

Piano introduction for 'Mysterious' in G major, 4/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand plays a rhythmic accompaniment of eighth notes.

94 Mysterious (*misterioso*)

♩ = about 104

TYTANIA
TITANIA

distant (entfernt) *pp freely (frei)*

First system of the score. It includes a vocal line for TYTANIA/TITANIA with lyrics 'Come, Kommt!' and a piano accompaniment. The piano part features a Glockenspiel (Glock.) and strings (Strs.) with dynamics *pp* and *ppp*, and performance instructions like '(with ped.)' and '(portamento)'. The key signature is G major and the time signature is 4/4.

Second system of the score. It includes a vocal line for TITANIA with lyrics 'come, now a roun - del, and a Kommt! Ei - nen Rund - tanz, ei - nen'. The piano accompaniment continues with dynamics like *sim.* and performance markings. The key signature is G major and the time signature is 4/4.

Third system of the score. It includes a vocal line for TITANIA with lyrics 'fai - ry - song; Then for the third part of a minute, Fe - en - sang! Dann auf ein Drit - tel - chen Mi - nu - te'. The piano accompaniment continues with dynamics like *ppp* and performance markings. The key signature is G major and the time signature is 4/4.

T. hence, fort! Some to kill can - kers in the
Ihr tö - tet Rau - pen auf dem

T. musk - rose buds, Some war with remorse for their leathern
Ro - sen - blatt! Ihr a - ber führt mit Fle - der - mä - sen

cresc.

95

entering with Cobweb, Blossom, Mustardseed, Moth and Fairies
tritt ein mit Spinnweb, Bohnenblüte, Senfsamen, Motte und Elfen.

T. wings, To make my small elves coats, and some keep back The clam' - rous
Krieg Und nehmt als Rock den Balg. Ihr scheucht von uns den läst' - gen

T. owl that night - ly hoots, and wonders, won - ders At our
Kauz, Der nächt - lich schreit und nicht ver - stehn kann Uns - re

lively (lebhaft)

T. *quaint spirits, our quaint spirits:*
leich - - ten El-fen, unsre leich - - - - ten El-fen

96

T. *sing me now asleep, Then to your of-fi-ces, and let me*
Singt mich nun in Schlaf, Dann an den Dienst geschwind und lasst mich

T. *rest. Sing me now a - sleep, sing*
ruhn. Singt mich nun in Schlaf, singt

f *p* *tr* *p*

mf *dim.*

She lies down with the fairies around her.
 Sie legt sich nieder und die Elfen umgeben sie.

T. *me now a-sleep, then to your of-fi-ces, and let me rest.*
- mich nun in Schlaf, Dann an den Dienst geschwind und lasst mich ruhn.

pp dim.

36

ALL FOUR FAIRIES
ALLE VIER ELFEN

f

Where shall we go?
Was soll'n wir tun?

sf

f

muted brass

mf

dim.

37

TYTANIA
Gracefully *d.* = 60
(grazioso) *P*

Be kind and cour-teous — — — to this gen - tle-man,
Ihr sollt dem Herrn freund - - - lich und dienst - bar sein,

Fl.

pp

Harps

T.

Hop — — — in his walks and gam - bol — — — in his
Tanz, — — — wo er geht und gau - kelt — — — um ihn

T. eyes, _____ Feed him with a - pri - cocks, and _____
 her, _____ Sucht Ap - ri - kos' ihm auf und _____

T. dew - berries, With pur - ple grapes, green _____
 Sta - chel - beer, Bringt Trau - ben rot, Fei - ge,

T. figs, and mul - berries, and mul - berries.
 Nuss und Hei - del - beer, und Hei - del - beer.

T. The honey-bags steal _____
 Den Ho-nig-sack stiehlt _____

T. from the hum - ble - bees, And for
 dem - Bie - nen - heer, Und als

T. night - ta - pers crop their wax - en thighs, And
 Nacht - licht - lein dien' ihr wäch - sern Bein, Ent -

40 *f* brilliant

T. light them - at the - fie - ry glow - worm's
 - flammt es an - des - hel - len Glüh - wurms

always *f*

T. eyes,
 Schein,

dim. *pp*

41

T. *p*

To have my love ——— to die ——— bed, ——— and to a —
 Hell soll dem Freund ——— die ——— Nacht, ——— hell der Tag —

T. — rise, — a — rise, — a — rise: —
 sein, hell sein, hell sein.

T. *mf* (liberamente e rall.)

Nod to him, elves, and do him cour-te-sies.
 El-fen, ans Werk, und tut ihm Eh-re fein.

freely and rall.

The fairies bow deeply to Bottom.
 Die Feen verneigen sich tief vor Zettel.

42 Slow and ceremonial* (lento) $\text{♩} = 66$

FOUR SOLO FAIRIES
 VIER SOLO ELFEN

Hail, hail, hail mortal,
 Heil, Heil, Heil, Fremd-ling,
 Ob.

pp Harps, Strs, Drums

pp muted brass

with Ped.

* The semiquaver marked and delayed - Purcellian style - ($\text{♩} = \text{approx. } \text{♩}^5$)