

# Elegie

für Klarinette und Klavier

Es-dur

Ferruccio Busoni  
Busoni-Verz. 286

Klarinette in B

Andante sostenuto

*dolce*

*parlando*

*pp*

*pp*

*f*

*p*

*dim. dolciss.*

*pp*

*vellutato*

*più dolce*

*più riten.*

*rit. e dim.*

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**Andante sostenuto**

Klarinette  
in B

Klavier

*dolce*

The musical score is presented in three systems, each with a Clarinet part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major for the piano). The tempo is marked 'Andante sostenuto'. The first system (measures 1-4) features a 'dolce' marking. The second system (measures 5-8) begins at measure 5. The third system (measures 9-12) features a 'parlando' marking and includes dynamic markings of *pp* and *p*. The piano accompaniment consists of block chords and moving bass lines, while the clarinet part has melodic lines with various ornaments and phrasing.

16

*dim. dolciss. pp*

19

*(non tremolo) p*

22

*vellutato*

25

29

*più dolce*

33

36

*pp*

*rit.*

39

*rit.*

*più riten.*

*rit.*