

I GOT IT BAD AND THAT AIN'T GOOD

Arranged by
GEORGE SHEARING

PAUL WEBSTER
DUKE ELLINGTON

Moderately Slow

Handwritten notes: F# Bb D F#dim G- F#dim G- C7(9#) G7 A7

Handwritten notes: D7 G- D7 G- Eb7(-7) F7(9) Ab7(#11) G7(b9) Gb7(9) F7(b9)13

Handwritten notes: Bb Bb7 Ab Eb Gb7(9) F7sus4(13) F7sus4(9) F7(b9) F7(b9)13

Handwritten notes: Bb Ab9 Eb/G Gb7(9) F7sus4(13) F7(b9) Bb7 F-11

Handwritten chord annotations: C-/Eb, Bdim, Eb7(b9), C-, G7(b9), Eb, F-(11), C-/Eb, C-/A, D7(b3)

Handwritten chord annotations: G-(9), G-, F-6, Eb7(9), D-7, D-7(b9), G7, G7, Fdim, D-(b9), Gb7(b13), Gb7(#11), F#sus4(b9), F7

f *decresc.*

mp

Handwritten chord annotations: C7, Ebdim, D-, Fb, F7/A, Abdim, Eb/G, F7(b3), F7, Bb

rit. *pp*