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componiert von

FRANZ SCHUBERT

anlässlich der Hochzeit seines Freundes Kupelwieser

aufgezeichnet von Richard Strauss

in der Universal Edition No. 14930

WALZER

VON

FRANZ SCHUBERT

componiert anlässlich der Hochzeit seines Freundes Leopold Kupelwieser

mit Johanna von Lutz am 17. September 1826

und in der Familie Kupelwieser durch Überlieferung erhalten.

Aufgeschrieben von

RICHARD STRAUSS

Wien, 4. Januar 1943

Universal Edition

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componiert anlasslich der Hochzeit seines Freundes Leopold Kuppelwieser
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Ruhiges Walzertempo.

Das Autograph befindet sich im Besitz von Frau Maria Mautner - Markhof

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Ruhiges Walzertempo

The first system of the waltz, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked *p legato*. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

The second system of the waltz, measures 5-8. The right hand continues the melodic line, with a handwritten '4' above the fourth measure. The left hand accompaniment remains consistent with the first system.

The third system of the waltz, measures 9-12. The music is marked *mf*. The right hand melody includes a handwritten '5' above the fifth measure and a '1' above the eighth measure. The left hand accompaniment continues.

The fourth system of the waltz, measures 13-16. The music is marked *dim.* and *p*. The right hand melody concludes with a handwritten '5' above the fifth measure. The system ends with the word *Fine*. The left hand accompaniment concludes with a final chord.

17 *mf*

Handwritten *p* below measure 20.

This system contains measures 17 through 20. The treble clef staff features a melodic line with eighth notes and quarter notes, starting with a half note. The bass clef staff provides a harmonic accompaniment with chords and rests. The dynamic marking *mf* is present at the beginning of the system.

21 *cresc.*

23 *f*

Handwritten *p* below measure 24.

This system contains measures 21 through 24. The treble clef staff continues the melodic line. The bass clef staff has chords and rests. The dynamic marking *cresc.* is at the start, and *f* appears in measure 23.

25 *pp*

27 *cresc.*

This system contains measures 25 through 28. The treble clef staff has a more active melodic line with eighth notes. The bass clef staff has chords and rests. The dynamic marking *pp* is at the start, and *cresc.* appears in measure 27.

29 *p*

31 *4*

32 *3*

This system contains measures 29 through 32. The treble clef staff features a melodic line with eighth notes. The bass clef staff has chords and rests. The dynamic marking *p* is at the start. Measure 31 has a handwritten *4* above it, and measure 32 has a handwritten *3* above it.

Da Capo sin al Fine