

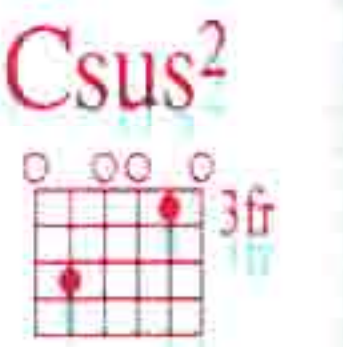
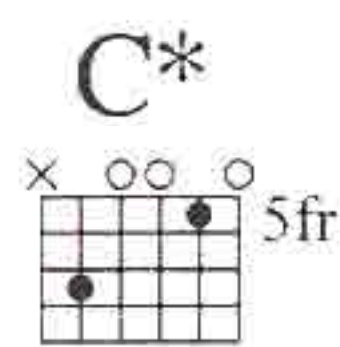
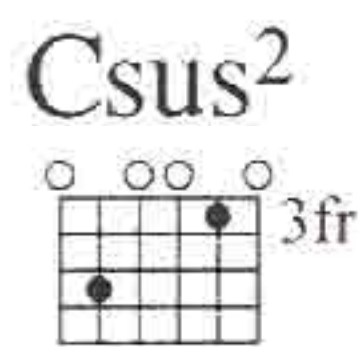
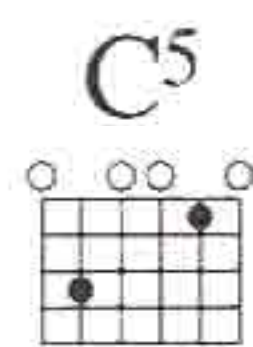
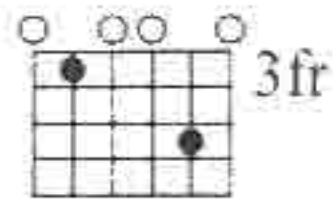
TILL KINGDOM COME

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Tune guitar:
6 = C 3 = G
5 = A 2 = B
4 = C 1 = C

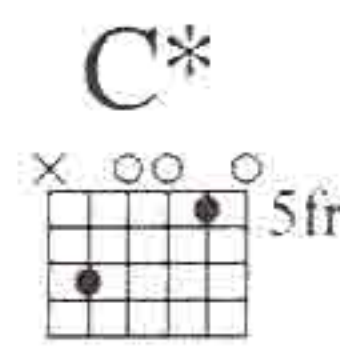
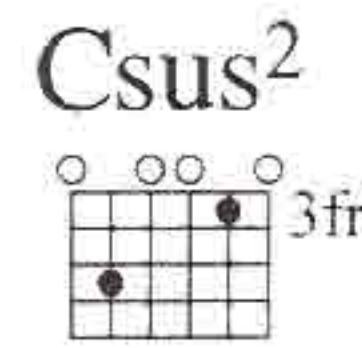
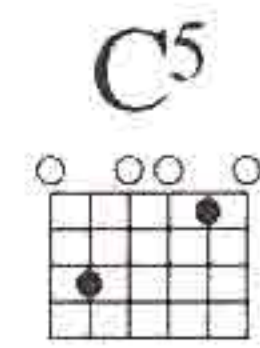
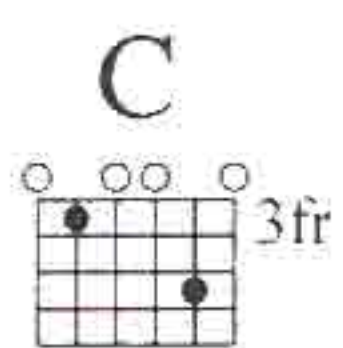
♩ = 116

C



1. Still my heart and hold my

(8)-----|



tongue. I feel my time,

Csus² C

C⁵ Csus²

my time has come. Let me in—

C*

Csus² C

un-lock the door.—

Gsus⁴ C* Fsus⁴ Csus² C* Cmaj⁷/B

I nev - er felt— this way— be - fore..

C

Am¹¹

Fsus²

And the wheels just keep on turn -

C $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$ 3fr

Am¹¹ $\begin{array}{|c|c|c|c|c|c|} \hline \times & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$ 10fr

Fsus² $\begin{array}{|c|c|c|c|c|c|} \hline \times & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$ 6fr

C $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$ 3fr

ing, the drum-mer be-gins to drum. I don't

Am¹¹ $\begin{array}{|c|c|c|c|c|c|} \hline \times & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$ 10fr

Fsus² $\begin{array}{|c|c|c|c|c|c|} \hline \times & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$ 6fr

C $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$ 3fr

Fsus² $\begin{array}{|c|c|c|c|c|c|} \hline \times & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$ 6fr

G⁷sus⁴ $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \circ & \circ \\ \hline \end{array}$ 6fr

know which way_ I'm go - ing. I don't know which way_ I've come...

C $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$ 3fr

C⁵ $\begin{array}{|c|c|c|c|c|c|} \hline \times & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$

Csus² $\begin{array}{|c|c|c|c|c|c|} \hline \times & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$ 3fr

C* $\begin{array}{|c|c|c|c|c|c|} \hline \times & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$ 5fr

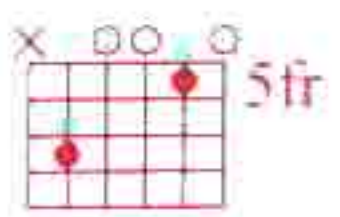
8^{vb}

C⁵ $\begin{array}{|c|c|c|c|c|c|} \hline \times & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$

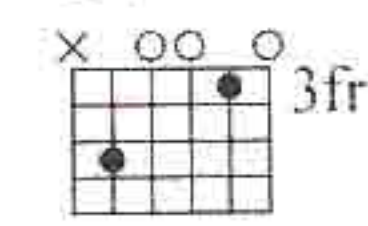
Csus² $\begin{array}{|c|c|c|c|c|c|} \hline \times & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$ 3fr

2. Hold my
3. In your

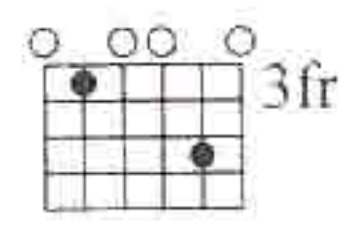
C*



Csus²

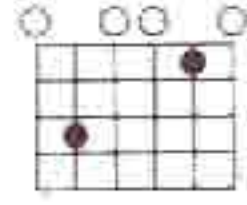


C

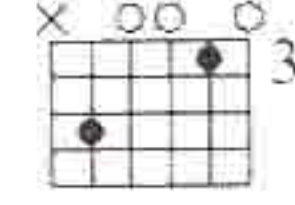


head tears in - side your hands,
and in your blood,

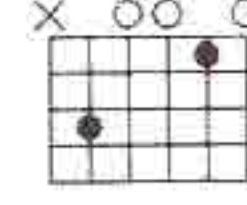
C⁵



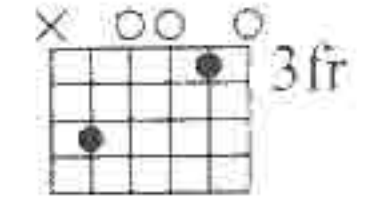
Csus²



C*



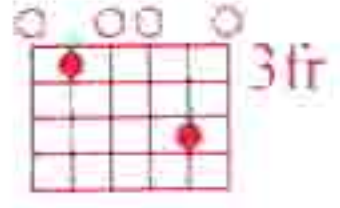
Csus²



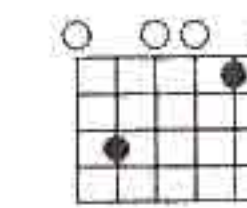
I need some - one who un - der -
in your fire and in your

(8)-----|

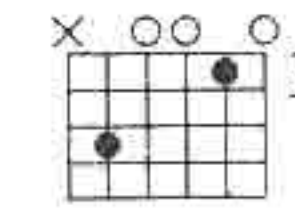
C



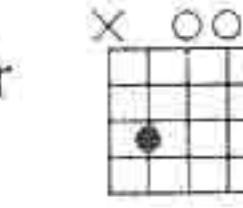
C⁵



Csus²



C*

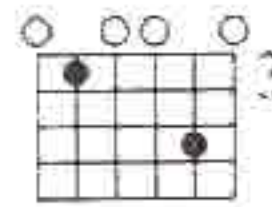


- stands. I need some - one,
flood, I heard you laugh,

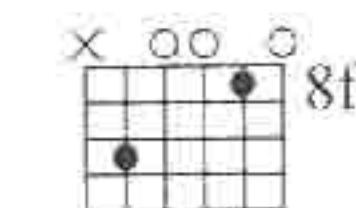
Csus²



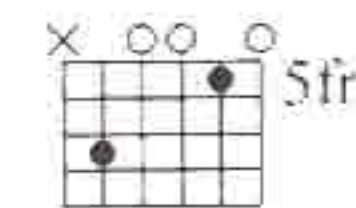
C



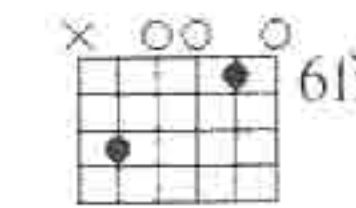
Gsus⁴



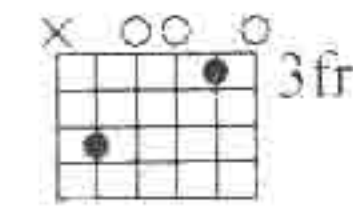
C*



Fsus⁴



Csus²



some-one who hears. For you I've wait - ed all -
I heard you sing. I would-n't change a sin -

To Coda I ⊕

C* Cmaj7/B C

— these years. — For you I'd wait —
 - gle thing.

Fsus²

C

— till king - dom come.

Fsus²

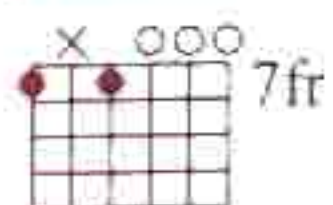
Un - til my day, my day is
 2° days, my days are

C

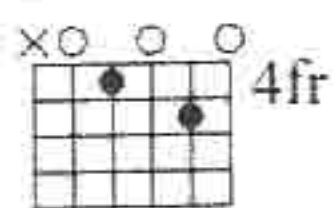
Fsus²

done. And say you'll come }
 done. Say you'll come }

Gadd¹¹



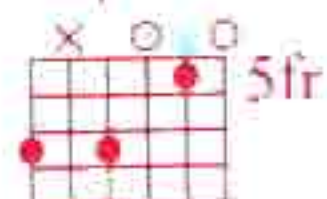
Am⁷



and set me free. —

Just say you'll

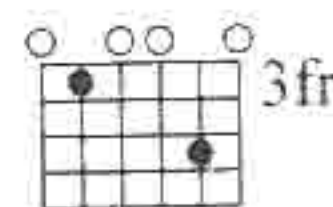
C/G



G⁷sus⁴*



C

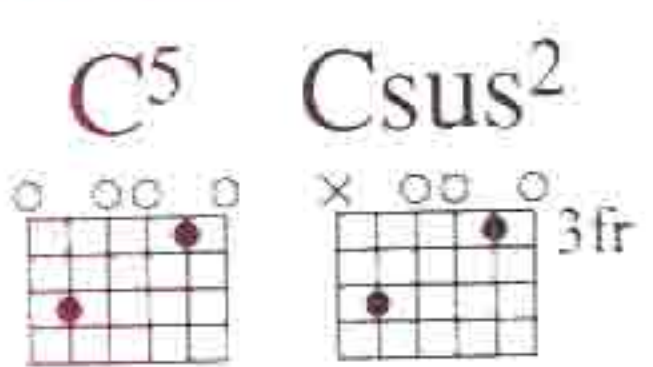


To Coda II ⊕

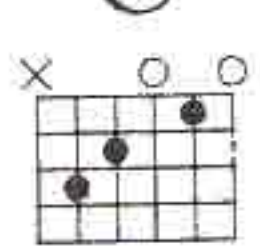
wait,

you'll wait for me. —

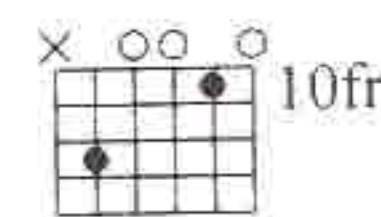
D.S. al Coda I



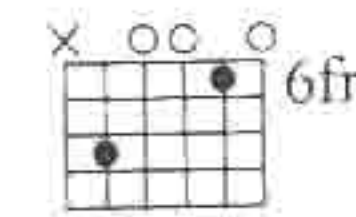
⊕ Coda I



Am¹¹

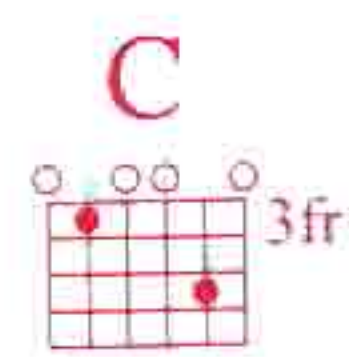


Fsus²

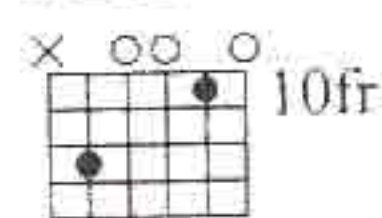


And the wheels just keep on turn -

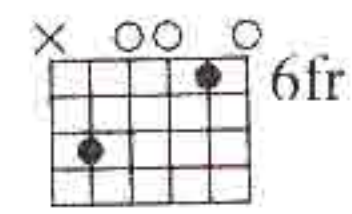
(8) — — — |



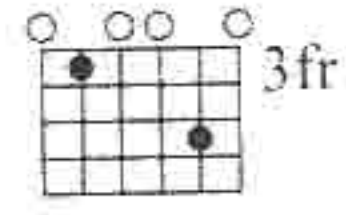
Am¹¹



Fsus²



C



- ing,

the drum-mers be-gins to drum. —

I don't

Am¹¹
x 0 0 0 10fr

Fsus²
x 0 0 0 6fr

C
0 0 0 3fr

Fsus²
x 0 0 0 6fr

G⁷sus⁴
x x x 0 0 6fr

know which way_ I'm go - ing. I don't know what I'll_ be - come.



C
0 0 0 3fr

D.S.S. al Coda II

⊕ *Coda II*

For you I'd



Just say you'll



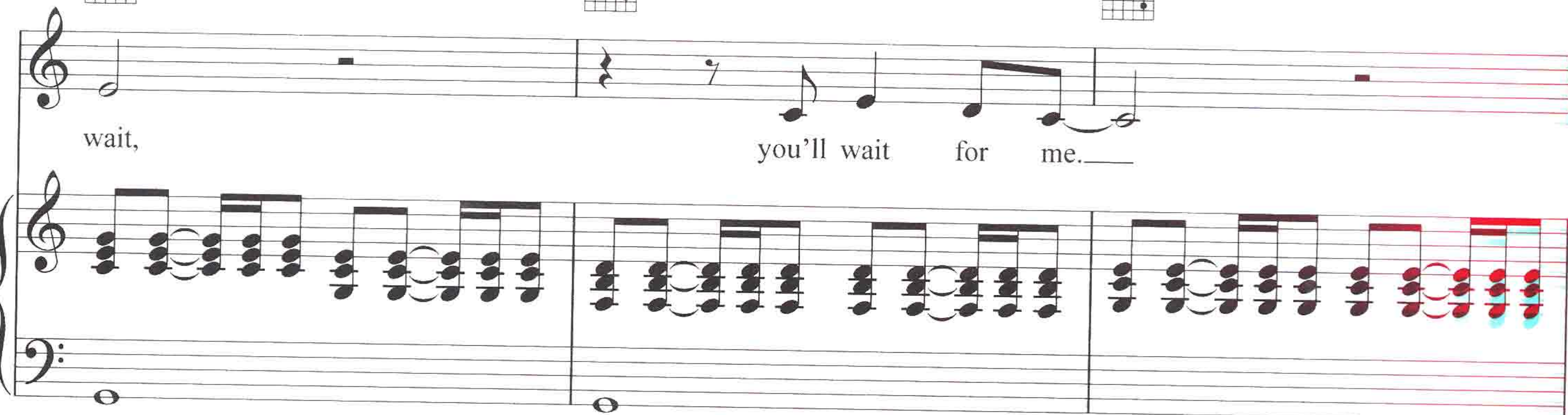
8vb

C/G
x 0 0 5fr

G⁷sus⁴*

C
0 0 0 3fr

wait, you'll wait for me.

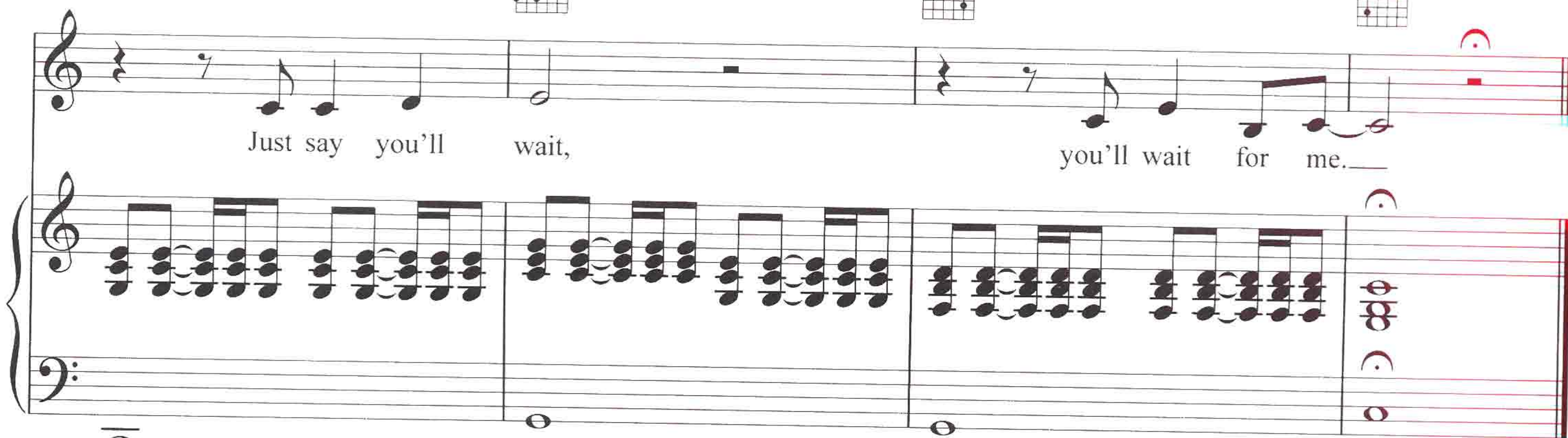


C/G
x 0 0 5fr

G⁷sus⁴*

C⁵
0 0 0

Just say you'll wait, you'll wait for me.



8vb