

# WAIT FOR SLEEP

Words and Music by  
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Moderately  $\text{♩} = 112$

Intro:

Guitar 1\* (Keyboard arranged for guitar)

N.C.(Esus4)

*mp*

\*finger style

(Cmaj7) (Am7)

Esus4

Cmaj7 Am7

Verse 1:  
Esus4

*mf*  
I. Stand - ing by the win - dow,

Cmaj7

Am7

Bm

eyes — up - on the moon.

Esus4

Hop - ing that the mem - o - ry

Cmaj7

Am7

Bm

will leave — her spir - it soon. 1. She

Bridge 1 & 2:

Am7 Bm7 Em7 Cmaj9

shuts the doors and lights and lays her body on the bed. — her

2. (See additional lyrics)

*mf*

Am7 Dm Em7 Cmaj7

im - a - ges and words — are run - ning deep. —

Am7 Bm7 Em7

She has too much pride to pull the sheets a - bove her head. —

Cmaj9 Am7 Bm7 To Coda

— so qui - et - ly she lays and waits for

Esus4

sleep.

Cmaj7

Am7

Verse 2:

Esus4

2. She stares at the ceiling and tries

Cmaj7

not to think.

Am7                          Bm7                          Esus4

And

pic - tures the chain — she's been try - ing to link

Cmaj7                          Am7                          D.S. al Coda

a - gain. — but the feel - ing is gone. —                          And

Coda

E5

Chorus:  
Ds(9)

D

Dsus4

Cmaj9

In with the ash es.

Am11

Em/B

or up with the smoke from the fire.

\*tapped harmonics

Bm11

Bm7

With wings up in

Am11

Am7

D(9)

heav en, or here ly ing in

**Cmaj7** **D6**

bed, \_\_\_\_\_ palm of her hand to my

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "bed, \_\_\_\_\_ palm of her hand to my". The piano accompaniment consists of a melody in the right hand and chords in the left hand. The guitar part is shown with a six-string guitar and includes fret numbers: 12, 12, 12, 12, 7, 10, 7.

**Cmaj9** **D/A** **D**

head. Now \_\_\_\_\_ and for ev - er

The second system continues the vocal line with the lyrics "head. Now \_\_\_\_\_ and for ev - er". The piano accompaniment and guitar part follow. The guitar part includes fret numbers: 0, 3, 4, 2, 3, 0, 5, 7, 7, 8, 10, 7, 0.

**Em7** **Bm7**

curled \_\_\_\_\_ in my heart and the heart \_\_\_\_\_ of the world. \_\_\_\_\_

The third system continues the vocal line with the lyrics "curled \_\_\_\_\_ in my heart and the heart \_\_\_\_\_ of the world. \_\_\_\_\_". The piano accompaniment and guitar part follow. The guitar part includes fret numbers: 12, 12, 12, 12, 12, 7, 10, 7, 7.

**Cmaj7**

The fourth system shows the piano accompaniment and guitar part for the final phrase. The piano part features a melody in the right hand and chords in the left hand. The guitar part includes fret numbers: 0, 7, 0, 10, 7, 0.

*Outro:*  
E9sus4

## Cmaj7

1.  
Am7

2.  
Am7

## E9sus4

*Additional lyrics*

**Bridge 2:**

And water can't cover her memory.  
 And ashes can't answer her pain.  
 God give me the power to take breath from a breeze,  
 And call life from a cold metal frame.