

I GOT RHYTHM TAKE 2

RECORDED FEBRUARY 2, 1959 GO / PAUL CHAMBERS (VEE JAY VJ-017)

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CANNON $\text{♩} = 320$ RHYTHM SECTION

B7
E7 A7 D7
GMA7 E7 AM7 D7 BM7 E7 AM7 D7
G7 C7 C#dim G7 E7 AM7 D7

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GMA7 E7 AM7 D7 BM7 E7 AM7 D7 G7

C7 C#DIM7 GMA7 F#M7

B7 BM7 E7 EM7

A7 AM7 D7 GMA7 E7

AM7 D7 BM7 E7 AM7 D7 G7(#9)

D7 G7 G7

G7 C7 C#DIM7 G7 E7

AM7 D7 GMA7 E7 AM7 D7

BM7 E7 AM7 D7 G7 C7 C#DIM7

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Handwritten musical score for guitar, featuring ten staves of music with various chords and rhythmic markings.

Staff 1: Chords: GMA7, F#M7, B7. Includes an accent (^) over a note.

Staff 2: Chords: Bm7, E7, Em7, A7.

Staff 3: Chords: Am7, D7, GMA7, E7, A7, D7. Includes an accent (^) and a slur (s).

Staff 4: Chords: Bm7, E7, Am7, D7, G7, C7.

Staff 5: Chords: Bm7, E7, Am7, D7, G7. Includes a flat (b) and a slur (s).

Staff 6: Chords: Am7, D7, G7, C7, C#dim, G7, E7. Includes slurs (s).

Staff 7: Chords: Am7, D7, GMA7, E7, Am7, D7, Bbm7, Eb7. Includes a slur (s).

Staff 8: Chords: Am7, D7, G7, C7, C#dim7, GMA7. Includes an accent (^) and a slur (s).

Staff 9: Chords: F#M7, B7, Bm7. Includes a slur (s).

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The musical score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The title 'I GOT RHYTHM TAKE 2' is written above the first staff, and the page number '4' is in the top right corner. The score includes various guitar chords and rhythmic markings:

- Staff 1: Chords E7, EM7, A7, AM7.
- Staff 2: Chords D7, GMA7, AM7, D7, BM7, EM7.
- Staff 3: Chords AM7, D7, G7, C7, D7.
- Staff 4: Chord G7.

Rhythmic markings include accents (^), slurs, and a fermata (♯) over a note in the second staff. The notation consists of eighth and quarter notes, often beamed together, with some notes marked with accents.