two flats (Bb) and a 4/4 time signature. The bottom staff is a bass clef. Above the first two measures are guitar chord diagrams for Bb, B♭maj7, Eb/Bb, and F. Above the last two measures are guitar chord diagrams for Bb and B♭maj7. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

Eb/Bb F Dm Dsus Dm Gsus(add2) Gsus(add2) Gm Csus Cm
 x0213 x3211 x0220 x02013b x0220 x0220 x0220 x0220 x0220 x0220 x0220

care for you? Learn to be lone - ly. learn to be your

Cm7 Eb/F F Bb Cm/Bb F9

one com - pan - ion. Nev - er dream that out in the world there are arms to

Bb6 Bb Gm Gm6 D A9

hold you. You've al - ways known your heart was on its

F7 Bb Bbmaj7 Cm/Bb F

own. So laugh in your lone - li - ness.

Bb Cm/Bb F Dm Dsus Dm

Child of the wil - der - ness. Learn to be

Gsus(add2) Gm Gsus(add2) Gm Csus Cm Cm7 F7b9 Bb Bbmaj7

lone - ly, learn how to love life that is lived a - lone.

Cm/Bb F Bb Bbmaj7 Cm/Bb F Dm Dsus Dm

Learn to be

Gsus Gm Csus Cm F7b9 Bb

lone - ly. Life can be lived, life can be loved a - lone.

p *rit.* *pp*