

Hogwarts March

H.R. Rogue

The musical score is written for an 8-piece band in 4/4 time. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Starts with a treble clef and a key signature of one sharp. It plays a rhythmic pattern of eighth notes in the first two measures, followed by a series of chords in the final four measures.
- B♭ Clarinet:** Starts with a treble clef and a key signature of one sharp. It plays a rhythmic pattern of eighth notes in the first two measures, followed by a series of eighth notes in the final four measures.
- Alto Saxophone:** Starts with a treble clef and a key signature of two sharps (F# and C#). It plays a rhythmic pattern of eighth notes in the first two measures, followed by a series of eighth notes in the final four measures.
- B♭ Trumpet:** Starts with a treble clef and a key signature of one sharp. It plays a rhythmic pattern of eighth notes in the first two measures, followed by a series of eighth notes in the final four measures.
- F Mellophone:** Starts with a treble clef and a key signature of one sharp. It plays a rhythmic pattern of eighth notes in the first two measures, followed by a series of eighth notes in the final four measures.
- Trombone:** Starts with a bass clef and a key signature of one sharp. It plays a rhythmic pattern of eighth notes in the first two measures, followed by a series of chords in the final four measures.
- Euphonium:** Starts with a bass clef and a key signature of one sharp. It plays a rhythmic pattern of eighth notes in the first two measures, followed by a series of eighth notes in the final four measures.
- B♭ Tuba:** Starts with a bass clef and a key signature of one sharp. It plays a rhythmic pattern of eighth notes in the first two measures, followed by a series of eighth notes in the final four measures.

7

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Trb.

Eu.

B♭ Tu.

14

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

F Mph.

Trb.

Eu.

B \flat Tu.

20 To Coda

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

F Mph.

Trb.

Eu.

B \flat Tu.

27

Fl. *f*

B♭ Cl. *p*

A. Sax. *p*

B♭ Tpt.

F Mph. *p*

Trb. *f*

Eu. *f*

B♭ Tu. *p*

33

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

F Mph.

Trb.

Eu.

B \flat Tu.

p

f

p

p

39

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

F Mph.

Trb.

Eu.

B \flat Tu.

1. 2. D.S. al Coda